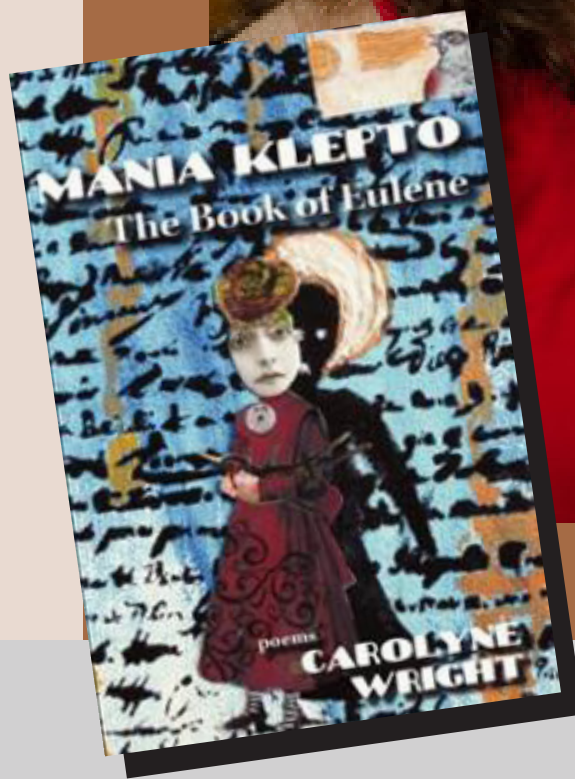


Poet Carolynne Wright

*Wednesday,
January 22*



Workshop:

Passion of Place – Reading and Writing the Land in Verse
3:30-5 p.m. in Main 145

Reading: Longview Public Library from 7-8 p.m.

Carolynne Wright will read poems from a number of poets of the West and Northwest—from William Stafford's quiet illuminations in his Reports from a Far Place, to Richard Hugo's Triggering Towns, to Carolyn Kizer's tutelary Great Blue Heron and basement-dwelling mermaids, to Madeline DeFrees's Light Station on Tillamook Rock, to poets of the Inland Northwest. With the immediate beauty of the Columbia River at the edges of our sight, and in this centenary year and month in which we honor William Stafford's birth, we will write our own poems about scenes and landscapes that move and matter to us, using as many senses as we can to describe the scene, and if there's a story associated with it, tell the story.

Carolynne has published nine books of poetry, four volumes of poetry in translation from Spanish and Bengali, and a collection of essays. Her latest book is *Mania Klepto: the Book of Eulene* (Turning Point Books, 2011). Previous books include *A Change of Maps* (Lost Horse Press, 2006), finalist for the Alice Fay di Castagnola Award from the PSA, and nominated for the LA Times Book Awards; and *Seasons of Mangoes & Brainfire* (Carnegie Mellon U Press / EWU Books, 2nd ed. 2005), which won the Blue Lynx Prize and the American Book Award. In 2005 she returned to her native Seattle, where she is on the faculty of the Northwest Institute of Literary Arts' Whidbey Writers Workshop MFA Program.

The public is invited to these free events.



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