

Coast Salish poet, author, artist Sasha LaPointe Thursday, October 19, 2023

## **Community Conversations, 11:30 -12:30 p.m.** LCC Health & Science Building, Room 101

## Workshop, 1:00-2:00 p.m. LCC Main Building, Room 148

## **Reading, 5:30 p.m.** Longview Public Library

Sasha LaPointe is from the Upper Skagit and Nooksack Indian Tribe. Native to the Pacific Northwest, she draws inspiration from her coastal heritage as well as her life in the city. She writes with a focus on trauma and resilience, ranging topics from PTSD, sexual violence, the work her great grandmother did for the Lushootseed language revitalization, to loud basement punk shows and what it means to grow up mixed heritage. With strange obsessions revolving around Twin Peaks, the Seattle music scene, and Coast Salish Salmon Ceremonies, Sasha explores her own truth of indigenous identity in the Coast Salish territory.

Her memoir **Red Paint: The Ancestral Autobiography of a Coast Salish Punk** was published by Counterpoint Press on March 8, 2022.

Her collection of poetry, Rose Quartz was published by Milkweed in Spring, 2023.



**The public is invited to these free events.** LCC is an AA/EEO employer - lowercolumbia.edu/aa-eeo. LCC Clery Annual Security and Fire Safety Report available at lowercolumbia.edu/CleryASFR

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