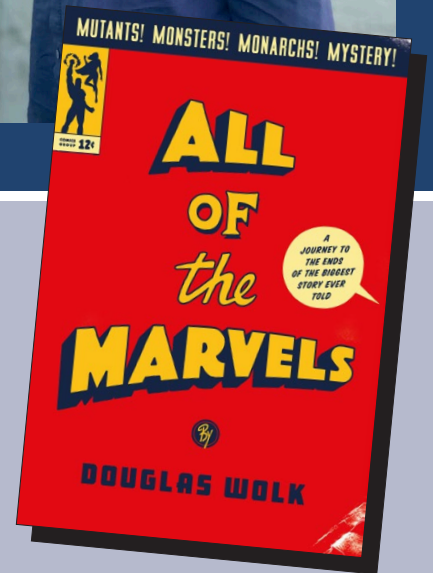


Author

Douglas Wolk

*Monday,
February 12, 2024*



Workshop, 2-3 p.m.

LCC Health & Science Building, Room 107

Reading, 5:30 p.m.

Longview Public Library

Douglas Wolk is a pop culture critic, teacher and writer, and the author of *All of the Marvels*, *Reading Comics* and *33 1/3: Live at the Apollo*. He's written about comics and music for magazines, newspapers and web sites including *Time*, *The New York Times*, *Rolling Stone*, *The Washington Post*, *The Believer*, *Entertainment Weekly*, *The Los Angeles Times*, *The Village Voice*, *Slate* and *Pitchfork*. Wolk has been a National Arts Journalism Fellow at Columbia University and a Fellow in the USC Annenberg/Getty Arts Journalism Program. His other projects have included the comic book *Judge Dredd: Mega-City Two* and the record label Dark Beloved Cloud.

Wolk has lectured and moderated panels at Comic-Con International, the Experience Music Project Pop Conference, the Center for Cartoon Studies, New York Comic-Con, Rose City Comic Con, Emerald City Comic Con, WonderCon, and elsewhere; he's appeared in the documentaries *Marvel's Behind the Mask*, *Cartoon College*, *Ink: Alter Egos Exposed* and *Jandek on Corwood*. He's been honored with the Will Eisner Award for Best Comics-Related Book, the Harvey Award for Best Biographical, Historical or Journalistic Presentation, and the Krill Tro Thargo for Service to Thrill-Power.

Currently, he teaches at Portland State University and hosts the podcast *Voice of Latveria*. He lives in Portland, OR.



The public is invited to these free events.

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