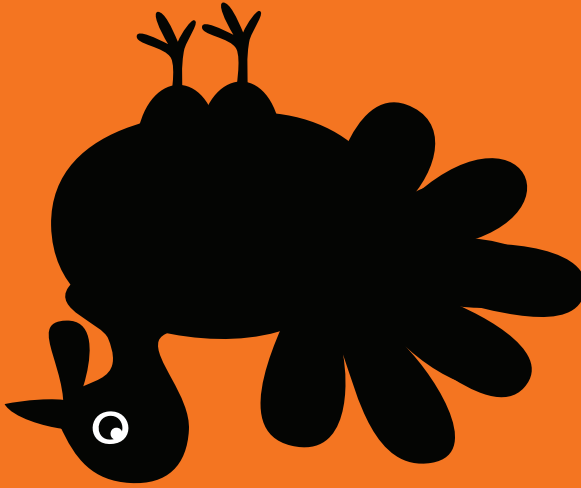


CENTER STAGE 2025-2026 SEASON

Lower Columbia College Department of Drama Presents

THE THANKSGIVING PLAY



by Larissa Fasthorse

Performance Dates:

**November 14, 15, 20 & 22
at 7:30 pm**

**November 16 at 2 pm &
November 21 at 11 am**

*Director ~ Elizabeth Richard
Scenic Design ~ Robert Cochran
Costume Design ~ Quinn Perry
Lighting Design ~ Joe Griffith
Projection Design ~ Cherish-Ann
Graphic Design ~ Maya Muller*

Time & Place

Setting: A high school drama room

Time: The somewhat present

The play is 90 minutes long with no intermission.

Cast

Logan	Olivia Blunt
Jaxton	Lucas Boursaw
Caden	Matthew Crowe*
Alicia	Sabine Lepe
Ensemble:	Aqua Abel
	Quinnlan Hemrich*
	David Hird
	Morgan Nutter
	Victor Royce*

Crew

Stage Manager	Remy Viveiros
Assistant Stage Manager	Victor Royce*
Light-Board Operator	Tyson Baumann
Sound-Board Operator	Paul Rawlins
Running Crew	Jakob Burleson
Costume Crew	Estella Hamilton, Emily Higbee
Properties	Victor Royce, Remy Viveiros
RCA Lead Stage Technician	Francisco Santana
Scenic Construction	Logan Clark, Matthew Crowe*, Anna Farnham, Quinnlan Hemrich*, Olivia Patterson, Remy Viveiros, Francisco Santana, Joe Griffith, Robert Cochran
House Management	Allegra Taft

*Terry Reiniger Drama Scholarship Recipient

"The Thanksgiving Play" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

Broadway Premiere Produced by Second Stage Theatre, New York, 2023
Carole Rothman, Artistic Director, Khady Kamara, Executive Director

Playwrights Horizons, Inc., New York City, produced the
World Premiere of "THE THANKSGIVING PLAY" in 2018

"THE THANKSGIVING PLAY" was commissioned and originally produced by Artists Repertory
Theatre Damaso Rodriguez, Artistic Director Sarah Horton, Managing Director Portland, Oregon"

Director's Notes

While representation in theater is always a guiding principle in choosing plays to produce and in casting, this fall's selection of Larissa Fasthose's satirical, *The Thanksgiving Play*, has presented daily opportunities for discussion and debate. In October when eighteen of our Act One Drama Club members traveled to Seattle Repertory Theater with Robert Cochran and me to attend Larissa Fasthose's premiere of her new autobiographical solo play, *Fancy Dancer*, our conversation deepened. Larissa's story of being a half-Lakotan female, raised by white adoptive parents, and born with a congenital anomaly that forced her to wear corrective braces brought tears to our eyes as themes of heritage, belonging, inner resilience, and artistic expression were brought to life. Longing to follow in the footsteps of her role model, Osage prima ballerina Maria Tallchief, it ultimately is the amazing technique and freeing enthusiasm of Lakota fancy dancers that inspire Larissa's success, first in dance and later as an actor and writer. Another highlight of this trip was having the opportunity to meet and speak with Larissa after the performance. Her generosity and encouragement were genuine, creating personal connection and inspiration for us. As the first known female Native American playwright to be produced on Broadway, Larissa Fasthose's voice is being heard across the country. We are honored to share it with you.

Cast, Crew, and Production Biographies

(in alphabetical order)

Aqua Abel (Ensemble) is pursuing her BAS in Organizational Leadership and Technical Management at Lower Columbia College. A transgender artist who enjoys cooking and the arts, Aqua is happy to be bringing her talents to the drama department as she breathes life into the ensemble. Aqua is also a member of the RCA Box Office and RCA Support Team, keeping her busy with the arts in multiple ways!

Olivia Blunt (Logan) is 20 years old and lives in Vancouver with her husband and their roommate. This is her fifth production at LCC, including her role as Assistant Stage Manager for *Stop Kiss*, spring 2023, Daisy in *Rhinoceros*, and Stage Managing her last two plays, *Blithe Spirit* and *Dead Man's Cell Phone*. She loves acting, reading, and spending time with her two kittens. Olivia hopes you enjoy the performance, as this role challenged her in its authenticity.

Lucas Boursaw (Jaxton), a resident of Rainier, Oregon, Lucas lives with his mother and father. He has been involved in theatre in some way or another for nine years. Lucas is no stranger to the Center Stage Theatre. In fact, *The Thanksgiving Play* is Lucas's thirteenth production at LCC. Now an alumnus of the college, he is elated to be back as a community volunteer and hopes to keep being in productions as long as possible.

Jakob Burleson (Running Crew & Production Assistant) is an LCC alumni and is currently pursuing his bachelor degree at Washington State University. He has been a part of the theater program here for a couple years now, having mostly worked behind the scenes as a member of Tech and Running Crew. The most notable opportunities Jakob has been a part of were playing the role of Peter in *Stop Kiss*, and serving as the Assistant Stage Manager of *Dead Man's Cell Phone*. Jakob is excited to be a part of this production and grateful to be a part of any future productions.

Logan Clark (Scenic Construction) is a student at LCC. Her inspiration for theater came from video games. She has appeared in Castle Rock High School performances such as *The Stranger* in *Alibis* and Clarence in *It's a Wonderful Life*. At LCC she played Mr. Papillon in *Rhinoceros*, Mrs. Bradman in *Blithe Spirit*, and Other Woman/Stranger in *Dead Man's Cell Phone*. This is her first time being a part of crew and is proud to be working behind the scenes of the production.

Matthew Crowe (Caden)* is attending LCC for his second year and is a Terry Reiniger Drama Scholarship Recipient. This is his third show at Center Stage, and his second time acting here. Matthew is super excited to be acting in a show again! Before attending LCC he was a part of nine shows at Kelso High School, acting in eight of them. A few of the roles Matthew performed were Lucas in *The Addams Family*, Reverend John Hale in *The Crucible*, and J.D. in *Heathers*. The last show he was in at LCC was *Dead Man's Cell Phone* where he played Dwight. Matthew is incredibly grateful to be able to continue working on shows with Center Stage while he attends LCC, and hopes you enjoy the show!

Anna Farnham (Scenic Construction) has been involved in four productions at LCC. Anna was in charge of the sound queues for the Spring 2024 play *Stop Kiss*; played the Waitress, a Rhino, and was part of the running crew in the Fall 2024 play *Rhinoceros*; and helped with props for the Winter 2025 play *Blithe Spirit*. Anna graduated this past June from LCC is excited to be working in another Center Stage production as a community volunteer.

Estella Hamilton (Costume Crew) is a current first year student at LCC working on her general associate's degree. She is assisting with costuming during this production and has assisted with costuming in two prior shows at LCC. She is looking to study textiles further in the future, with an emphasis on history. She enjoys working on her various hobbies in her free time, such as music, writing, and fiber arts, and volunteers with the Longview library as well.

Quinnlan Hemrich (Ensemble)* is a Reiniger Scholarship student and this Fall Quarter production of *The Thanksgiving Play* is Quinn's fourth show here at LCC. He lives in Longview and began his theatre journey in 4th grade, taking classes and working on shows at the Columbia Theatre for the Performing Arts. Quinn trained and participated in nine shows at Ridgefield High School and was an inducted member of the International Thespian Society. Over the years Quinn has worked on 19 different productions, growing his skills onstage, in set production, stage management, and lighting. He is enthused to continue working in the fourth theatre of his acting journey.

David Hird (Ensemble) is a music major at Lower Columbia College. A recent graduate of Rainier High School and member of the RJSHS Drama Club, he's excited to be involved in the Drama Program just across the river. In his free time, he enjoys singing, playing trombone, doing jigsaw puzzles, and caring for his ducks. David has had a blast finally being able to perform in a play that tackles important social issues, and can't wait to participate in future productions.

Sabine Lepe (Alicia) is born and raised in Kalama! This is Sabine's second production with LCC! You might have seen them as an ensemble member in LCC's *Deadman's Cellphone* last spring. They have been doing theater from a young age up until now and is currently not just acting here at LCC, but also acting at Cinema of Horrors Haunted house! If not acting, in their spare time they are drawing or listening to music; they absolutely love to spend time with friends and have loads of fun!

Morgan Nutter (Ensemble) is a student at Lower Columbia College, working hard towards her bachelor's degree in chemistry. When she's not studying, she loves to dive into a good book and spend time with her two adorable dogs, which adds a touch of comfort to her days. She's excited for her second role at LCC and can't wait to get involved in more productions in the future.

Olivia Patterson (Scenic Construction) is delighted to be serving on crew as a set builder. A Communications major with a passion for the arts, Olivia has performed in a number of the college's choir concerts and vocal recitals, as well as lending her voice to the character of Daphne in *Blithe Spirit* earlier this year. She had a lot of laughs working on this play and looks forward to sharing it with you!

Paul Rawlins (Sound Board Operator) is a long-retired marketing director who decided three years ago to get involved in LCC theatre. He had a passion for theatre in high school and college but rather than pursue that direction, ended up working for corporate America. He has thoroughly enjoyed being a part of the crew and has been lucky to have helped out on five plays. He even got the chance to play two roles in last year's play, *Rhinoceros*. He has met and worked with wonderful people and looks forward to more over the coming years. He has lived in Longview for 10 years and has grown to like the community very much. His wife and cat enjoy it here as well.

Victor Royce (Ensemble and Assistant Stage Manager)* is a second-year student and a Terry Reiniger Scholarship recipient at LCC who is excited to be a part of this production. Victor has been doing theater ever since middle school, when he took his first-ever drama class. Ever since then, Victor has acted in 5 shows for Mainstage Theater, one show for Stageworks Northwest, and one show previously at Center Stage. Victor has also dabbled in Stage Management at Stageworks Northwest for four of their shows. Victor is super excited to be back at Center Stage, both acting and Assistant Stage Managing.

Allegra Taft (House Manager) is an LCC graduate with a passion for live performance and community involvement. She is proud to bring her skills and enthusiasm to the Rose Center for the Arts, a place she lovingly refers to as her "favorite place on earth." Allegra enjoys engaging with patrons, building connections with students, and sharing her love for the space through tours of the facility.

Remy Viveiros (Stage Manager) is back at it again with Stage Managing and making props! Props are her passion and she enjoys making them regardless of how gruesome they are, whether it's dead cats, rhino masks, or something worse! If she's not wrangling actors or making props, she's elbow deep in ceramics making hermit crabs! Remy has grown to love the environment fostered in Center Stage and hopes to work on many more shows in the future.

Playwright and Artistic Staff Biographies

Larissa FastHorse (Sicangu Lakota Nation) is an award-winning writer and 2020-2025 MacArthur Fellow. Her satirical comedy *The Thanksgiving Play* made her the first known female Native American playwright on Broadway, at the Helen Hayes under the direction of Rachel Chavkin. Her new plays in 2023 are *Wicoun* (Cornerstone Theater Company), *Democracy Project* (Federal Hall), *Fake It Until You Make It* (CTG Mark Taper Forum), *For the People* (Guthrie), and the national tour of *Peter Pan* (Networks). Selected past plays include *What Would Crazy Horse Do?* (KCRep), *Landless* and *Cow Pie Bingo* (AlterTheater), *Average Family* (Children's Theater Company of Minneapolis) and *Teaching Disco Squaredancing to Our Elders: a Class Presentation* (Native Voices at the Autry), as well as numerous productions of *The Thanksgiving Play*, making it one of the most produced plays in America.

Larissa created the nationally recognized trilogy of community engaged theatrical experiences with Cornerstone Theater Company; *Urban Rez*, *Native Nation* and *Wicoun*. She and her collaborator, Michael John Garcés, spend years on each project in an Indigenized community engagement process. "The engagement itself is the art form." These projects have earned them national funding and an appointment to Arizona State University's Department of English as professors of practice (literature).

Larissa's company with Ty Defoe, Indigenous Direction, recently produced the first land acknowledgment on national television for the Macy's Thanksgiving Day Parade on NBC and continues to consult for them. They also consult for the largest theater organizations in the country.

Larissa also writes in film and television, most recently as a creator for NBC, Disney Channel, Dreamworks, Muse, Netflix and others. She is based in Los Angeles with her husband, the sculptor Edd Hogan, and represented by Jonathan Mills at Paradigm NY. She is especially honored to follow in the footsteps of the last known Native American playwright on Broadway, Lynn Riggs. hoganhorsestudio.com

Robert Cochran (Scenic Design) has held the role of technical director of the Rose Center for the Arts since its opening in 2008. He also serves as the instructor of the stage crafts class for the drama program. A Kelso native, Robert graduated from LCC then transferred to the University of Washington School of Drama. He has worked as a scenic and Lighting Designer and served in a multitude of backstage roles including Technical Director at Arts West, Lakeside, Mercer Island High, and Okoboji Summer Theatre at Stevens College. In his free time, he enjoys biking, kayaking, and making ice cream.

Joe Griffith (Lighting Designer) graduated from Evergreen State College with an emphasis in Entertainment Technology. He is an ETCP Certified Entertainment Electrician and Recognized Electrical Trainer. Joe is an Avixa Live Event Technician and Certified Technology Specialist. He has designed lighting, sound, video, and lasers for events throughout the northwest. His work has been featured as part of Fremont Art Council's Luminata, Burien's Arts-A-Glow, Nordic Av Artist's Tiny Massive, and The Typonexus Globalist Series.

Quinn Perry (Costumer) holds a BFA in Costume Design and Construction from Santa Fe University of Art and Design. Thrilled to be a part of the LCC family for a second year! Quinn has designed costumes for productions at The University of New Mexico, The Vortex, Shakespeare in the Park, The Santa Fe Playhouse, The National Hispanic Cultural Center, and Aux Dog. Working primarily as a tailor, she has constructed costumes for theater, opera, concerts, film, and television, with projects ranging from Rococo gowns and suits, to medical devices, and activewear. When not sewing, she can be found in the woods, thru-hiking!

Elizabeth Richard (Director) is in her eleventh-year teaching and directing at LCC! Elizabeth holds a BA from CUNY, an Acting Certificate from The National Shakespeare Conservatory, and an MA from Eastern Michigan University. In the Pacific Northwest she has worked at The Actors Conservatory, ART, Oregon Children's Theatre, Lakewood Theatre, Portland Accessible Theater, and OSF~Portland. Most recently she appeared in *Men, Women and Ghosts* for Cygnet Theater in Portland and as the Narrator for Southwest Washington Symphony's *Ferdinand the Bull*. Elizabeth's passion for Theatre for Social Justice has led to work with Coffee Creek Correctional Facility and Planned Parenthood in addition to facilitator training with Theater for Living in Vancouver BC. Prior to LCC, Elizabeth taught and directed at Central Michigan University and acted for many years in NYC. Favorite directing projects outside of LCC include *Ramona Quimby* (Oregon Children's Theater), *Willy Wonka* (Midland Center for the Arts, MI), and *Race: How Blacks and Whites Think and Feel About the American Obsession* (CMU and Metro Detroit tour).

If you are interested in joining the volunteer community here at the Rose Center, please contact us at 360.442.2512 or rca.events@lowercolumbia.edu



Acknowledgments

The Drama Department is indebted to the following for their contributions to this production and to our academic program:

Act One Drama Club Members	Alyssa Milano-Hightower,	Safety and Security Services:
The families of the	Gallery and Programs Director	Jason Arrowsmith ~ Director
Cast and Crew	Associated Students of Lower	and the entire staff
Gina Challed	Columbia College	Nolan Wheeler, Vice President
Stefanie Gilberti, Dean of	Minel Slabu and the	of Administration
Instruction and Learning	LCC Print Shop	Richard Hamilton, Director
Resources	Kristen Finnel, Vice President	of Campus Services
Tamara Boyco, Administrative	of Instruction	David Wallis, Director of
Assistant	The LCC Foundation	IT Services

The Theatre Department extends its deepest gratitude to the LCC Community and the Longview area volunteers who have honored our drama program and plays with their support and loyal attendance. We look forward to continuing this relationship and we thank you for your continued encouragement!

Theatre Arts Classes and Opportunities

Winter Quarter 2025 Drama Classes

Behind the Scenes and Onstage

DRMA 101: Introduction to Theatre is a college transfer course that studies the history, development, and the many areas of theater required to produce a play. In addition to directing, acting, and playwriting, students will learn about set, light, and costume design through the study of the current Center Stage play and other plays from various periods of history. Taught online by Betsy Richard.

DRMA 107 & 207: Acting are college transfer classes that study the methods, techniques, and theories of acting as an art form. Taught by Betsy Richard in Center Stage Theater. This course is offered every quarter as DRMA 106/206, 107/207, 108/208 and each quarter focuses on a unique aspect of Acting. Winter Quarter's focus is improvisation. The courses do not have to be taken in sequence.

DRMA 196/296: Theater Rehearsal and Performance is a college transfer course that invites you to work on a Center Stage production! Each term LCC does a fully produced, **fully face to face** play. Auditions are the first week of each term, and you can earn credits by working on stage or offstage in the beautiful Center Stage Theatre. Instructor permission required. Betsy Richard directs.

DRMA 116/117/118: Stagecraft are college transfer courses that teach the basic principles of stage design, lighting, and construction of sets for our productions! Enjoy fun, hands-on education taught by our expert technical theater instructor Robert Cochran. This course does not need to be taken in sequence.

Act One Drama Club produces each quarter's play selection, participates in Campus Culture, and takes field trips to Seattle and Portland to see plays and tour theaters! To become a part of the teamwork and fun, join us in the greenroom and shop of The Rose Center for the Arts, Fridays @ 10AM. From backstage to onstage this group creates community benefiting its members and the entire LCC Campus! Contact Betsy Richard (brichard@lowercolumbia.edu) for more information.

Visit us at **lowercolumbia.edu/drama**
to learn more about LCC's Drama Program.

WINTER 2026 CENTER STAGE

AUDITIONS

Play TBD

Performance Dates:

February 27, 28, March 5, 7 @ 7:30 pm

March 6 @ 11 am, March 1 @ 2 pm

Auditions:

January 7 & 8, 3:30-6:30 pm
in Center Stage Theater

lowercolumbia.edu/drama/auditions

UPCOMING CONCERTS

Symphonic Band: Nov. 21

Student Recitals: Dec. 2

Choir: Dec. 5

Jazz Ensemble: Dec. 9



ticketsource.com/rca