

Theatre Arts Classes and Opportunities

Fall Quarter 2026 Drama Classes Behind the Scenes and Onstage

DRMA 101: Introduction to Theatre is a college transfer course that studies the history, development, and the many areas of theater required to produce a play. In addition to directing, acting, and playwriting, students will learn about set, light, and costume design through the study of the current Center Stage play and other plays from various periods of history.

DRMA 106 & 206: Acting are college transfer classes that study the methods, techniques, and theories of acting as an art form. This course is offered every quarter as DRMA 106/206, 107/207, 108/208 and each quarter focuses on a unique aspect of Acting. The courses do not have to be taken in sequence.

DRMA 196/296: Theater Rehearsal and Performance is a college transfer course that invites you to work on a Center Stage production! Each term LCC does a fully produced play. Auditions are the first week of each term, and you can earn credits by working on stage or offstage in the beautiful Center Stage Theatre. Instructor permission required.

DRMA 116/117/118: Stagecraft are college transfer courses that teach the basic principles of stage design, lighting, and construction of sets for our productions! Enjoy fun, hands-on education taught by our expert technical theater instructor Robert Cochran. This course does not need to be taken in sequence.

Act One Drama Club produces each quarter's play selection, participates in Campus Culture, and takes field trips to Seattle and Portland to see plays and tour theaters! From backstage to onstage this group creates community benefiting its members and the entire LCC Campus!

Visit us at lowercolumbia.edu/drama
to learn more about LCC's Drama Program.

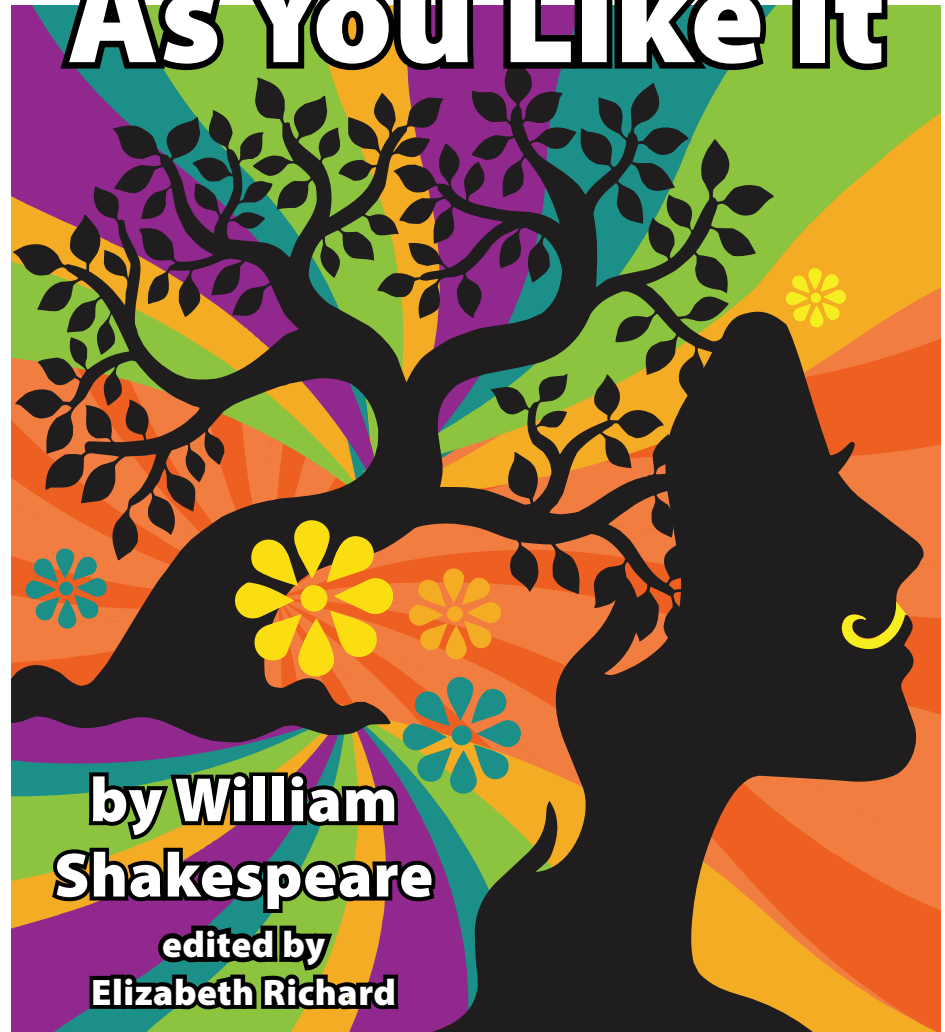
If you are interested in joining the volunteer community here at the Rose Center, please contact us at 360.442.2512 or rca.events@lowercolumbia.edu



CENTER STAGE 2025-2026 SEASON

Lower Columbia College Department of Drama Presents

As You Like It



by **William Shakespeare**
edited by
Elizabeth Richard

Performance Dates:
May 29 & 30, June 4 & 6
at 7:30 pm,
May 31 at 2 pm
June 5 at 11am

Director ~ Elizabeth Richard
Scenic Design ~ Robert Cochran
Costume Design ~ Quinn Perry
Lighting Design ~ Joe Griffith
Music Composer ~ Chris Houston
Music Director ~ Matt Olason
Choreographer ~ Michalyn Steiner
Graphic Design ~ Maya Muller

Setting:

The Court & The Forest of Arden
There will be one 10 minute intermission.

Cast

Orlando	Francisco Santana
Oliver	Luke Chesnut
Adam	Luis Perez-Venegas
Rosalind	Remy Viveiros
Celia	Olivia Blunt
Duke Frederick/Duke Senior	Frances Hearn
Le Beau	Alexander White
1st Lord	Zoey Lovell
Charles the Wrestler	Jackson Hall
Touchstone	Quinnlan Hemrich*
Amiens	David Hird
Oliver Martex	Jonah Sepetaio Fa'amuli
Jaques	Matthew Crowe*
Corin	Jordan Ramshaw
Silvius	Victor Royce*
Phoebe	Logan Clark
Audrey	Sabine Lepe
William	Jakob Burleson

Crew

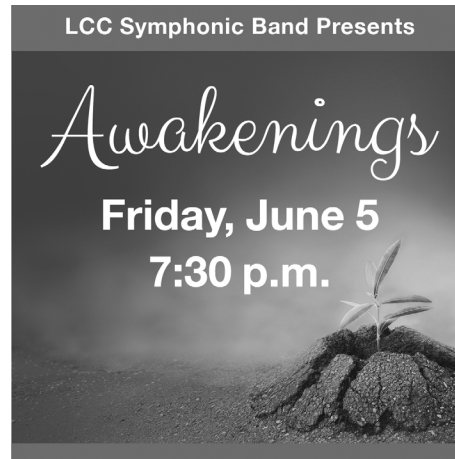
Stage Manager	Lucas Boursaw
Assistant Stage Manager	Morgan Nutter
Light/Sound Board Operator	Aqua Abel
Running Crew	Jakob Burleson and other cast members
Costume Crew	Laine Croney, Estella Hamilton
Properties	Michael Hampl, Morgan Nutter, Aqua Abel
RCA Lead Stage Technician	Francisco Santana
Scenic Construction	Matthew Crowe*, Quinnlan Hemrich*, Victor Royce*, Remy Viveiros, Francisco Santana, Joe Griffith, Robert Cochran
Vocal Coaching	Gina Challed
House Management	Allegra Taft

*Terry Reiniger Drama Scholarship Recipient

LCC Symphonic Band Presents

Awakenings

Friday, June 5
7:30 p.m.



LCC Jazz Ensemble

Spring Concert

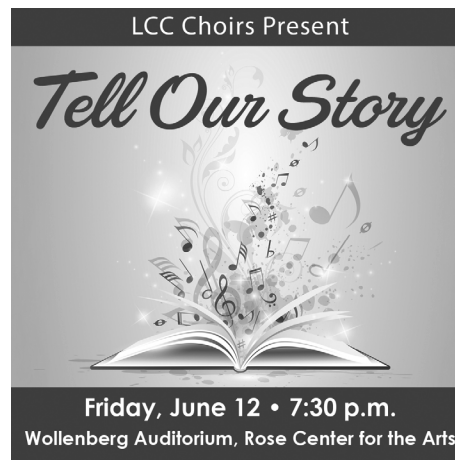
featuring NYC-based pianist, Dan Cray

Tuesday,
June 9
7:30 p.m.



LCC Choirs Present

Tell Our Story



Friday, June 12 • 7:30 p.m.
Wollenberg Auditorium, Rose Center for the Arts



Spring 2026 Student Recital

Tuesday, June 16
5:30 & 7 p.m.
lowercolumbia.edu/concerts

Upcoming Concerts: ticketsource.com/rca

Student Art Showcase

June 1-11



THE FORSBERG ART GALLERY

Acknowledgments

The Drama Department is indebted to the following for their contributions to this production and to our academic program:

Act One Drama Club Members	Minel Slabu and the LCC Print Shop
The families of the Cast and Crew	Dr. Kristen Finnel, Interim President
Stefanie Gilberti, Interim VP of Instruction & Dean of Instruction and Learning Resources	Safety and Security Services: Jason Arrowsmith, Director, and the entire staff
Tamara Boyco, Administrative Assistant	Nolan Wheeler, Vice President of Administration
Alyssa Milano-Hightower, RCA Director of Operations	Richard Hamilton, Director of Campus Services
Associated Students of Lower Columbia College	David Wallis, Director of IT Services The LCC Foundation

The Theatre Department extends its deepest gratitude to the LCC Community and the Longview area volunteers who have honored our drama program and plays with their support and loyal attendance. We look forward to continuing this relationship and we thank you for your continued encouragement!

FALL 2026 CENTER STAGE

AUDITIONS

TBD

Performance Dates:

Nov. 13, 14, 19 & 21 at 7:30pm
Nov. 15 at 2pm & Nov. 20 at 11am

Auditions:

September 23 & 24
3:30-7pm • Center Stage Theater

lowercolumbia.edu/drama/auditions

Director's Notes

As You Like It (1599) and *Twelfth Night* (1601) are often cited as the "best" of Shakespeare's comedies, with *As You Like It* at the peak of Shakespeare's success as a comic dramatist. Favoring character development over plot, *As You Like It* steers clear of the cruel comedy *Twelfth Night* aims at its villain, Malvolio, focusing instead on the joy of love, transformation, and redemption.

Beginning in the rigid and dangerous Court, Shakespeare quickly removes us to The Forest of Arden, a setting filled with potential for liberation, new beginnings and rapid change. The magical Forest of Arden allows time and space for reflection, appreciation of nature, and debate over the endless aspects of love. Shakespeare supplies us with a host of witty fools, some from the court and some from the country, but the heart and soul of the play lie with four pairs of lovers, principally Rosalind and Orlando.

Shakespeare gives our heroine, Rosalind, a masculine disguise allowing her to escape the role of the proper "lady" and ensuring that Orlando appreciates her from the beginning as a person and an equal. Her disguise offers a creative form of fun where she can discover Orlando's true feelings while establishing a friendship that will allow their future marriage to endure challenges. Through their games of wit, Rosalind demands that Orlando must transcend conventional courtship and offer himself without artifice.

Enjoy this delightful play where our characters find freedom, wisdom about love, community, and acceptance in the magical forest. We hope the message of love, belonging, and possibility that *As You Like It* holds will inspire you to see beauty in your own community.

Cast, Crew, and Production Biographies

(in alphabetical order)

Aqua Abel (Light/Sound Board Operator and Props) will be graduating in June with her BAS in Organizational Leadership and Technical Management at Lower Columbia College. A transgender artist who enjoys cooking and the arts, Aqua is happy to be bringing her talents to the drama department as she tackles any job sent her way! Aqua is also a member of the RCA Box Office and RCA Support Team, keeping her busy with the arts in multiple ways!

Olivia Blunt (Celia) is 21 years old and lives in Vancouver with her husband and their roommate. This is her seventh production at LCC, including her roles as Assistant Stage Manager for *Stop Kiss* in 2024 and *Charlotte's Web* last quarter; Daisy in *Rhinoceros*; Stage Manager for two plays last year, *Blithe Spirit* and *Dead Man's Cell Phone*; and her role as Logan in last fall's *The Thanksgiving Play*. She loves acting, working backstage, reading, and spending time with her two kittens. Olivia hopes that everyone enjoys her performance in *As You Like It*!

Lucas Boursaw (Stage Manager), a resident of Rainier, Oregon, Lucas lives with his mother and father. He has been involved in theatre in some way or another for ten years. Lucas is no stranger to the Center Stage Theatre. In fact, *As You Like It* is Lucas's fifteenth production at Lower Columbia College, ending his fifth year with the college. Now an alumnus of the college, he is elated to be back as a community volunteer and is grateful for every opportunity he's been given.

Jakob Burleson (William/Running Crew) is an LCC alumni and is currently pursuing his bachelor degree at Washington State University. He has been a part of the theater program here for a couple years now, having mostly worked behind the scenes as a member of Tech and Running Crew. The most notable opportunities Jakob has been a part of were playing the role of Peter in *Stop, Kiss!* in the Spring of 2024; playing the roles of Mr. Arable, Lurvy, Uncle, and the President in *Charlotte's Web* in the Winter of 2026; and serving as Assistant Stage Manager for *Dead Man's Cell Phone* in Spring of 2025. Jakob is excited to be a part of this production and grateful to be a part of any future productions, as well as being able to perform and express themselves to the wider community.

Luke Chesnut (Oliver) is a long-time member of the local theater community, and is excited to return to the stage to reprise his role as Oliver. Some of his favorite roles over the years have included Bassanio in *Merchant of Venice*, Mike Connor in *The Philadelphia Story*, Sir Reginald Von Schnootiberg III in *The Ministry of Fairytale Justice*, and Felix Geisel in *The Game's Afoot*. Luke is a Longview native and currently lives locally with his wife Emily, where they enjoy board games, good books, and good company. He hopes you enjoy the show!

Matt Olason (Music Director) has been involved in many local theater productions as both an actor and musician. This includes several Center Stage productions like *The Tempest*, *A Piece of My Heart*, *Lone Star*, and *Godspell*.

Quinn Perry (Costumer) holds a BFA in Costume Design and Construction from Santa Fe University of Art and Design. Thrilled to be a part of the LCC family for a for a second year, Quinn has designed costumes for productions at The University of New Mexico, The Vortex, Shakespeare in the Park, The Santa Fe Playhouse, The National Hispanic Cultural Center, and Aux Dog. Working primarily as a tailor, she has constructed costumes for theater, opera, concerts, film, and television, with projects ranging from Rococo gowns and suits, to medical devices, and activewear. When not sewing, she can be found in the woods, thru-hiking!

Elizabeth Richard (Director) is in her eleventh and final year teaching and directing at LCC! Elizabeth holds a BA from CUNY, an Acting Certificate from The National Shakespeare Conservatory, and an MA from Eastern Michigan University. In the Pacific Northwest she has worked at The Actors Conservatory, ART, Oregon Children's Theatre, Lakewood Theatre, Portland Accessible Theater, and The Oregon Shakespeare Festival, Portland. Most recently she appeared in *Men, Women and Ghosts* for Cygnet Theater in Portland and as the Narrator for Southwest Washington Symphony's *Ferdinand the Bull*. Elizabeth's passion for Theatre for Social Justice has led to work with Coffee Creek Correctional Facility and Planned Parenthood in addition to facilitator training with Theater for Living in Vancouver BC. Prior to LCC, Elizabeth taught and directed at Central Michigan University and acted for many years in NYC. Favorite directing projects outside of LCC include *Ramona Quimby* (Oregon Children's Theater), *Willy Wonka* (Midland Center for the Arts, MI), and *Race: How Blacks and Whites Think and Feel About the American Obsession* (CMU and Metro Detroit tour).

Michalyn Steiner (Choreographer) is a local teaching artist who has studied multiple styles of dance, with 14 years of experience teaching locally. She has been choreographing for Mainstage Theatre productions since 2017. Recent choreography credits include *High School Musical* at Mainstage Theatre and *The Hombres* at Artists Repertory Theatre. She is a founding board member and current president of The Broad Strokes Project, an arts nonprofit focused on community connection through public art. Proud mom to two amazing kids.

Remy Viveiros (Rosalind) is eager to take on her first role in a Shakespeare play. This is her 9th show with Center Stage. Remy loves anything to do with theatre, and is a lover of all things art. When she's not in rehearsal, she's sculpting in ceramics or working in other mediums. Over the last 3 years, Remy has grown immensely as an actor and a person, and attributes it to her director, mentor, and dear friend, who has a permanent place in her heart.

Alexander White (Le Beau) is a Running Start student in his junior year at Castle Rock High School, and is ecstatic about the opportunity to perform as Le Beau in the LCC performance of Shakespeare's *As You Like It*. He lives with his cousins, grandparents, aunt, and uncle. He is a member of the Lower Columbia College Speech & Debate team, the Fighting Smelt. He has a history in theatre, including being a member of the cast of *Charlotte's Web* at LCC. Alexander enjoys spending his free time, the little that he has, practicing for speech & debate, playing airsoft, and continuing a constant pursuit of knowledge. He would like to thank his family and friends, especially his best friend, for always supporting him.

Artistic Staff Biographies

Robert Cochran (Scenic Design) has held the role of technical director of the Rose Center for the Arts since its opening in 2008. He also serves as the instructor of the stage crafts class for the drama program. A Kelso native, Robert graduated from LCC then transferred to the University of Washington School of Drama. He has worked as a scenic and Lighting Designer and served in a multitude of backstage roles including Technical Director at Arts West, Lakeside, Mercer Island High, and Okoboji Summer Theatre at Stevens College. In his free time he enjoys biking, kayaking, and making ice cream.

Joe Griffith (Lighting Designer) is an ETCP Certified Entertainment Electrician and Rigger who holds a B.A. in Technical Theater from The Evergreen State College. As a national authority on technical safety, Joe serves on the ANSI Z136.5 (SSC-5) Standards Subcommittee, the body responsible for authoring the American National Standards for the Safe Use of Lasers in Educational Institutions. As a recognized Subject Matter Expert (SME), his commitment to precision extends to his lighting design for the theatre department and external rentals as well as his role in providing advanced live sound reinforcement for the Music Department. Joe's unique technical background includes Cyclotron Operator Training, Radiation Safety, and Laboratory Safety, through UCLA. Joe is an AVIXA Certified Technology Specialist and NETGEAR Network Certified Engineer. His multidisciplinary designs have been featured as part of Typonexus, the Fremont Art Council's *Luminata*, and Nordic AV Artist's *Tiny Massive*. Joe is proud to bring this blend of artistic vision and technical expertise to the LCC stage.

Logan Clark (Phoebe) is a student at LCC. She has appeared in previous LCC plays as Papillon in *Rhinoceros*, Violet Bradman in *Blithe Spirit*, and The Other Woman in *Dead Man's Cell Phone*. She enjoys adventures and supporting her friends on the sidelines. She enjoys voice acting and playing video games in her spare time. She is happy to be a part of this production.

Laine Crony (Costume Crew) is excited to be a part of the costume crew for *As You Like It*. This is Laine's second show at LCC and eighth show overall. He previously attended Kelso High School, where he worked on the running crew for *Dracula* and acted in five shows including *Grease* and *Heathers*. Last quarter, he graduated from LCC with his Associates in Arts while working on costume crew for *Charlotte's Web*. Laine is grateful to be back at Center Stage working on another show!

Matthew Crowe (Jaques)* is a 21 year old second-year student here at LCC, a Reiniger Scholarship Student, and is looking forward to graduating at the end of this quarter with his Associates in Arts. This is his fifth show at Center Stage and his first time working on one of Shakespeare's plays. Matthew started doing theater at his high school and was a part of nine shows before graduating in 2024. Matthew is very grateful to be able to continue doing theater with Center Stage while he attends LCC and hopes you enjoy the show!

Jonah Sepetaio Fa'amuli (First Lord, Martex, Singer) was born in Los Angeles but raised in the Puget Sound area of Washington. He was once a laborer in many kitchen jobs. He was also once a victim of the street life, and then a street hustler in his past with a dream of pursuing a career as a professional performer in music, plays, and films. He found his way away from the streets into getting involved in community theatre, where he performed in eight shows/plays as a volunteer actor within the last six years. He is now a college student at LCC in this third quarter, and is currently a music major. He hopes to find a new adventure where he can humbly chart his course, to wherever the stage leads him. Like the currents of the sea, performing is his way to connect with people.

Jackson Hall (Charles) is an aspiring music artist with a passion for anything performance-based. This is his first time acting, but not his first time in theatre. In high school, he wrote a musical titled *The Nut Chronicles* and worked as a student director. He likes theatre because of the many stories told and the different interpretations that can be perceived depending on the viewer's experiences. He loves writing music, singing, learning about different hobbies, and hanging out with his friends. He is happy to be here and can't wait to be a part of many different productions and projects in the future.

Estella Hamilton (Costume Crew) is a current 2nd year student at LCC working on her general associate's degree. She is assisting with costuming during this production and has assisted with costuming several prior shows at LCC. She is looking to study anthropology in the future, with an emphasis on textiles. She enjoys working on her various hobbies in her free time, such as music, writing, and fiber arts.

Michael Hampl (Props) is working on props for the very first time in a show! When not acting, Michael enjoys reading and is currently reading *All the Wrong Questions* by Lemony Snicket. At Kelso High School Michael appeared in six shows: *Murder's in the Heir*, *The Crucible*, *Addams Family ~ The Musical*, *Radium Girls*, *Lost and Found*, and *Snoopy, The Musical*. At LCC, Michael appeared last quarter in *Charlotte's Web*.

Frances Hearn (Duke Frederick, Senior Duke) is an ELL/IESL instructor at LCC. She lives in Castle Rock along the Cowlitz River with her husband, Jon, and the ghosts of her three beautiful shepherds - Rosie, Nina, and Libby. She has an MFA in Drama from CalArts and an MEd in TESOL from Seattle University. She loves reading, teaching, and waking up in the rain. Frances is thrilled to be working on this production.

Quinnlan Hemrich (Touchstone)* marks his sixth show at LCC with this Spring Quarter production of *As You Like It*. He lives in Longview and began his theatre journey in fourth grade taking classes and working in shows at the Columbia Theatre for the Performing Arts. Quinn trained and participated in nine shows at Ridgefield High School, was an inducted member in the International Thespian Society, and is a Reiniger Scholarship Student. Over the years Quinn has worked on 21 different productions, growing his skills onstage, in set production, stage management, and lighting. He is enthused to continue working in the 4th theatre of his acting journey.

David Hird (Amiens) is a music major at Lower Columbia College. A recent graduate of Rainier High School and former member of their Drama Club, he's enjoying his time at Center Stage where he most recently appeared in *The Thanksgiving Play*. In his free time, he enjoys singing, playing trombone, doing jigsaw puzzles, and sitting with his cat.

Sabine Lepe (Audrey) has been in three shows with LCC! You might have seen them in *Charlotte's Web* as Mrs. Arable/Goose, *The Thanksgiving Play* as Alicia or *Deadman's Cellphone* as part of the Ensemble! Sabine loves being around friends and family when not in rehearsal and you will see them working at the Red Devil Cafe!

Zoey Lovell (First Lord) is new to acting but no stranger to theater. She was the tech director at Rainier Junior/Senior High School for four years. Her favorite part about theatre is set building and the community. Now she's come to Center Stage to try her hand at acting. Other than a passion for theater, Zoey likes drawing, crocheting, reading, music, and spending time with friends. She plans to be in more plays after this one. Zoey is excited to be here and try new things!

Morgan Nutter (Assistant Stage Manager) is working hard towards her general arts associates degree. She has appeared as Edith in *Blithe Spirit*, The Ensemble in *The Thanksgiving Play*, and as a Barker/Fairgoer in *Charlotte's Web*. When she's not studying, she loves to dive into a good book and spend time with her two adorable dogs, which adds a touch of comfort to her days. She's excited to be serving as Assistant Stage Manager for this play and can't wait to get involved in more productions in the future.

Louie ("Luis") Perez-Venegas (Adam) enjoyed a career as an academic and IT engineer, served in the U.S. Air Force in West Germany during the Cold War, is a self-taught Greek scholar, systematic theology student and occasionally, an actor. Moving to Longview from Los Angeles in 2021, He and his wife, Pat, cook, travel, and savor life in retirement. Introduced to theatre in middle school, Louie returned to theatre in college, where he played Kuryatin in Neil Simon's *The Good Doctor*. More recently, he portrayed the Logician in LCC's production of *Rhinoceros*, working with Betsy and many of the players and crew in *As You Like It*. As with Adam, Louie's faith in God directs and motivates his life and service.

Jordan Ramshaw (Corin) is a 21 year old regular at Center Stage Theater. This is his 5th show total and 4th as an actor. He found his love of acting in high school through film projects and being a mime for a talent show. Jordan loves expressing himself through his characters and making his fellow actors crack up laughing during rehearsals.

Victor Royce (Silvius) is a second-year student and a Terry Reiniger scholarship recipient at LCC who is excited to be a part of this production. Victor has been doing theater ever since middle school, when he took his first ever drama class. Ever since then, Victor has acted in 5 shows at Mainstage Theater, one show at Stageworks Northwest, and three shows previously at Center Stage. Most recently Victor portrayed Wilbur in *Charlotte's Web*. Victor has also dabbled in Stage Management at Stageworks Northwest for four of their shows and was an assistant Stage Manager for one show at Center Stage. Victor is super excited for everyone to see the hard work the cast and crew have put into this show.

Francisco Santana (Orlando) is thrilled to return to Center Stage, as this will be his 10th time performing in an in-person production here, having appeared previously as Peter (*Number the Stars*), Frank (*Private Eyes*), Ron (*The Baby Dance*), Theo Maske (*The Underpants*), Loren (*Lost in the Foreground*), Dionysus (*The Gods of Comedy*), Robert Novum Jr. (*The Book Club Play*), Detective Cole (*Stop Kiss*), Ensemble (*Dead Man's Cellphone*), and 2023's choir production of *A Christmas Carol* as Marley. When he is not on stage or involved in theatrical productions, he enjoys spending time with his family, being creative in other ways, and photographing nature when possible. He extends his heartfelt gratitude to all those who have supported the arts and hopes to provide you with entertaining performances. He would also like to give a special thanks to his siblings for their continuous support and to Betsy Richard (Director) for her professional guidance and wisdom.

Allegra Taft (House Manager) is an LCC graduate with a passion for live performance and community involvement. She is proud to bring her skills and enthusiasm to the Rose Center for the Arts, a place she lovingly refers to as her "favorite place on earth." Allegra enjoys engaging with patrons, building connections with students, and sharing her love for the space through tours of the facility.