

CENTER STAGE 2025-2026 SEASON

Lower Columbia College Department of Drama Presents

Based on the book
by E.B. White

Charlotte's Web



adapted by

Joseph Robinette

directed by Elizabeth Richard



Performance Dates:

**February 27, 28,
March 5 & 7 at 7:30 pm,
March 1 at 2 pm &
March 6 at 11am**

*Director ~ Elizabeth Richard
Scenic Design ~ Robert Cochran
Costume Design ~ Quinn Perry
Lighting Design ~ Joe Griffith
Graphic Design ~ Maya Muller*

Time & Place

Setting: The Arable Farm, The Zuckerman Farm, The County Fair

Time: 1954

The play is 75 minutes long with no intermission.

Cast

Wilbur	Victor Royce*
Charlotte, Baby Spider	Galaxy
Fern	Emily Chesnut
Templeton	Quinnlan Hemrich*
Narrator/Avery/Gander/Carter	Remy Viveiros
Mrs. Arable/Goose	Sabine Lepe
Homer/Sheep	Jordan Ramshaw
Arable/Lurvy/Uncle/President	Jakob Burleson
Barker/Judge/Voices	Michael Hampl
Barker/Spectator	Morgan Nutter
Barker/Spectator	Alex White

Crew

Stage Manager	Matthew Crowe*
Assistant Stage Manager	Olivia Blunt
Light-Board Operator	Lucas Boursaw
Sound-Board Operator	Jason Cahill
Running Crew	Michael Hampl, David Hird, Morgan Nutter, Alex White
Costume Crew	Estella Hamilton, Krista Williams, Laine Croney
Properties	Olivia Blunt, Michael Hampl, David Hird, Morgan Nutter
Specialty Props	Remy Viveiros
RCA Lead Stage Technician	Francisco Santana
Scenic Construction	Matthew Crowe*, Quinnlan Hemrich*, Victor Royce*, Remy Viveiros, David Hird, Alex White, Francisco Santana, Joe Griffith, Robert Cochran
House Management	Allegra Taft

*Terry Reiniger Drama Scholarship Recipient

Director's Notes

Playwright Joseph Robinette had the good fortune to work with *Charlotte's Web* author E.B. White as he turned the classic children's book into a script faithful to White's down to earth storytelling. E. B. White's tale of a pint sized pig who is saved from the butcher block by the ingenuity of a spider, a little girl, and a host of unlikely animals weaves a timeless message of love, friendship, and loss. When asked by a young reader if his stories were true, White answered, "No, they are imaginary tales... but real life is only one kind of life—there is also the life of the imagination." It is that life, the life of the imagination, that theater creates and celebrates; we are so happy to share *Charlotte's Web* with you!

Cast, Crew, and Production Biographies

(in alphabetical order)

Olivia Blunt (Assistant Stage Manager) is 20 years old and lives in Vancouver with her husband and their roommate. This is her sixth production at LCC, including her role as Assistant Stage Manager for *Stop Kiss* in 2024, *Daisy* in *Rhinoceros*, stage managing two plays last year, *Bliethe Spirit* and *Dead Man's Cell Phone*, and her role as Logan in last quarter's *The Thanksgiving Play*. She loves acting, working backstage, reading, and spending time with her two kittens. Olivia hopes that you enjoy our rendition of *Charlotte's Web*!

Lucas Boursaw (Light Board Operator), a resident of Rainier, Oregon, Lucas lives with his mother and father. He has been involved in theatre in some way or another for ten years. Lucas is no stranger to the Center Stage Theatre. In fact, *Charlotte's Web* is Lucas's fourteenth production at Lower Columbia College. Now an alumnus of the college, he is elated to be back as a community volunteer and hopes to keep being in productions as long as possible.

Jakob Burleson (Arable/Lurvy/Uncle/President) is an LCC alumni and is currently pursuing his bachelor degree at Washington State University. He has been a part of the theater program here for a couple years now, having mostly worked behind the scenes as a member of Tech and Running Crew. The most notable opportunities Jakob has been a part of were playing the role of Peter in *Stop Kiss* in the Spring of 2024, and serving as Assistant Stage Manager of *Dead Man's Cell Phone* in Spring of 2025. Jakob is excited to be a part of this production and grateful to be a part of any future productions, as well as being able to perform and express themselves to the wider community.

Emily Chesnut (Fern) is thrilled to play this part in her first production at Center Stage Theater. Having performed in numerous local productions at Stageworks Northwest, she is no stranger to the stage. Some favorite past roles include Liz Imbree in *The Philadelphia Story*, Cassandra in Euripides' *The Trojan Women*, and Sally in *You're A Good Man, Charlie Brown*. Emily would like to thank her family, especially her husband, for always supporting and encouraging her passion for the performing arts.

Matthew Crowe (Stage Manager)* is a second-year student and a Terry Reiniger scholarship recipient here at LCC. This is his fourth show at Center Stage, and his first time being a stage manager, though he was an assistant stage manager for his first show at LCC, *Blithe Spirit*. Before attending LCC, Matthew started doing theater at Kelso High School and was a part of nine shows there, acting in eight of them. Matthew is incredibly grateful to be able to continue doing theater with Center Stage while he attends LCC and hopes you enjoy the show!

Galaxy (Charlotte) is 25 years old and loves writing, art, and ballet. This is Galaxy's first time performing in a major speaking role, as their onstage background has primarily been from ballet, with a few short forays into public speaking via completing two Toastmasters books. Last quarter, Galaxy participated in the 107 acting class, which included a showcase of a few short scenes, the most dramatic of which came from the play *Mauritius*, and she enjoyed it very much. Galaxy is pursuing a master's degree in children's psychology, as she hopes to become a children's developmental therapist after college.

Estella Hamilton (Costume Crew) is a current first year student at LCC working on her general associate's degree. She is assisting with costuming during this production and has assisted with costuming in multiple prior shows at LCC. She is looking to study textiles further in the future, with an emphasis on history and anthropology. She enjoys working on her various hobbies in her free time, such as music, writing, and fiber arts, as well as spending time with her girlfriend.

Michael Hampl (Running Crew/Barker/Judge/Offstage Voices) is serving as Running Crew for the first time and is excited to do something new. Michael has been in 6 shows at Kelso High School prior to this one: *Murder's in the Heir*, *The Crucible*, *Addams Family ~ The Musical*, *Radium Girls*, *Lost and Found*, and *Snoopy, The Musical*.

Quinnlan Hemrich (Templeton)* is appearing in his fifth show here at LCC and is a Terry Reiniger Scholarship Student. He lives in Longview and began his theatre journey in 4th grade, taking classes and working in shows at the Columbia Theatre for the Performing Arts. Quinn trained and participated in 9 shows at Ridgefield High School and was an inducted member in the International Thespian Society. Over the years Quinn has worked on 20 different productions, growing his skills onstage, in set production, stage management, and lighting. He is enthused to continue working in the 4th theatre of his acting journey.

Sabine Lepe (Mrs. Arable/Goose) is appearing in their third production at LCC. You might have seen Sabine as Alicia in *The Thanksgiving Play* or in the ensemble of *Dead Man's Cell Phone*! If you don't see Sabine on stage you will see them hanging out with friends or working at the Red Devil Cafe. Acting has been a big role in Sabine's life ever since childhood and they would love to work in more productions as years go on.

Morgan Nutter (Running Crew/Barker/Spectator) is a student at Lower Columbia College, working hard towards her general arts associates degree. When she's not studying, she loves to dive into a good book and spend time with her two adorable dogs, which adds a touch of comfort to her days. She's excited for her third role at LCC and can't wait to get involved in more productions in the future.

Jordan Ramshaw (Homer/Sheep) is a 21 year old regular at Center Stage Theater. This is his 4th show total and 3rd as an actor. He found his love of acting in high school through film projects and being a mime for a talent show. Jordan loves expressing himself through his characters and making his fellow actors crack up laughing during rehearsals.

Victor Royce (Wilbur) is a second-year student and a Terry Reiniger scholarship recipient at LCC who is excited to be a part of this production. Victor has been doing theater ever since middle school, when he took his first-ever drama class. Ever since then, Victor has acted in 5 shows at Mainstage Theater, one show at Stageworks Northwest, and two shows previously at Center Stage. Victor has also dabbled in Stage Management at Stageworks Northwest for four of their shows and was an Assistant Stage Manager for one show at Center Stage. Victor is super excited for everyone to see the hard work the cast and crew have put into this show.

Allegra Taft (House Manager) is an LCC graduate with a passion for live performance and community involvement. She is proud to bring her skills and enthusiasm to the Rose Center for the Arts, a place she lovingly refers to as her "favorite place on earth." Allegra enjoys engaging with patrons, building connections with students, and sharing her love for the space through tours of the facility.

Remy Viveiros (Narrator/Avery/Gander/Carter/Prop Master) is thrilled for the opportunity to portray so many different characters. This is her 8th production with Center Stage, and per usual, Remy has also worked on some of the props for this show. Outside of theatre, she spends hours in the ceramics lab making hermit crabs and various nature-inspired jars that she hopes to sell at a future pottery sale. Remy is hoping to find work soon that will allow her to continue her two greatest passions.

Krista Williams (Costume Crew) is a creative multitasker, balancing theater passions with catering and caring for her three energetic children. When she's not behind the scenes or in the kitchen, you can find her crafting drinks at Red Devils Cafe.

Artistic Staff Biographies

Robert Cochran (Scenic Design) has held the role of technical director of the Rose Center for the Arts since its opening in 2008. He also serves as the instructor of the stage crafts class for the drama program. A Kelso native, Robert graduated from LCC then transferred to the University of Washington School of Drama. He has worked as a scenic and Lighting Designer and served in a multitude of backstage roles including Technical Director at Arts West, Lakeside, Mercer Island High, and Okoboji Summer Theatre at Stevens College. In his free time he enjoys biking, kayaking, and making ice cream.

Joe Griffith (Lighting Designer) graduated from Evergreen State College with an emphasis in Entertainment Technology. He is an ETCP Certified Entertainment Electrician and Recognized Electrical Trainer. Joe is an Avixa Live Event Technician and Certified Technology Specialist. He has designed lighting, sound, video, and lasers for events throughout the northwest. His work has been featured as part of Fremont Art Council's Luminata, Burien's Arts-A-Glow, Nordic Av Artist's Tiny Massive, and The Typonexus Globalist Series.

Quinn Perry (Costumer) holds a BFA in Costume Design and Construction from Santa Fe University of Art and Design. Thrilled to be a part of the LCC family for a second year! Quinn has designed costumes for productions at The University of New Mexico, The Vortex, Shakespeare in the Park, The Santa Fe Playhouse, The National Hispanic Cultural Center, and Aux Dog. Working primarily as a tailor, she has constructed costumes for theater, opera, concerts, film, and television, with projects ranging from Rococo gowns and suits, to medical devices, and activewear. When not sewing, she can be found in the woods, thru-hiking!

Elizabeth Richard (Director) is in her eleventh and final year teaching and directing at LCC! Elizabeth holds a BA from CUNY, an Acting Certificate from The National Shakespeare Conservatory, and an MA from Eastern Michigan University. In the Pacific Northwest she has worked at The Actors Conservatory, ART, Oregon Children's Theatre, Lakewood Theatre, Portland Accessible Theater, and OSF, Portland. Most recently she appeared in *Men, Women and Ghosts* for Cygnet Theater in Portland and as the Narrator for Southwest Washington Symphony's *Ferdinand the Bull*. Elizabeth's passion for Theatre for Social Justice has led to work with Coffee Creek Correctional Facility and Planned Parenthood in addition to facilitator training with Theater for Living in Vancouver BC. Prior to LCC, Elizabeth taught and directed at Central Michigan University and acted for many years in NYC. Favorite directing projects outside of LCC include *Ramona Quimby* (Oregon Children's Theater), *Willy Wonka* (Midland Center for the Arts, MI), and *Race: How Blacks and Whites Think and Feel About the American Obsession* (CMU and Metro Detroit tour).

If you are interested in joining the volunteer community here at the Rose Center, please contact us at 360.442.2512 or rca.events@lowercolumbia.edu



LCC Symphonic Band Presents

Courtly Airs and Dances

Friday, March 6
7:30 p.m.

LCC Jazz Ensemble



Winter Concert

featuring Seattle-based saxophonist, Kate Olson

Tuesday, March 10
7:30 p.m.

LCC Choirs Present

HOMeward BOUND



Friday, March 13 • 7:30 p.m.



Winter 2026 Student Recital

Wednesday, March 18
5:30 & 7 p.m.

Upcoming Concerts: ticketsource.com/rca

Acknowledgments

The Drama Department is indebted to the following for their contributions to this production and to our academic program:

Act One Drama Club Members
The families of the Cast
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Stefanie Gilberti, Dean of
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Nolan Wheeler, Vice President
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Richard Hamilton, Director
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David Wallis, Director
of IT Services

The Theatre Department extends its deepest gratitude to the LCC Community and the Longview area volunteers who have honored our drama program and plays with their support and loyal attendance. We look forward to continuing this relationship and we thank you for your continued encouragement!

Theatre Arts Classes and Opportunities

Spring Quarter 2026 Drama Classes Behind the Scenes and Onstage

DRMA 101: Introduction to Theatre is a college transfer course that studies the history, development, and the many areas of theater required to produce a play. In addition to directing, acting, and playwriting, students will learn about set, light, and costume design through the study of the current Center Stage play and other plays from various periods of history. Taught online by Betsy Richard.

DRMA 108 & 208: Acting are college transfer classes that study the methods, techniques, and theories of acting as an art form. Taught by Betsy Richard in Center Stage Theater. This course is offered every quarter as DRMA 106/206, 107/207, 108/208 and each quarter focuses on a unique aspect of Acting. Spring Quarter's focus is Audio/Video Recordings & Auditions. The courses do not have to be taken in sequence.

DRMA 198/298: Theater Rehearsal and Performance is a college transfer course that invites you to work on a Center Stage production! Each term LCC does a fully produced, **fully face to face** play. Auditions are the first week of each term, and you can earn credits by working on stage or offstage in the beautiful Center Stage Theatre. Instructor permission required. Betsy Richard directs.

DRMA 116/117/118: Stagecraft are college transfer courses that teach the basic principles of stage design, lighting, and construction of sets for our productions! Enjoy fun, hands-on education taught by our expert technical theater instructor Robert Cochran. This course does not need to be taken in sequence.

Act One Drama Club produces each quarter's play selection, participates in Campus Culture, and takes field trips to Seattle and Portland to see plays and tour theaters! To become a part of the teamwork and fun, join us in the greenroom and shop of The Rose Center for the Arts, Fridays at 10AM. From backstage to onstage this group creates community benefiting its members and the entire LCC Campus! Contact Betsy Richard (brichard@lowercolumbia.edu) for more information.

Visit us at lowercolumbia.edu/drama
to learn more about LCC's Drama Program.

SPRING 2026 CENTER STAGE
AUDITIONS
As You Like It
by William Shakespeare
directed by Elizabeth Richard
Performance Dates:
May 29, 30, June 4, & 6 at 7:30 pm,
May 31 at 2 pm and June 5 at 11 am

Auditions:

**March 9 & 10, 3:00-6:30 pm
in Center Stage Theater**

lowercolumbia.edu/drama/auditions