

# CENTER STAGE 2022-2023 SEASON

Lower Columbia College Department of Drama  
*Presents*

## **TARTUFFE**

***Tartuffe or The Hypocrite***  
**By Molière**

Translation into English Verse by Richard Wilbur



**November 11, 12, 17, 18 & 19 at 7:30 p.m.**  
**November 13 at 2 p.m.**

*Director ~ Elizabeth Richard*

*Scenic & Sound Design ~ Robert Cochran*

*Lighting Design ~ Mikail Nordquist*

*Graphic Design ~ Maya Muller*

## Time & Place

Orgon's House in Paris

1669

*There will be one 15-minute intermission*

## Cast

Madame Pernelle

Orgon

Elmire

Mariane

Damis

Valère

Cléante

Tartuffe

Dorine

M. Loyal

Officer

Flipote

Micah Boursaw\*

Adam Wolfer

Naziah Hendrix

Ariel Alvarez-Moreno

Zoey Mueller

Kyler Cramer\*\*

Emily Wood\*

Aria Larsen\*

Meredith Bundy

Karin Sekiguchi

Davey Flock III

Angelina Schnitger

## Crew

Stage Manager

Assistant Stage Manager

Costumes

Makeup Design

Wigs

Light-Board Operator

Sound-Board Operator

Properties

RCA Lead Stage Technician

Backstage Running Crew

Scenic Construction

House Management

Lucas Boursaw\*

Laura Sophie Sabedotti

Betsy Richard, Rachel Mistic,  
Lorraine Little, Mary Hebert

Cinder L. Burch, Serena Hunt

Cherish-ann Krebs

Paul Rawlins

Aleksandrs Toombs

James-Pierre Perkins, Mizuki Odaka,  
Kyoko Tsurudome, Makiki Masuda

Kris Landers

Mizuki Odaka, Kyoko Tsurudome, Makiki Masuda

Caleb Jones, Lucas Boursaw\*, Micah Boursaw\*,  
Kyler Cramer\*\*, Aria Larsen\*, Karin Sekiguchi,  
Angelina Schnitger, Emily Wood\*, Mizuki Odaka,  
Kyoko Tsurudome, Makiki Masuda,  
Laura Sophie Sabedotti, Naziah Hendrix

Allegra Taft

\*Terry Reiniger Drama Scholarship Recipient

\*\*Foundation Drama Scholarship Recipient

## Director's Notes

This fall we commemorate the 400th Birthday of the great French playwright, Jean-Baptiste Poquelin better known by his stage name of Molière! Born in 1622 this playwright, actor, and poet is still considered one of the greatest dramatists of all time, along with William Shakespeare. *Tartuffe* or *The Hypocrite* is arguably Molière's most famous and beloved work, despite being banned by Parlement after the Catholic Church in France denounced it. Molière spent several years rewriting the play combining scathing social commentary with Commedia dell'arte inspired characters and plot. His 1669 reworked version of *Tartuffe* was a huge success. Unfortunately, Molière's tireless dedication to the theater took a great toll on him. In 1673 his health, already compromised by pulmonary tuberculosis, suffered greatly. Ironically, in a production of his final play *The Imaginary Invalid*, he was seized by a coughing fit resulting in a hemorrhage and was forced to leave the stage. Although theatrical lore says he died onstage after returning to complete his performance, he died a few hours later in his home.

It has been a joy to welcome so many new and returning students, faculty, staff, and community members to collaborate on this production! We hope Molière's razor-sharp wit, so lovingly translated by Richard Wilbur from French retaining its rhyming verse, tickles your fancy. Molière's clever ability to expose the hypocrisy of the pious and the rich alike is as relevant today as it was 400 years ago.

## Cast, Crew, and Production Biographies

(in alphabetical order)

**Ariel Alvarez-Moreno (Mariane, Social Media Associate)** is a student at LCC and is back onstage after having worked on scenic construction and sound for last spring's production of *The Underpants*. You may have seen her last year as Rachel in *The Baby Dance* and as Lisa in *Private Eyes*. She is glad to be back on stage, and is ready to go and perform in this amazing production.

**Lucas Boursaw (Stage Manager)** is a Terry Reiniger Scholarship Recipient and lives in Rainier, Oregon with his sister, mother, and father. Lucas has been involved in theater since he was a freshman in high school. Lucas has a lot of interests, including theater, writing, and cooking. Lucas is no stranger to the Center Stage Theater with *Tartuffe* being his fourth production here. Previous involvement was as stage crew for *Private Eyes*, Assistant Stage Manager turned fill-in Stage Manager for *The Baby Dance*, and as Klingelehoff in *The Underpants*. Lucas will graduate this fall with his Business DTA/MRP. He is very excited to be a part of the production as well as the Center Stage Theater family. Lucas would like to thank all his friends, family, and mentors who have helped him get to where he is today. He would especially like to thank Betsy Richard for pushing him to try new things, never give up, and just say yes. Robert Cochran can get some recognition, too. :)

**Micah Boursaw (Madame Pernelle)** is a Terry Reiniger Scholarship Recipient at LCC, and has started working on a music degree this fall. She lives in Rainier with her brother, Mom, and Dad. Besides theater, her interests include percussion, art, and singing. Micah has been involved with theater since 8th grade, and has performed in nine productions at Rainier High School. *Tartuffe* will be Micah's first production at LCC, and she is very excited to be acting alongside all of the wonderful people she met this quarter.

**Meredith Bundy (Dorine)** is a first-year college student here at LCC. She moved here this year from Maroa, Illinois. She has just this last year graduated from High School and is ready to start on her career path. Meredith is very excited that she gets to be a part of this production! Meredith would like to thank her family for always believing in her and supporting her in everything she does. She would like to thank God for blessing her with this amazing opportunity. Lastly she would like to thank everyone who has come to support her and her friends in this performance!

**Cinder L. Burch (Makeup Artist)** is a new student at LCC and is to be hands-on in theater makeup. She played a part in *Tartuffe* many years ago in her hometown community in Corona, California. She is glad to be back in school and working hands-on with theatrical makeup. She is glad to be part of this amazing production.

**Kyler Cramer (Valère)** is a Foundation Drama Scholarship Recipient and second year student at LCC. Valère will be his third and final role with the LCC Theatre Program, having previously played Al in *The Baby Dance* and Adrian in *Private Eyes*. Kyler has starred in multiple shows at Kelso High School from 2017 to 2020, including *Almost Maine*, *Arsenic and Old Lace*, *Love's Labour's Lost*, and *Southern Fried Funeral*. Kyler will be graduating from Lower Columbia College this fall, and plans to attend Whitworth University to finish his BA in Theater.

**Naziah Hendrix (Elmire, Social Media Associate)** is attending drama classes at LCC and is excited for her first play at college. When she was younger, she performed in school plays with the roles of The Wicked Witch in *The Granny Awards* and Peter Pan in *Hook & Peter Pan*. She loves dancing and won multiple competitions while participating on the dance team in school. Naziah also loves to sing and write her own music. She is striving for a successful career in the entertainment industry and looks forward to meeting new amazing people along the way.

**Kris Landers (Lead Stage Technician)** started her involvement in LCC Theatre by taking Stage Crafts class and then became the work-study student for The Rose Center for the Arts. Kris now serves as Lead Stage Technician. Her favorite stage production is *Puff's*, a play about a certain unnamed magical school.

**Aria Larsen (Tartuffe)** a Terry Reiniger Drama Scholar and sophomore at LCC, is working towards her AA-DTA. She has played Marci in *Almost Maine* and Marion Jay in *Trap* at Kelso High School. At LCC she appeared as Louise in *The Underpants* and Wanda in *The Baby Dance*. This is her third play at LCC. Aria is an aspiring stand-up comedian. In her free time, she enjoys pottery, and gardening. She is looking forward to being able to do more plays at LCC and try an open mic night in the future.

**James-Pierre Perkins (Props)** is a second year student at LCC. This is not the first time that they have worked backstage for theater, having previously helped build the set for LCCs production of *Number the Stars* back in Winter 2020. More recently they have volunteered to run lights and sound for three separate shows with the Vancouver Theater company, Pacific Stageworks. Most memorably the production of *Puffs! Seven Increasingly Eventful Years At A Certain School of Magic* which was put on last October by Pacific Stageworks. Currently they are set to graduate with their AA this Spring with plans of transferring to Evergreen State College come Fall 2023 to study Graphic Design and/or Anthropology.

**Paul Rawlins (Sound and Light Board Operator)** thought at the time that the stage would be his calling, performed in drama and musical theater in high school and college. Then life went a different direction. Now, almost 50 years later, he is behind the lights instead of in front of them and grateful for the opportunity.

**Karin Sekiguchi (M. Loyal, Scenic Construction)** is an international student from Japan at LCC. She lives in an LCC apartment for international students located a 3-minute walk from LCC with two Korean roommates. She came here last September, so she has been staying here for about 7 months. Her favorite things to do are watching movies, listening to music, and playing instruments. She had no acting experience, but she joined the audition. This is because she was getting interested in acting while taking ESL listening and speaking classes.

**Allegra Taft (House Manager)** is an LCC graduate who has recently taken on the role of House Manager for the Rose Center for the Arts. She is excited to be dedicating her time and energy to this special performance space.

**Aleksandrs Toombs (Sound Design and Sound Board Operator)** is a student at LCC getting back into theater after a 10 year break from his fondly remembered middle school drama club days. He is thoroughly excited to be a part of this production and man the tech booth.

**Adam Wolfer (Orgon)** has been active in local theater off and on for many years. He is a Chemistry instructor here at Lower Columbia College. He last appeared in Stagework Northwest's *Arsenic and Old Lace* as Reverend Harper.. He previously has been seen with Stageworks as Roger in *Maybe This Time*, and Lord Capulet in *Romeo and Juliet*. He lives in the woods with his wife and four-legged children.

**Emily Wood (Cléante)**, a Reiniger Scholarship Recipient, is not new to Center Stage, having been the stage manager for *The Underpants* earlier this year. *Tartuffe* is her first time acting at LCC, and she is thrilled to be onstage. Emily has been involved with theater since she was four years old. She spent much of her time working with Brush Creek Playhouse in Silverton, OR. There she performed in over 20 productions including *Accidentally Yours*, *I Ought to Be In Pictures*, and *Christmas at the Blizzard*. After spending 10 years in their annual youth shows, Emily worked as assistant director for the next several youth shows. On top of backstage and acting experience, Emily also has written multiple productions with her father. *Tartuffe* is the first time she's been onstage for a few years, and Emily is excited to perform.

## Artistic Staff Biographies

**Elizabeth Richard (Director)** is so happy to be back on campus and in the theatre teaching and directing live at LCC! Elizabeth holds a BA from CUNY, an Acting Certificate from The National Shakespeare Conservatory, and an MA from Eastern Michigan University. She has worked at the Portland Actors Conservatory, Artists Repertory Theatre, Oregon Children's Theatre, Lakewood Theatre, Portland Accessible Theatre, and the Oregon Shakespeare Festival. Elizabeth's passion for Theatre for Social Justice has led to work with Coffee Creek Correctional Facility, Planned Parenthood, and others. Prior to LCC, Elizabeth taught and directed at Central Michigan University, and acted for many years in NYC. Favorite directing projects outside of LCC include *Ramona Quimby* (OCT), *Willy Wonka* (Midland Center for the Arts, MI), and *Race: How Blacks and Whites Think and Feel About the American Obsession* at CMU, which also toured Metro Detroit.

**Robert Cochran (Scenic Design)** has held the role of technical director of the Rose Center for the Arts since its opening in 2008. He also serves as the instructor of the stage crafts class for the drama program. A Kelso native, Robert graduated from LCC then transferred to the University of Washington School of Drama. He has worked as a scenic and Lighting Designer and served in a multitude of backstage roles including Technical Director at Arts West, Lakeside, Mercer Island High, and Okoboji Summer Theatre at Stevens College. In his free time he enjoys biking, kayaking, and making ice cream.

## Acknowledgments

The Drama Department is indebted to the following for their contributions to this production and to our academic program:

Act One Drama Club Members	Richard Arquette, Director of Student Programs and Student Housing	Nolan Wheeler, Vice President of Administration
The families of the Cast and Crew	Minel Slabu and the LCC Print Shop	Richard Hamilton, Director of Campus Services
Stefanie Gilberti, Dean of Instruction and Learning Resources	Kristen Fimmel, Vice President of Instruction	Brandon Ray, Director of IT Services
Tamara Boyco, Administrative Assistant	Safety and Security Services: Jason Arrowsmith ~ Director, Rheba Rukkila and the entire staff	LCC Foundation
Alyssa Milano-Hightower, Gallery and Programs Director	Janel Skreen, Director of Environmental Safety and Security	Nicole Boyer Cochran, James Eikrem & the Friends and Family of the Cast and Crew
Associated Students of Lower Columbia College		

*The Theatre Department extends its deepest gratitude to the LCC Community and the Longview area senior citizen groups and individuals who have honored our drama program and plays with their loyal attendance.*

*We look forward to continuing this relationship and we thank you for your continued support!*

***If you are interested in joining the volunteer community here at the Rose Center, please contact us at 360.442.2512 or [rca.events@lowercolumbia.edu](mailto:rca.events@lowercolumbia.edu)***



LCC Symphonic Band Presents

# STOLEN

Music shamelessly  
purloined from  
other genres

**Friday,  
November 18  
7:30 p.m.**



[lowercolumbia.edu/music](http://lowercolumbia.edu/music)

LCC Choirs Present

## Home for the Holidays

*A Holiday Pops  
Concert*

**Thursday,  
December 1  
7:30 p.m.**



[lowercolumbia.edu/music](http://lowercolumbia.edu/music)

LCC Jazz Ensemble

fall  
**JAZZ**  
concert

Director, Ryan Meagher

**Tuesday,  
December 6  
7:30 p.m.**



with special guests,  
Joe Manis &  
Adriana Wagner

[lowercolumbia.edu/music](http://lowercolumbia.edu/music)

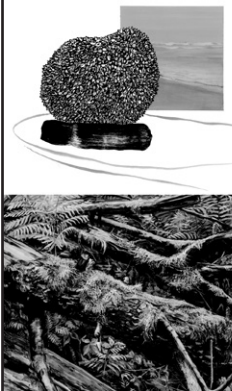


## Fall 2022 Student Recital

**Wednesday, December 7  
5:30 & 7 p.m.**

[lowercolumbia.edu/music](http://lowercolumbia.edu/music)

### THE FORSBERG ART GALLERY



## *Spaces Between Blue and Green*

**Doug Anderson &  
Nancy Helmsworth**

*Exhibit Dates*

**November 7 - December 1**

**Mon-Thurs, 10 a.m.-3 p.m. • [lowercolumbia.edu/gallery](http://lowercolumbia.edu/gallery)**

# Theatre Arts Classes and Opportunities ~ Winter 2023

## Behind the Scenes and Onstage

**Introduction to Theatre DRMA 101** is a college transfer course that studies the history, development, and the many areas of theatre required to produce a play. In addition to directing, acting, and playwriting, students will learn about set, light, and costume design through the study of the current Center Stage play and other plays from various periods of history. Taught by Betsy Richard.

**Acting DRMA 107 & 207** are college transfer classes that study the methods, techniques, and theories of acting as an art form. Taught by Betsy Richard in Center Stage Theater. This course is offered every quarter as DRMA 106/206, 107/207, 108/208 and each quarter focuses on a unique aspect of Acting. Winter Quarter's focus is Improvisation. The courses do not have to be taken in sequence.

**Stagecraft DRMA 116/117/118** are college transfer courses that teach the basic principles of stage design, lighting, and construction of sets for our productions! Enjoy fun, hands-on education taught by our expert technical theatre instructor Robert Cochran. This course does not need to be taken in sequence and is offered every quarter.

**Theatre Rehearsal and Performance DRMA 197/297** is a college transfer course that invites you to work on a Center Stage production! Each term LCC does a fully produced, **fully face to face**, full-length play. Auditions are the first week of each term, and you can earn credits by working on stage or off stage in the beautiful Center Stage Theatre. Instructor permission required. Betsy Richard directs.

**Act One Drama Club** produces each quarter's play selection, participates in Campus Culture, and takes field trips to Seattle and Portland to see plays and tour theatres! To become a part of the teamwork and fun, join us in the greenroom and shop of The Rose Center for the Arts Fridays 10 a.m. From backstage to onstage this group creates community benefiting its members and the entire LCC Campus! Contact Betsy Richard (brichard@lowercolumbia.edu) for more information.

Visit us at [lowercolumbia.edu/drama](https://lowercolumbia.edu/drama)  
to learn more about LCC's Drama Program

### LCC Drama Department Winter Play

Contact B. Richard (brichard@lowercolumbia.edu) for more information.

- **Auditions 1/5 & 1/6 3-6 p.m. in Center Stage Theater**
- **Performance Dates:** February 24 & 25, March 2, 3, 4 at 7:30 p.m. and February 26 at 2 p.m.