

CENTER STAGE 2022-2023 SEASON

Lower Columbia College Department of Drama
Presents

TOP GIRLS

by Caryl Churchill

Elizabeth Richard, director



February 24, 25, March 2, & 4 at 7:30 p.m.

February 26 at 2 p.m.

March 3 at 11 a.m.

Director ~ Elizabeth Richard

Scenic & Sound Design ~ Robert Cochran

Lighting Design ~ Mikail Nordquist

Graphic Design ~ Maya Muller

Time & Place

Act One

Restaurant. Saturday night.

Act Two

Scene One: Joyce's back yard, Ipswich, Sunday Afternoon.

Scene Two: 'Top Girls' Employment Agency, London, Monday Morning.

Act Three

Joyce's kitchen. Sunday evening, Ipswich, a year earlier.

There will be one 10-minute intermission

Cast

Marlene	Micah Boursaw
The Waitress/Kit/Shona	Ariel Alvarez-Moreno
Isabella Bird/Mrs. Kidd/Joyce	Emily Wood*
Dull Grett/Angie	Aria Larsen*
Pope Joan/Louise	Meredith Bundy
Lady Nijo/Win	Karin Sekiguchi
Patient Griselda/Nell/Jeanine	Cherish-Ann Krebs

Crew

Stage Manager	Lucas Boursaw
Assistant Stage Manager	Davey Flock III
Costumes	Betsy Richard, Aria Larsen*, Emily Wood*
Dialects	James Eikrem
Wardrobe, Makeup, & Backstage Crew	Naziah Hendrix
Light-Board Operator	James-Pierre Perkins
Sound-Board Operator	Paul Rawlins
Properties	Davey Flock III, Francisco Santana
RCA Lead Stage Technician	Francisco Santana
Scenic	Aria Larsen*, Emily Wood*
House Management	Allegra Taft

*Terry Reiniger Drama Scholarship Recipient

Cast, Crew, and Production Biographies

(in alphabetical order)

Ariel Alvarez-Moreno (The Waitress/Kit/Shona) has appeared on stage at Center Stage Theater as Rachel in *The Baby Dance*, Lisa in *Private Eyes*, and Marianne in *Tartuffe*. She has also appeared at the Dana Brown Theater at R.A. Long in *Mama Mia*, *Seussical The Musical*, and *She Kills Monsters*. Ariel is excited to be using a British accent for the first time in this project. Theater is her passion and she wants to continue her journey with more experiences just like this one.

Lucas Boursaw (Stage Manager) currently resides in Rainier, Oregon with his sister, mother, and father. Lucas has been involved in theater some way or another since he was a freshman in high school. Lucas has a lot of interests, including: listening to vinyl records, watching movies and television shows way beyond his years, and learning random facts. Lucas is no stranger to the Center Stage Theatre. *Top Girls* is Lucas's fifth production at Lower Columbia College. Before *Top Girls*, Lucas has been part of the stage crew for *Private Eyes*, an Assistant Stage Manager turned fill-in Stage Manager for *The Baby Dance*, acted in *The Underpants*, and a Stage Manager for *Tartuffe*. While Lucas has graduated with his DTA/MRP, he is elated to be back as a community volunteer. He is very excited to be a part of the production as well as the Center Stage Theatre family.

Micah Boursaw (Marlene) is in her second quarter at LCC, and is pursuing a music degree. She wants to have a career in music and plans on transferring to a four-year university to continue her studies. Along with her classes, she is currently in the Drama Club and Southwest Washington Symphony. Micah lives in Rainier, Oregon with her parents and older brother, Lucas. This is her second play at LCC. She was previously in last quarter's show, *Tartuffe*. Her interests include drumming, singing, acting, and drawing.

Meredith Bundy (Pope Joan/Louise) is a first-year college student here at LCC. She moved to Longview in August of 2022 from her home town of Maroa, Illinois where she lived with her parents and younger sister. She would like to thank her family for supporting her in everything she does and teaching her to do what she loves. She would also like to thank God for giving her all these many opportunities. Meredith is so excited for everyone to see the production that her and her cast mates have worked hard on putting together.

Naziah Hendrix (Wardrobe, Makeup, and Backstage Crew) is attending drama classes at LCC and is excited to be working backstage after playing Elmire in last quarter's production of *Tartuffe*. When she was younger, she performed in school plays with the roles of The Wicked Witch in *The Granny Awards* and Peter Pan in *Hook & Peter Pan*. She loves dancing and won multiple competitions while participating on the dance team in school. Naziah also loves to sing and write her own music. She is striving for a successful career in the entertainment industry and looks forward to meeting new amazing people along the way.

Aria Larsen (Dull Gret/Angie) a sophomore at LCC, is working towards her AA-DTA. She has played Marci in *Almost Maine* and Marion Jay in *Trap* at Kelso High School. At LCC she appeared as Wanda in *The Baby Dance*, Louise in *The Underpants*, and Tartuffe in *Tartuffe*. This is her fourth play at LCC. Aria is an aspiring stand-up comedian. In her free time, she enjoys pottery, and gardening. She is looking forward to being able to do more plays at LCC, and trying her hand at open mike nights this year.

James-Pierre Perkins (Light Board Operator) is in their final year at LCC. They are set to graduate from LCC this Spring with their AA and they plan to transfer to The Evergreen State College in Fall to study anthropology and graphic design. James-Pierre has been part of stage crew/tech for numerous other productions in the past, most recently having supplied/built the props used in LCC's Fall 2022 production of *Tartuffe*. Along with that they helped build the set for LCC's Winter 2020 production of *Number the Stars*. Between 2021 and 2022 they also ran the lights for three separate productions with the former Vancouver theater company Pacific Stageworks. They are incredibly excited about being able to run the lights for this quarter's production and are hoping to keep running the lights next quarter.

Paul Rawlins (Sound Board Operator) thought at the time that the stage would be his calling, performed in drama and musical theater in high school and college. Then life went a different direction. Now, almost 50 years later, he is behind the scenes instead of in front of them and grateful for the opportunity to be working on his second production at LCC.

Karin Sekiguchi (Lady Nijo/Win) came from Japan in the fall of 2021 to study abroad at LCC. Her major is business, not drama, but she joined the drama club out of interest after working on a line reading in an English-speaking class. She has participated as backstage coordinating props for the play *The Underpants* and played M. Loyal in LCC Drama's last play *Tartuffe*. This will be her second play as a performer. She is anxious because she has many more lines this time than last time, but she is also very excited to perform.

Davey Flock III (Assistant Stage Manager) participated in theater in high school and you may have seen him onstage at LCC as Matthew in *Private Eyes*, Cohen in *The Underpants*, and The Officer in *Tartuffe*.

Allegra Taft (House Manager) is an LCC graduate who has recently taken on the role of House Manager for the Rose Center for the Arts. She is excited to be dedicating her time and energy to this special performance space.

Emily Wood (Isabella Bird/Mrs. Kidd/Joyce), a Reiniger Scholarship Recipient, looks forward to a second time onstage at LCC, having most recently played Cléante in *Tartuffe* last term. She also was previously stage manager for *The Underpants* last year. Emily has been involved with theater since she was four years old. She spent much of her time working with Brush Creek Playhouse in Silverton, OR. There she performed in over 20 productions including *Accidentally Yours*, *I Ought to Be In Pictures*, and *Christmas at the Blizzard*. After spending 10 years in their annual youth shows, Emily worked as assistant director for the next several youth shows. On top of backstage and acting experience, Emily also has written multiple productions with her father.

Artistic Staff Biographies

Elizabeth Richard (Director) is so happy to be back on campus and in the theatre teaching and directing live at LCC! Elizabeth holds a BA from CUNY, an Acting Certificate from The National Shakespeare Conservatory, and an MA from Eastern Michigan University. She has worked at the Portland Actors Conservatory, Artists Repertory Theatre, Oregon Children's Theatre, Lakewood Theatre, Portland Accessible Theatre, and the Oregon Shakespeare Festival. Elizabeth's passion for Theatre for Social Justice has led to work with Coffee Creek Correctional Facility, Planned Parenthood, and others. Prior to LCC, Elizabeth taught and directed at Central Michigan University, and acted for many years in NYC. Favorite directing projects outside of LCC include *Ramona Quimby* (OCT), *Willy Wonka* (Midland Center for the Arts, MI), and *Race: How Blacks and Whites Think and Feel About the American Obsession* at CMU, which also toured Metro Detroit.

Robert Cochran (Scenic Design) has held the role of technical director of the Rose Center for the Arts since its opening in 2008. He also serves as the instructor of the stage crafts class for the drama program. A Kelso native, Robert graduated from LCC then transferred to the University of Washington School of Drama. He has worked as a scenic and Lighting Designer and served in a multitude of backstage roles including Technical Director at Arts West, Lakeside, Mercer Island High, and Okoboji Summer Theatre at Stevens College. In his free time he enjoys biking, kayaking, and making ice cream.

Mikail Nordquist (Lighting Designer) has been working professionally for 10 years here in the Pacific Northwest. That time has been filled with countless lighting experiences including concerts, plays, acrobatics, dance and more. He is very excited to bring his talents to LCC and shine a little light on this brilliant comedy, *Tartuffe*. Hoping you enjoy the show!

Acknowledgments

The Drama Department is indebted to the following for their contributions to this production and to our academic program:

Act One Drama Club Members	Richard Arquette, Director of Student Programs & Student Housing	Nolan Wheeler, Vice President of Administration
Stefanie Gilberti, Dean of Instruction & Learning Resources	Minel Slabu & the LCC Print Shop	Richard Hamilton, Director of Campus Services
Tamara Boyco, Administrative Assistant	Kristen Finnel, Vice President of Instruction	Brandon Ray, Director of IT Services
Alyssa Milano-Hightower, Gallery & Programs Director	Safety & Security Services: Jason Arrowsmith ~ Director, Rheba Rukkila & the entire staff	LCC Foundation
Associated Students of Lower Columbia College	Janel Skreen, Director of Environmental Safety & Security	Nicole Boyer Cochran, James Eikrem & the Friends & Family of the Cast & Crew

The Theatre Department extends its deepest gratitude to the LCC Community and the Longview area senior citizen groups and individuals who have honored our drama program and plays with their loyal attendance. We look forward to continuing this relationship and we thank you for your continued support!

LCC Drama Department Spring Play

Contact B. Richard (brichard@lowercolumbia.edu) for more information.

- **Auditions April 5 and 6, 3-6 p.m. in Center Stage Theater**
- **Performance Dates:** May 26 & 27; June 1, 2, 3 at 7:30 p.m. and June 4 at 2 p.m.

If you are interested in joining the volunteer community here at the Rose Center, please contact us at 360.442.2512 or rca.events@lowercolumbia.edu



LCC Symphonic Band Presents

POSTCARD

Conductor - Dr. Rob Davis

March 3, 2023

7:30 p.m.

Rose Center for the Arts
Wollenberg Auditorium



A review of musical
"postcards" from
stylistic travels
around the world.



lowercolumbia.edu/music

LCC Choirs Present

Women of Song

Featuring some of
choral music's finest
female composers

Thursday,
March 9
7:30 p.m.



lowercolumbia.edu/music

LCC Jazz Ensemble

Winter Jazz Concert

Director,
Ryan Meagher

featuring
female jazz
composers

Tuesday, March 7
7:30 p.m.

lowercolumbia.edu/music



Winter 2023 Student Recital

Wednesday, March 15
5:30 & 7 p.m.

lowercolumbia.edu/music

THE FORSBERG ART GALLERY



Where Wolves

Andrew Myers

Exhibit Dates

February 21-March 16

Mon-Thurs, 10 a.m.-3 p.m. • lowercolumbia.edu/gallery

Theatre Arts Classes and Opportunities ~ Spring 2023

Behind the Scenes and Onstage

Introduction to Theatre DRMA 101 is a college transfer course that studies the history, development, and the many areas of theatre required to produce a play. In addition to directing, acting, and playwriting, students will learn about set, light, and costume design through the study of the current Center Stage play and other plays from various periods of history. Taught by Betsy Richard.

Acting DRMA 108 & 208 are college transfer classes that study the methods, techniques, and theories of acting as an art form. Taught by Betsy Richard in Center Stage Theater. This course is offered every quarter as DRMA 106/206, 107/207, 108/208 and each quarter focuses on a unique aspect of Acting. Winter Quarter's focus is Improvisation. The courses do not have to be taken in sequence.

Stagecraft DRMA 116/117/118 are college transfer courses that teach the basic principles of stage design, lighting, and construction of sets for our productions! Enjoy fun, hands-on education taught by our expert technical theatre instructor Robert Cochran. This course does not need to be taken in sequence and is offered every quarter

Audition Techniques DRMA 147 is an elective course that Introduces audition techniques including preparation, performance. self-tapes, and workshops of monologues, and scenes. Focuses on interpretation, stage presence, performance etiquette and repertoire selection. This course will cultivate successful audition techniques and create audition materials including headshot, resume, and portfolio.

Theatre Rehearsal and Performance DRMA 197/297 is a college transfer course that invites you to work on a Center Stage production! Each term LCC does a fully produced, **fully face to face**, full-length play. Auditions are the first week of each term, and you can earn credits by working on stage or off stage in the beautiful Center Stage Theatre. Instructor permission required. Betsy Richard directs.

Act One Drama Club produces each quarter's play selection, participates in Campus Culture, and takes field trips to Seattle and Portland to see plays and tour theatres! To become a part of the teamwork and fun, join us in the greenroom and shop of The Rose Center for the Arts Fridays 10 a.m. From backstage to onstage this group creates community benefitting its members and the entire LCC Campus! Contact Betsy Richard (brichard@lowercolumbia.edu) for more information.

Visit us at lowercolumbia.edu/drama
to learn more about LCC's Drama Program