

# CENTER STAGE 2022-2023 SEASON

Lower Columbia College Department of Drama  
*Presents*

## *Lost in the Foreground*

by Kaitlin Sexton

Elizabeth Richard, director



May 26, 27, June 1, & 3 at 7:30 p.m.  
June 4 at 2 p.m. • June 2 at 11 a.m.

*Director ~ Elizabeth Richard*

*Scenic & Lighting Design ~ Robert Cochran*

*Graphic Design ~ Maya Muller*

# *Lost in the Foreground*

## **Time & Place**

Art Gallery in a Mall ~ Restaurant ~ Home

The present day

Scenes 1-9: Thurs-Sun; Scene 10: A week later;

Scene 11: Two months later

*There will be no intermission*

## **Cast**

Aryn	Aria Larsen*
Loren	Francisco Santana
Sam	James-Pierre Perkins
Devon	Davey Flock III
Mica	Maria Uribe

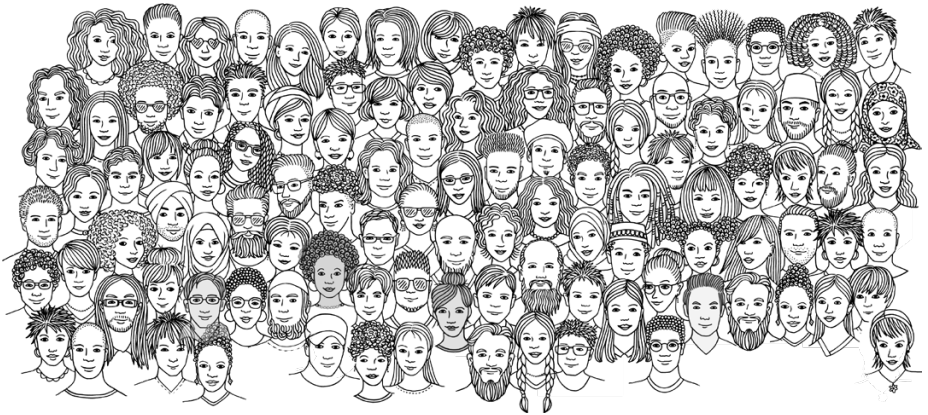
## **Crew**

Stage Manager	Cherish-ann*
Assistant Stage Manager	Ariel Alvarez-Moreno*
Costumes	Betsy Richard
Light-Board Operator	Mikey Mace
Sound-Board Operator	Lucas Boursaw
Running Crew	Emily Wood*
Properties	Emily Wood* and Joseph Jastrow
RCA Lead Stage Technicians	Francisco Santana and Lucas Boursaw
Scenic Construction	Aria Larsen*, Emily Wood*, Mikey Mace, Ariel Alvarez-Moreno*, Cherish-ann*, James-Pierre Perkins
House Management	Allegra Taft
Photographer	Jacob Rohrbach

\*Terry Reiniger Drama Scholarship Recipient

## Director's Notes

Supporting the voices of new playwrights is an essential part of mentoring the next generation of writers for the American Stage. During the COVID-19 pandemic, LCC Drama had the opportunity to sponsor film productions of five new plays. *The Story About the Tattoo* and *Native Gardens* by Latina playwright Karen Zacarías exposed our students and our audiences to the voice of one of the country's most exciting contemporary playwrights. Closer to home, two LCC students saw film versions of their original plays brought to life. Cassandra Halleck's *Club Greg* and *Runners Telephone* along with Andrew Gomes' *Blue Collar Anonymous* can still be viewed on YouTube (<https://youtu.be/Q2JIVAk6EWk>). Following the interests of our students, LCC Drama brought guest artist and award-winning playwright Sue Mach to LCC during the pandemic to offer a playwrighting workshop. Kaitlin Sexton, the author of this spring's production, *Lost in the Foreground*, attended that workshop and appeared in Halleck's *Runners Telephone*. Perhaps inspired by those experiences, Kaitlin dared to write a play and then to share it with our Act One Drama Club last fall. After reading an unfinished version of the play in October, students were wildly enthusiastic to hear Kaitlin's ending and to produce the play this spring. Kaitlin has rewritten and workshopped the play with us and this final production bears witness to the confidence we have in Kaitlin's unique voice and gifts. We are so appreciative of her trusting us to midwife her first full length play and we have loved every minute of it. We hope you enjoy this step of the play's journey. Every play must start somewhere, and we are so happy that this one started here!



# Cast, Crew, and Production Biographies

(in alphabetical order)

**Ariel Alvarez-Moreno (Assistant Stage Manager)** is a Reiniger Drama Scholarship Student who is taking on the responsibility of Assistant Stage Manager for the first time, a perfect job to finalize the closure of her last quarter at LCC, as she will be graduating this spring 2023. Ariel is no stranger to technical theater having worked backstage and in the booth for last spring's production of *The Underpants*. She has also acted in many Center Stage Theater productions including *Top Girls*, *Tartuffe*, *The Baby Dance*, and *Private Eyes*. In fact, Ariel has been acting since middle-school and plans to continue in performing for her career. Ariel is very excited to move forward in her education. It is hard to say goodbye to the Center Stage family; she has gained a lot of experience that will be cherished in her heart.

**Lucas Boursaw (Sound Board Operator)** lives in Rainier, Oregon with his sister, mother, and father. Lucas has been involved in theatre some way or another since he was a freshman in high school. Lucas is no stranger to the Center Stage Theatre. *Lost in the Foreground* is Lucas's sixth production at Lower Columbia College. Although Lucas has graduated with his DTA/MRP, he is elated to be back as a community volunteer. He is very excited to be a part of the production and as part of the Center Stage Theatre family.

**Davey Flock III (Devon)** is happy to be back on stage again after serving as Assistant Stage Manager for *Top Girls*. Davey participated in theater at Kelso High School and you may have seen him on stage at LCC as Matthew in *Private Eyes*, Cohen in *The Underpants*, and The Officer in *Tartuffe*.

**Aria Larsen (Aryn)**, a Reiniger Drama Scholarship recipient and sophomore at LCC, is graduating this Spring with her AA-DTA. She has played Marci in *Almost Maine* and Marion Jay in *Trap* at Kelso High School. At LCC she has appeared as Wanda in *The Baby Dance*, Louise in *The Underpants*, Tartuffe in *Tartuffe*, and Dull Gret/ Angie in *Top Girls*. This is her fifth play at LCC. Aria is an aspiring standup comedian. In her free time, she enjoys pottery, gardening, and working out. She is looking forward to going to Evergreen State College for Environmental Science in the fall. She hopes to keep participating in theater at Evergreen.

**James-Pierre Perkins (Sam)** has been attending LCC since 2019, starting out as a CEO high school student. This will be their last quarter at LCC, graduating this June with their AA-DTA, they plan on transferring to either WSU-V or Evergreen State University to study anthropology. During the summer they will be going to La Ciotat, France, through the French Embassy for two weeks to learn about sustainable management of marine ecosystems. This show is going to be their first time appearing on stage as an actor, if you don't count a couple of drama classes over a decade ago. James-Pierre has helped in numerous other shows in the past as stage crew. They are both very excited and nervous about this show and hope you enjoy yourself!

**Francisco Santana (Loren)** has appeared in four previous in-person productions at Center Stage playing Peter in *Number the Stars*, Frank in *Private Eyes*, Ron in *The Baby Dance*, and Theo Maske in *The Underpants*. Over the last two years, he performed in the Drama Department’s film and audio productions, most notably as Alex in *Club Greg* and in a spoken word performance of *This Year as Elegy*. During his time away from the theater Francisco enjoys spending time with family and photographing nature when possible. He is thrilled to be back once more and hopes you all enjoy the show!

**Allegra Taft (House Manager)** is an LCC graduate who has recently taken on the role of House Manager for the Rose Center for the Arts. She is excited to be dedicating her time and energy to this special performance space.

**Emily Wood (Props/Running Crew)**, a Reiniger Scholarship Recipient, is enjoying a break from being onstage, having performed in Center Stage’s last two shows, *Top Girls* and *Tartuffe*. She also was previously stage manager for *The Underpants* last year. Emily has been involved with theater since she was four years old. She spent much of her time working with Brush Creek Playhouse in Silverton, OR. There she performed in over 20 productions including *Accidentally Yours*, *I Ought to Be In Pictures*, and *Christmas at the Blizzard*. After spending 10 years in their annual youth shows, Emily worked as assistant director for the next several youth shows. On top of backstage and acting experience, Emily also has written multiple productions with her father.

**Maria Uribe (Mica)** is 21 years old; she was born and raised in Colombia. She loves sunny days and picnics. One of her favorite things to do is trying out new recipes, and going out to eat foods from other parts of the world. She enjoys photography and movie nights. *Lost In The Foreground* is Maria’s first-ever play, she is very excited to be a part of it, and hopes to learn as much as possible.

## Acknowledgments

The Drama Department is indebted to the following for their contributions to this production and to our academic program:

Act One Drama Club Members	Richard Arquette, Director of Student Programs & Student Housing	Nolan Wheeler, Vice President of Administration
Stefanie Gilberti, Dean of Instruction & Learning Resources	The LCC Print Shop	Richard Hamilton, Director of Campus Services
Tamara Boyco, Administrative Assistant	Kristen Finnel, Vice President of Instruction	Brandon Ray, Director of IT Services
Alyssa Milano-Hightower, Gallery & Programs Director	Safety & Security Services: Jason Arrowsmith ~ Director, Rheba Rukkila & the entire staff	Alex Brehm
Associated Students of Lower Columbia College	Janel Skreen, Director of Environmental Safety & Security	LCC Foundation
		Nicole Boyer Cochran, James Eikrem & the Friends & Family of the Cast & Crew

*The Theatre Department extends its deepest gratitude to the LCC Community and the Longview area senior citizen groups and individuals who have honored our drama program and plays with their loyal attendance. We look forward to continuing this relationship and we thank you for your continued support!*

## Artistic Staff Biographies

**Elizabeth Richard (Director)** is so happy to be back on campus and in the theatre teaching and directing live at LCC! Elizabeth holds a BA from CUNY, an Acting Certificate from The National Shakespeare Conservatory, and an MA from Eastern Michigan University. She has worked at Oregon Children's Theatre, Portland Actors Conservatory, Artists Repertory Theatre, Lakewood Theatre, Portland Accessible Theater, and the Oregon Shakespeare Festival. Elizabeth's passion for Theatre for Social Justice has led to work with Coffee Creek Correctional Facility, Planned Parenthood, and others. Prior to LCC, Elizabeth taught and directed at Central Michigan University, and acted for many years in NYC. Favorite directing projects outside of LCC include *Ramona Quimby* (OCT), *Willy Wonka* (Midland Center for the Arts, MI), and *Race: How Blacks and Whites Think and Feel About the American Obsession* at CMU, which also toured Metro Detroit.

**Robert Cochran (Scenic & Lighting Design)** has held the role of technical director of the Rose Center for the Arts since its opening in 2008. He also serves as the instructor of the stage crafts class for the drama program. A Kelso native, Robert graduated from LCC then transferred to the University of Washington School of Drama. He has worked as a scenic and Lighting Designer and served in a multitude of backstage roles including Technical Director at Arts West, Lakeside, Mercer Island High, and Okoboji Summer Theatre at Stevens College. In his free time he enjoys biking, kayaking, and making ice cream.

**Kaitlin Sexton (Playwright)** was born in Cowlitz County and attended Kelso High School. She is now 22 years old and employed at Lower Columbia College where she also received her Associate degree. She currently attends Washington State University in pursuit of a Bachelor's in Psychology. Her interest in writing began in early childhood, and her love for people and the human experience has always been prevalent. The theater has been a vital part of her life for almost a decade, as she has performed in many roles and responsibilities in various theaters and productions. She is very thankful for the opportunities given by the various members of our community, from her friends and family to those who work to foster creativity in our local community, as expression and individuality are vital to the function and prosperity of our future.

*If you are interested in joining the volunteer community here at the Rose Center, please contact us at 360.442.2512 or [rca.events@lowercolumbia.edu](mailto:rca.events@lowercolumbia.edu)*

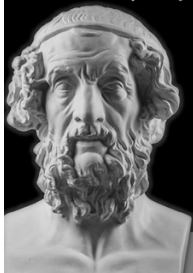




LCC Symphonic Band Presents

# ODYSSEY

Conductor - Dr. Rob Davis, featuring Young Artist Soloists,  
Haylee McJadden & Aidan Haglund



JUNE 2  
7:30 P.M.

Rose Center for the Arts  
Wollenberg Auditorium

[lowercolumbia.edu/music](http://lowercolumbia.edu/music)

LCC Choirs Present

## Puttin' on the RITZ

Join us as we take a 2020's look back  
at the music of the Roaring 1920's.  
It's sure to be the "cat's meow!"

Tuesday, June 13  
7:30 p.m.

[lowercolumbia.edu/music](http://lowercolumbia.edu/music)

LCC Jazz Ensemble

## Spring Jazz Concert

Director, Ryan Meagher

with the George Colligan Trio  
featuring Loren Stillman, saxophone

Tuesday, June 6  
7:30 p.m.

Wollenberg Auditorium  
Rose Center for the Arts

[lowercolumbia.edu/music](http://lowercolumbia.edu/music)



## Spring 2023 Student Recital

Thursday, June 8  
5:30 & 7 p.m.

[lowercolumbia.edu/music](http://lowercolumbia.edu/music)

LOWER COLUMBIA COLLEGE

## 2023 Student Art & Design Show

JUNE 1-13

Join Us!

Thursday, June 1,  
4:30-6:30 p.m.

- Student Art Show Reception
- The Salal Review Launch Party
- Student Pottery Sale

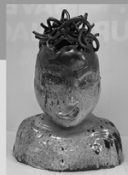
2022  
Award  
Winners



Madeline McCauley  
Art Club Award



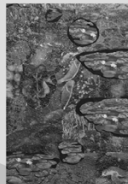
Lydia Shaw  
2-D Media Award



Trinity Harrison  
3-D Media Award



Lily Black  
Digital Media Award



Corin Zahn  
Arthur Miller Award

# Theatre Arts Classes and Opportunities ~

## Fall Quarter 2023 Drama Classes

### Behind the Scenes and Onstage

**Introduction to Theatre DRMA 101** is a college transfer course that studies the history, development, and the many areas of theater required to produce a play. In addition to directing, acting, and playwriting, students will learn about set, light, and costume design through the study of the current Center Stage play and other plays from various periods of history. Taught by Betsy Richard.

**Acting DRMA 106 & 206** are college transfer classes that study the methods, techniques, and theories of acting as an art form. Taught by Betsy Richard in Center Stage Theater. This course is offered every quarter as DRMA 106/206, 107/207, 108/208 and each quarter focuses on a unique aspect of Acting. Fall Quarter's focus is Scene Study and Acting Theory. The courses do not have to be taken in sequence.

**Stagecraft DRMA 116/117/118** are college transfer courses that teach the basic principles of stage design, lighting, and construction of sets for our productions! Enjoy fun, hands-on education taught by our expert technical theater instructor Robert Cochran. This course does not need to be taken in sequence and is offered every quarter.

**Theater Rehearsal and Performance DRMA 196/296** is a college transfer course that invites you to work on a Center Stage production! Each term LCC does a fully produced, **fully face-to-face**, full-length play. Auditions are the first week of each term, and you can earn credits by working on stage or offstage in the beautiful Center Stage Theatre. Instructor permission required. Betsy Richard directs.

**Act One Drama Club** produces each quarter's play selection, participates in Campus Culture, and takes field trips to Seattle and Portland to see plays and tour theaters! To become a part of the teamwork and fun, join us in the greenroom and shop of The Rose Center for the Arts Fridays 10a.m. From backstage to onstage this group creates community benefiting its members and the entire LCC Campus! Contact Betsy Richard (brichard@lowercolumbia.edu) for more information.

Visit us at [lowercolumbia.edu/drama](https://lowercolumbia.edu/drama)  
to learn more about LCC's Drama Program

### LCC Drama Department Fall Play

*Two plays directed by Emily Wood and Betsy Richard*

- **Auditions:** September 19 & 21 3:30-6:30 p.m. in Center Stage Theater
- **Performance Dates:** November 10, 11, 16, 18 at 7:30p.m., November 12 at 2p.m., and November 17 at 11 a.m.

Contact B. Richard (brichard@lowercolumbia.edu) for more info