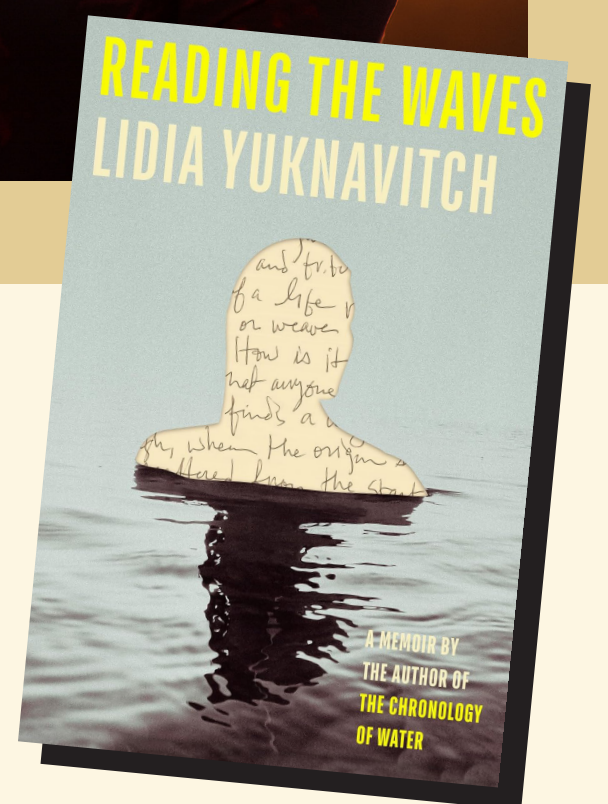


Author  
**Lidia Yuknavitch**  
*Thursday,*  
**October 23, 2025**



photo credit: Miles Mingo



## Workshop, 3-4:30 p.m.

Rose Center Mezzanine, (RCA 201)

Limited to the first 28 participants. Email Fox at [fleavens@lowercolumbia.edu](mailto:fleavens@lowercolumbia.edu), subject: WORKSHOP, to secure your place, space permitting.

## Reading, 5:30 p.m.

Longview Public Library

Author signing will follow, and books will be available for purchase.

Lidia Yuknavitch is a highly acclaimed, nationally bestselling author of memoir, fiction, and nonfiction. Her most recent book is the memoir *Reading the Waves* (Riverhead, 2025), praised by *Booklist* as “emotional and darkly hilarious,” and as “electrifying” by Suleika Jaouad. Her other books include the novel *Thrust* (Riverhead, 2022), named a best book of the year by *The Washington Post*; *Verge: Stories* (Riverhead, 2020), a finalist for the Story Prize; *The Misfit’s Manifesto* (TED Books, 2017), based on her widely viewed TED Talk; *The Book of Joan* (Harper, 2017), a *New York Times Book Review* Editor’s Choice; *The Small Backs of Children* (Harper, 2015), winner of the 2016 Oregon Book Awards Ken Kesey Award for Fiction and the OBA Reader’s Choice Award; *Dora: A Head Case* (Hawthorne Books, 2012); the groundbreaking memoir *The Chronology of Water* (Hawthorne Books, 2011), a finalist for a PEN Center USA award for creative nonfiction and winner of a PNBA Award and the Oregon Book Award Reader’s Choice; and a critical book on war and narrative, *Allegories Of Violence* (Routledge, 2001).

Her writing has appeared in many publications, including *Guernica Magazine*, *Ms.*, *The Iowa Review*, *Zyzzyyva*, *Another Chicago Magazine*, *The Sun*, *Exquisite Corpse*, and *TANK*, and in the anthologies *Life As We Show It* (City Lights), *Wreckage of Reason* (Spuyten Duyvil), *Forms at War* (FC2), *Feminaissance* (Les Fignes Press), and *Representing Bisexualities* (SUNY), as well as online at *The Rumpus*.

Yuknavitch founded the workshop series Corporeal Writing in Portland, Oregon, where she teaches both in person and online. She received her doctorate in Literature from the University of Oregon. She is a very good swimmer.



The public is invited to these free events.  
[lowercolumbia.edu/northwest-voices](https://lowercolumbia.edu/northwest-voices)

These free events are funded by the LCC Foundation,  
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