

# CENTER STAGE 2023-2024 SEASON

Lower Columbia College Department of Drama  
*Presents*



**by Karen Zacarías**  
**directed by Betsy Richard**

**February 23, 24, 29, & March 2 at 7:30 p.m.;**  
**February 25 at 2 p.m.; March 1 at 11:00 a.m.**

*Director ~ Elizabeth Richard*

*Scenic & Sound Design ~ Robert Cochran*

*Lighting Design ~ Joe Griffith*

*Graphic Design ~ Maya Muller*

## Time & Place

A living room in the United States circa 2009.  
The play takes place every two weeks over the course of two months.

*There will be one 15-minute intermission*

## Cast

Ana Smith	Maria Uribe*
Robert Novum Smith Jr.	Francisco Santana
William Lee Nothnagel	Davey Flock III
Jennifer McClintock	Remy Viveiros*
Lily Louise Jackson	Cherish-Ann Krebs*
Alex	Lucas Boursaw
Pundet	Dorian Brickert

## Crew

Stage Manager	Benjamin Wood
Assistant Stage Manager	Bran Micheletto
Costumes & Makeup	Claire Fulton, Emily Higbee, Betsy Richard
Light-Board Operator	Xander Potter
Sound-Board Operator	Storm Woodard
Properties	Josaphine Saccio-Devine, Emily Wood, Bran Micheletto, Betsy Richard, Robert Cochran
RCA Lead Stage Technician	Francisco Santana
Backstage Running Crew	Josaphine Saccio-Devine
Scenic Construction	Cherish-Ann Krebs*, Francisco Santana, Remy Viveiros*, Maria Uribe*, Joe Griffith, Robert Cochran
House Management	Allegra Taft
Understudy	Xander Potter

\*Terry Reiniger Drama Scholarship Recipient

## Director's Notes

Audiences may remember LCC Drama's film productions of Karen Zacarías' *Native Gardens* and *The Story About the Tattoo*. We are happy to introduce you to her *The Book Club Play*. Born in Mexico, Zacarías moved to Boston as a 10-year-old where she was teased by her classmates for her accent, long braids, and the way she dressed. Longing to return to Mexico, she coped by writing imaginary conversations where she cleverly vanquished her taunters.

Today Zacarías makes her home in Washington D.C. with her husband and three children. She is one of the most widely produced playwrights in the United States. Her numerous awards include the National Latino Playwriting Award and the New Voices Award. She founded Young Playwrights' Theater (YPT) and developed AROW (Abolishing Racism and Oppression in the Workplace), an initiative that helps organizations build "antiracist and anti-oppressive structures and practices." Zacarías also cofounded Latinx Theatre Commons, which promotes Latino equity in the theater.

In a 2019 TEDx Talk, Zacarías said, "I like not being put in a box, I think all of my plays are about breaking some kind of expectation or stereotype."

Book lovers will be interested to note that Zacarías' newest play, an adaptation of Edith Wharton's *The Age of Innocence*, is currently enjoying its world premiere at San Diego's Old Globe Theater.

## Acknowledgments

The Drama Department is indebted to the following for their contributions to this production and to our academic program:

Act One Drama Club Members	Associated Students of Lower Columbia College	Kristen Finnel, Vice President of Instruction
The families of the Cast and Crew	Richard Arquette, Director of Student Programs and Student Housing	Janel Skreen, Director of Environmental Safety and Security
Stefanie Gilberti, Dean of Instruction and Learning Resources	Elle Marander and the LCC Print Shop	Nolan Wheeler, Vice President of Administration
Tamara Boyco, Administrative Assistant	Safety and Security Services: Jason Arrowsmith, Director, Rheba Rukkila and the entire staff	Richard Hamilton, Director of Campus Services
Alyssa Milano-Hightower, Gallery and Programs Director		LCC Foundation

*The Theatre Department extends its deepest gratitude to the LCC Community and the Longview area senior citizen groups and individuals who have honored our drama program and plays with their loyal attendance. We look forward to continuing this relationship and we thank you for your continued support!*

**If you are interested in joining the volunteer community here at the Rose Center, please contact us at 360.442.2512 or [rca.events@lowercolumbia.edu](mailto:rca.events@lowercolumbia.edu)**



## Cast, Crew, and Production Biographies

(in alphabetical order)

**Lucas Boursaw (Alex)** is a resident of Rainier, Oregon. Lucas lives with his sister, mother, and father. He has been involved in theatre in some way or another for six years. Lucas is no stranger to the Center Stage Theatre. In fact, *The Book Club Play* is Lucas's ninth production at Lower Columbia College. Now an alumnus of the college, he is elated to be back as a community volunteer and hopes to keep being in productions as long as possible.

**Dorian Brickert (The Pundit)** has only been acting for about five years. She started when she was fifteen and a freshman in high school. Dorian has appeared in nine plays, not counting this one. Two of those plays were musicals, including *Urinetown* (Mrs. Millenia and Little Becky Two Shoes) and *Newsies* (Buttons). She loves to read, write, draw, and act! Dorian aspires to be an author and a voice actress.

**Davey Flock III (William Lee Nothnagel)** is happy to be performing again at LCC's Center Stage. He recently appeared at Stageworks Northwest playing the role of Adam in *Yankee Tavern*. At Lower Columbia College his roles include Ralph in *The Gods of Comedy*, Devon in *Lost in the Foreground*, Matthew in *Private Eyes*, Cohen in *The Underpants*, and The Officer in *Tartuffe*. Davey has worked in many other productions over the years during high school as well. He is thrilled to be working again with the other cast and crew members in this production and is looking forward to what's to come.

**Claire Fulton (Costumes & Makeup)** is working in the theater for the second time after helping to costume and do makeup for *The Gods of Comedy* last quarter. Claire loves working with the LCC Drama Department and enjoys making memories with the cast & crew! She is working on her AA in Business Management and is in her second quarter at LCC. Outside of theater, Claire loves to do SFX makeup and knit. She has always been interested in theater and working with makeup or costumes.

**Emily Higbee (Costumes and Makeup)** is working in theater for the first time. She loves working with the costumes and makeup and helping decide how things come together visually in the play. This is her first year here at LCC as a Running Start Student in her junior year of high school. Other extracurriculars Emily does are robotics, and band for her high school. She is very excited to work with the theater and all the people who are a part of it!

**Josaphine Saccio-Devine (Props & Running Crew)** is in her second year of Running Start at LCC and her senior year at Kelso High School. She has done set and crew with Kelso High School productions, but this will be her first time doing props and running crew with Center Stage. She is very excited for this opportunity to do drama at LCC.

**Francisco Santana (Robert Novum Smith Jr.)** will be performing for the 7th time in an in-person production at Center Stage having appeared previously as Peter in *Number the Stars*, Frank in *Private Eyes*, Ron in *The Baby Dance*, Theo Maske in *The Underpants*, Loren in *Lost in The Foreground*, and Dionysus in *The Gods of Comedy*. Over the last two years he performed in the Drama Department's film and audio productions. When he is not on stage or involved in theatrical productions, he enjoys spending time with his family and photographing nature when possible. He extends his heartfelt gratitude to all those who have supported the arts and hopes to provide you with entertaining performances.

**Allegra Taft (House Manager)** is an LCC graduate who has recently taken on the role of House Manager for the Rose Center for the Arts. She is excited to be dedicating her time and energy to this special performance space.

**Maria Uribe (Ana Smith)** is 22 years old and a Reiniger Drama Scholarship recipient. She was born and raised in Colombia. She loves sunny days and picnics. One of her favorite things to do is trying out new recipes, and going out to eat foods from other parts of the world. She enjoys photography and movie nights. *The Book Club* is Maria's third play and she is very excited about it. Ana is a more challenging character and it has been very fun to be pushed to broaden her acting skills. Ana is a very different character from Maria's earlier performances as Brooklyn in *The Gods of Comedy* and Mica in *Lost in the Foreground*. Maria can't wait for everyone to see the show!

**Benjamin Wood (Stage Manager)** is happy to be stage manager at Lower Columbia College for a second time. Previously he was stage manager for *The Underpants* in 2022, and also was running crew for *Lost in the Foreground* last spring. Ben has also performed in three Center Stage productions including *Top Girls*, *Tartuffe*, and most recently *The Gods of Comedy*. Last term, he also directed the one-act *Washington's Axe*. Ben has been involved with theater since he was four years old. He spent much of his time working with Brush Creek Playhouse in Silverton, OR. There he performed in over 20 productions including *Accidentally Yours*, *I Ought to Be In Pictures*, and *Christmas at the Blizzard*. After spending 10 years in their annual youth shows, Benjamin worked as assistant director for the next several youth shows. On top of backstage and acting experience, Ben has written multiple productions with his father.

## Artistic Staff Biographies

**Robert Cochran (Scenic Design)** has held the role of technical director of the Rose Center for the Arts since its opening in 2008. He also serves as the instructor of the stage crafts class for the drama program. A Kelso native, Robert graduated from LCC then transferred to the University of Washington School of Drama. He has worked as a scenic and Lighting Designer and served in a multitude of backstage roles including Technical Director at Arts West, Lakeside, Mercer Island High, and Okoboji Summer Theatre at Stevens College. In his free time he enjoys biking, kayaking, and making ice cream.

**Joe Griffith (Lighting Designer)** graduated from Evergreen State College with an emphasis in Entertainment Technology. He is an ETCP Certified Entertainment Electrician and Recognized Electrical Trainer. Joe is an Avixa Live Event Technician and Certified Technology Specialist. He has designed lighting, sound, video, and lasers for events throughout the northwest. His work has been featured as part of Freemont Art Council's Luminata, Burien's Arts-A-Glow, Nordic Av Artist's Tiny Massive, and The Typonexus Globalist Series.

**Elizabeth Richard (Director)** is so happy to be back on campus and in the theater teaching and directing live at LCC! Elizabeth holds a BA from CUNY, an Acting Certificate from The National Shakespeare Conservatory, and an MA from Eastern Michigan University. In the Pacific Northwest she has worked at The Actors Conservatory, Artists Repertory Theatre, Oregon Children's Theatre, Lakewood Theatre, Portland Accessible Theatre, and The Oregon Shakespeare Festival. Elizabeth's passion for Theatre for Social Justice has led to work with Coffee Creek Correctional Facility, Planned Parenthood, and others. Prior to LCC, Elizabeth taught and directed at Central Michigan University, and acted for many years in NYC. Favorite directing projects outside of LCC include *Ramona Quimby* (OCT), *Willy Wonka* (Midland Center for the Arts, MI), and *Race: How Blacks and Whites Think and Feel About the American Obsession* at CMU, which also toured Metro Detroit.

**Xander Potter (Light Board Operator and Understudy)** has always wanted to perform since they were little, whether it be on stage or behind the scenes. Xander's biggest inspiration for the performing arts was Cirque du Soleil, always wanting to either perform acts, sing on stage, or work backstage pulling the strings and lights.

LCC Symphonic Band Presents

# Ecstatic Waters

Friday, March 1

7:30 p.m.



[lowercolumbia.edu/concerts](http://lowercolumbia.edu/concerts)

LCC Choirs Present

# Poet's Corner

Friday, March 8

7:30 p.m.

Wollenberg Auditorium,  
Rose Center for the Arts



LCC Jazz Ensemble

## WINTER CONCERT

*featuring legendary Portland  
guitarist, Dan Balmer*

Tuesday,  
March 12  
7:30 p.m.



## Winter 2024 Student Recital

Wednesday, March 13

5:30 & 7 p.m.

[lowercolumbia.edu/concerts](http://lowercolumbia.edu/concerts)

THE FORSBERG ART GALLERY



## LCC Faculty Art Show

January 22 - March 14

Forsberg Art Gallery

Mon-Thurs, 10 a.m.-3 p.m. • [lowercolumbia.edu/gallery](http://lowercolumbia.edu/gallery)



# Theatre Arts Classes and Opportunities

## Spring Quarter 2024 Drama Classes Behind the Scenes and Onstage

**DRMA 101: Introduction to Theatre** is a college transfer course that studies the history, development, and the many areas of theatre required to produce a play. In addition to directing, acting, and playwriting, students will learn about set, light, and costume design through the study of the current Center Stage play and other plays from various periods of history. Taught by Betsy Richard.

**DRMA 108 & 208: Acting** are college transfer classes that study the methods, techniques, and theories of acting as an art form. Taught by Betsy Richard in Center Stage Theater. This course is offered every quarter as DRMA 106/206, 107/207, 108/208 and each quarter focuses on a unique aspect of Acting. Spring Quarter's focus is On Camera and Voice Over Acting. The courses do not have to be taken in sequence.

**DRMA 116/117/118: Stagecraft** are college transfer courses that teach the basic principles of stage design, lighting, and construction of sets for our productions! Enjoy fun, hands-on education taught by our expert technical theater instructor Robert Cochran. This course does not need to be taken in sequence and is offered every quarter

**DRMA 198/298: Theater Rehearsal and Performance** is a college transfer course that invites you to work on a Center Stage production! Each term LCC does a fully produced, **fully face to face** play. Auditions are the first week of each term, and you can earn credits by working on stage or offstage in the beautiful Center Stage Theatre. Instructor permission required. Betsy Richard directs.

**Act One Drama Club** produces each quarter's play selection, participates in Campus Culture, and takes field trips to Seattle and Portland to see plays and tour theaters! From backstage to onstage this group creates community benefiting its members and the entire LCC Campus! Contact Betsy Richard (brichard@lowercolumbia.edu) for more information.

Visit us at [lowercolumbia.edu/drama](https://lowercolumbia.edu/drama)  
to learn more about LCC's Drama Program.

SPRING 2024 CENTER STAGE

# AUDITIONS

## Play TBD

Performance Dates:

May 24, 25, 30, June 1 at 7:30 p.m.

May 31 at 11:00 a.m.

June 2 at 2:00 p.m.

**Auditions:**

**April 3 & 4, 3:30-6:30 p.m.  
in Center Stage Theater**

[lowercolumbia.edu/drama/auditions](https://lowercolumbia.edu/drama/auditions)



Support Local Theater at  
**Stageworks  
NW**

**Vanya and Sonia  
and Masha and Spike**

by Christopher Durang

**February 23 - March 10, 2024**

**Dial M for Murder**

adapted by Jeffrey Hatcher from  
Frederick Knott's original teleplay

**April 26- May 12, 2024**