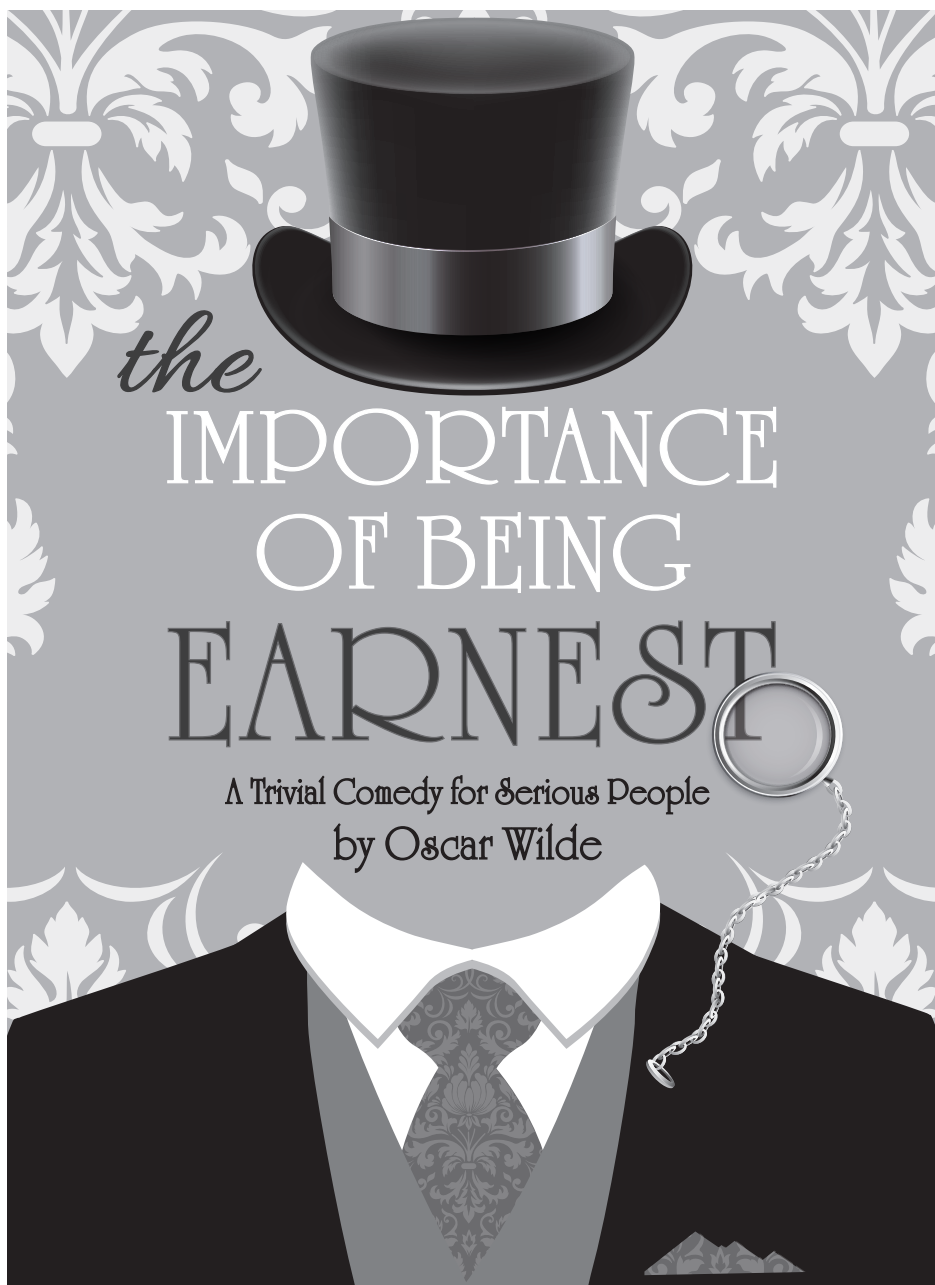


Lower Columbia College Department of Drama *Presents*



Director ~ Elizabeth Richard
Scenic & Lighting Design ~ Robert Cochran
Costumes/Makeup Design ~ Anna Franz
Dialect Coach ~ James Eikrem

Time & Place:

England, 1895

Act I

Algernon Moncrieff's flat in Half Moon Street, London

Act II

The garden at the Manor House, Woolton

Act III

Drawing Room of the Manor House, Woolton

There will be one ten-minute intermission

Cast

John Worthing, J.P.
Algernon Moncrieff
Rev. Cannon Chasuble, D.D.
Merriman
Lane
Lady Bracknell
Hon. Gwendolen Fairfax
Cecily Cardew
Miss Prism

Zachary Arledge*
Aaron Perkins*
Tymm Stewart Gwayn
Cody Swires
Don Haynes-Hughes
J. Haynes-Hughes
Emma Chang
Kaitlin Sexton
Andrea Hulegaard

Crew

Stage Manager
Assistant Stage Manager
Piano
Light Board Operator
Sound Board Operator
Backstage Running Crew
Performing Arts Shop Assistant
Set/Prop Building Crew

Savannah Zimmerman
Ariana Morvee
Annika Anderson
Felipe Scardino
Jacob Rohrbach
Francisco Santana, Claire Bouts
Jon-Eric Hegstad
Samantha Cohen, Zachary Arledge,
Aaron Perkins, Anais Gonzales Torres,
Act One Drama Club Members & friends
Felipe Scardino
Seth McNally

Technical Theater Work Study
House Management

* Reiniger Scholarship Recipient

Director's Notes

With its witty dialogue and high comedy, *The Importance of Being Earnest* is Oscar Wilde's most enduringly popular play. Poking fun at social conventions of late Victorian London, the play challenges the era's traditional view of love, marriage, and the respective roles of men and women. It was assumed that a woman's proper sphere was in the home and a man's in the public world of action and commerce. Many women, dissatisfied with their conventional roles sought wider fields of action outside the home, and pressed for equality in education, in the workplace, and in the right to vote.

Wilde himself was progressive and sympathetic towards women's rights. Editor of *The Woman's World*, he developed content far beyond fashion and society gossip, including literature written by women and articles exploring issues such as women's work, female suffrage, and women's rational dress reform. Wilde, who used his wit and influence to champion the plight of oppressed women, was himself oppressed. Living a double life as a closeted gay man, he navigated his world in much the same fashion as Jack and Algernon do with their bunburying. Although Wilde was eventually prosecuted and imprisoned for his lifestyle, his work endures as a pillar of the LGBTQ+ cannon and as a testament to the progressive counter culture of the Victorian Era.

Cast and Production Biographies

(in alphabetical order)

Zachary Arledge (Jack) is a Terry Reiniger Memorial Drama Scholarship recipient and is finishing up his general transfer degree at the end of this school year. Zachary has some special words about his newest role: "Playing Jack has always been a dream of mine and I'm excited to finally get the chance to be in the play that opened me up to theatre." Past LCC roles include Enfield in *Dr. Jekyll and Mr. Hyde*, Joe Farkas from *The Last Night Of Ballyhoo*, and Lee in *True West*.

Claire Bouts (Runing Crew) is a high school junior working with LCC theatre for the first time. She enjoys writing, reading, and creating any form of art. Claire thanks her parents for being supportive and encouraging her to try new things.

Emma Chang (Gwendolen) It has always been Emma's ideal to be in *The Importance of Being Earnest*, and she is filled with an inordinate amount of delight at this opportunity to play one of her dream roles! A senior at Mark Morris High School, she usually frequents Mainstage Theatre. Emma previously appeared at LCC as LeeAnn in *A Piece of My Heart*. Emma has studied theatre at Interlochen Center for the Arts and The Oregon Shakespeare Festival's Summer Seminar. Soon she will be off at university, attending more than usually lengthy lectures on the influence of a permanent income on thought.

Tymm Gwaim (Dr. Chasuble) is a 53-year-old father, grandfather, and cosmetologist. In younger days, he was involved in local theater and throughout the years in a few church-sponsored productions. He returned to the stage in Stageworks' *Orson Welles' A Christmas Carol* as Ernest Chappell. Wanting to continue to feed the theatre bug that has bitten him once again, he is honored to portray Dr. Chasuble. After so many years of being out of the theater, it is fulfilling.

Don Haynes-Hughes (Lane) is proud to be making his Center Stage debut! As a man who knows nothing rather than everything, he has enjoyed learning the fine art of Bunburying from LCC's finest.

J Haynes-Hughes (Lady Bracknell) is an English faculty member at LCC. She is thrilled to be returning to Center Stage Theatre for her third production, having previously played the Mom in *True West* and Aunt Lois in *Ruby Sunrise*. In addition to teaching and acting, J spends her time advising SAGA (the Sexualities and Genders Alliance) on campus; serving as a board member for RAINS (the Rainbow Advocacy and Inclusion Networking Services); and having fun with her family, which includes her person, their puppy, and their cat.

Andrea Hulegaard (Miss Prism) is a Special Education teacher at Rainier Junior Senior High School. It is her first time appearing on stage in a full-length production, and she is excited for the opportunity to pursue a love of theatre.

Ariana Morvee (Assistant Stage Manager) is a student at Lower Columbia College. This is her third show at LCC, after working on *A Piece of My Heart* and *True West*. She enjoys drawing art for her friends in her spare time as well as playing video games with them.

Aaron Perkins (Algernon) is appearing for the first time at LCC Center Stage, and he is excited to be making his debut alongside old friends and new. Playing Algernon has revealed some comic (though exaggerated) parallels between himself and his character. After all, they both have been very bad in their own small way.

Jacob Rohrbach (Sound Board Operator) has been involved in theater for a decade and is working on his third show at LCC. He has done tech for many theatres in town and thoroughly enjoys it. He produces his own films under his company Dark Fire Productions, films events, and writes for websites and for people on YouTube.

Francisco Santana (Running Crew) is an LCC student and R.A. Long graduate where he worked behind the scenes for four years learning about lighting, paints, building, safety, and most importantly, team work. Previous productions include *Oklahoma*, *Grease*, *Footloose*, and *Dracula*. As Paints Master he mentored fellow classmates and senior year attended the Thespian Theater Conference! Theater has helped him meet incredible people from many different backgrounds and has given him a second family. Francisco is on his way to achieve his dream of becoming a professional actor.

Felipe Scardino (Light Board Operator) previously appeared as Saul in LCC's fall production of *True West* and most recently stage managed Stageworks' summer production of *The Merry Wives of Windsor*.

Kaitlin Sexton (Cecily) is working on her first show at Center Stage Theatre. You may have seen her frequently in productions at Kelso High School before graduating last year. She is excited to be a part of LCC life, and is overjoyed to play the role of Cecily with such an amazing cast, crew, and director.

Cody James Swires (Merriman) is appearing in his seventh show with LCC Center Stage. You might recognize him from his roles in past shows, including Tad Rose in *The Ruby Sunrise*, and Utterson in *Dr. Jekyll & Mr. Hyde*.

Savannah Zimmerman (Stage Manager) recently graduated from LCC with her AA degree. This is Savannah's ninth show at LCC working both on and off stage. She worked as assistant stage manager for *True West* and was last seen onstage in the show *A Piece of My Heart*. Theatre is her passion. She wants to thank her family and friends for all their support and love as she continues to pursue theatre.

Artistic Staff Biographies

Elizabeth Richard (Director) holds a BA from CUNY, an Acting Certificate from The National Shakespeare Conservatory, and an MA from Eastern Michigan University. Locally, she has worked at the Portland Actors Conservatory, Artists Repertory Theatre, Oregon Children's Theatre, Lakewood Theatre, and the Oregon Shakespeare Festival. This fall she had the pleasure of performing the narration for *Peter and the Wolf* with the Southwest Washington Symphony.

Robert Cochran (Scenic Design) has held the role of technical director of the Rose Center for the Arts since its opening in 2008 and also serves as the instructor of the stage crafts class for the drama program. A Kelso native, Robert graduated from LCC then transferred to the University of Washington School of Drama. He has worked as a Scenic and Lighting Designer and served in a multitude of backstage roles. In his free time he enjoys biking, kayaking, and making ice cream.

Anna Franz (Costume/Makeup Design) holds a BFA in Theatre with an emphasis in costume construction and design at Southern Oregon University (SOU). She is thrilled to work again with Betsy and the wonderful students at LCC having previously designed costumes for *Almost, Maine*. Most recently she designed costumes for *A Man Of No Importance* and served as Costume Design Assistant for *Spring Awakening* and *The Resistible Rise of Arturo Ui* (SOU Center for Arts). A dye and bleach specialist, Anna favors men's tailoring, fine hand-sewing, and clean finishing all the garments she makes from start to finish. Anna also works with IATSE Local 28 in Portland. For work samples on instagram: @afranzdesigner.

James Eikrem (Dialect Coach) is the Artistic Director and Instructor of Theatre at Clackamas Community College. Jim holds a BA from PSU and an MFA from the Graduate Acting Program at New York University's Tisch School of the Arts. In addition to extensive work as an actor, director, and dialect specialist, Jim also wrote, produced, and directed *Lines of Reasoning*, a sexual harassment awareness video, which is marketed to colleges and universities nationwide. Jim is a Certified Associate Teacher of Fitzmaurice Voicework® and has studied Knight-Thompson Speechwork.

Acknowledgments

The Drama Department is indebted to the following for their contributions to this production and our academic program:

Act One Drama Club Members	Maya Muller
Melinda Harbaugh	Minel Slabu
Rachel Mistic	LCC Office of Effectiveness & College Relations
Paz Clearwater	LCC Foundation
Nicole Boyer Cochran	LCC Print Shop
James Eikrem	Friends and Family of the Cast and Crew
David and Pam Eikrem	Associated Students of Lower Columbia College
Catlin Properties	
Serina Graham	

The Theatre Department extends its deepest gratitude to the LCC Community and the Longview area senior citizen groups and individuals who have honored our drama program and plays with their loyal attendance. We look forward to continuing this relationship and we thank you for your continued support!

CONCERTS

Jazz Band
March 5

Symphonic Band
March 8

Choir Concert
March 15

Performances at 7:30 p.m.
Wollenberg Auditorium

lowercolumbia.edu/aande

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Scholarship Auditions

2019-20 Terry Reiniger Awards

Audition: March 20 at 4:00 p.m.

**Held in the Lower Columbia College
Center Stage Theatre, RCA 131**

Behind the Scenes and Onstage

Introduction to Theatre DRMA 101 is a college transfer course that studies the history, development, and the many areas of theatre required to produce a play. In addition to directing, acting, and playwriting, students will learn about set, light, and costume design through the study of the current Center Stage play and well as other plays from various periods of history. Taught by Betsy Richard and offered every quarter.

Acting DRMA 108 and 208 are college transfer classes that study the methods, techniques, and theories of acting as an art form. Taught by Betsy Richard and offered every quarter as DRMA 106/206, 107/207, 108/208. The course does not have to be taken in sequence.

Stagecraft DRMA 116/117/118 is a college transfer course that meets on Tuesday, and Thursday afternoons. Learn the basic principles of stage design and lighting, and build sets for our productions! Enjoy fun, hands-on education taught by our expert technical theatre instructor Robert Cochran. Offered every quarter.

Theatre Rehearsal and Performance DRMA 197/297 is a college transfer course that invites you to work on a Center Stage production! Each term LCC does a fully produced full-length play. Auditions are the first week of each term, and you can earn credits by working on stage or off in the beautiful Center Stage Theatre. Instructor permission required. Betsy Richard directs.

Act One Drama Club produces each quarter's play selection, participates in Campus Culture, and takes field trips to Seattle and Portland to see plays and tour theatres! To become a part of the teamwork and fun, join us in the greenroom of The Rose Center Fridays at 3 p.m. From backstage to onstage this group creates community benefiting its members and the entire LCC Campus! Contact Betsy Richard (brichard@lowercolumbia.edu) for more information.

Visit us at lowercolumbia.edu/theatre for more information about LCC's Drama Program.

CENTER STAGE THEATRE

Proof

by David Auburn

May 24, 25, 30, 31, &
June 1 at 7:30 p.m.

May 31 at 11 a.m.

June 2 at 2:00 p.m.

Auditions:
March
13 & 14
4-7 p.m.



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