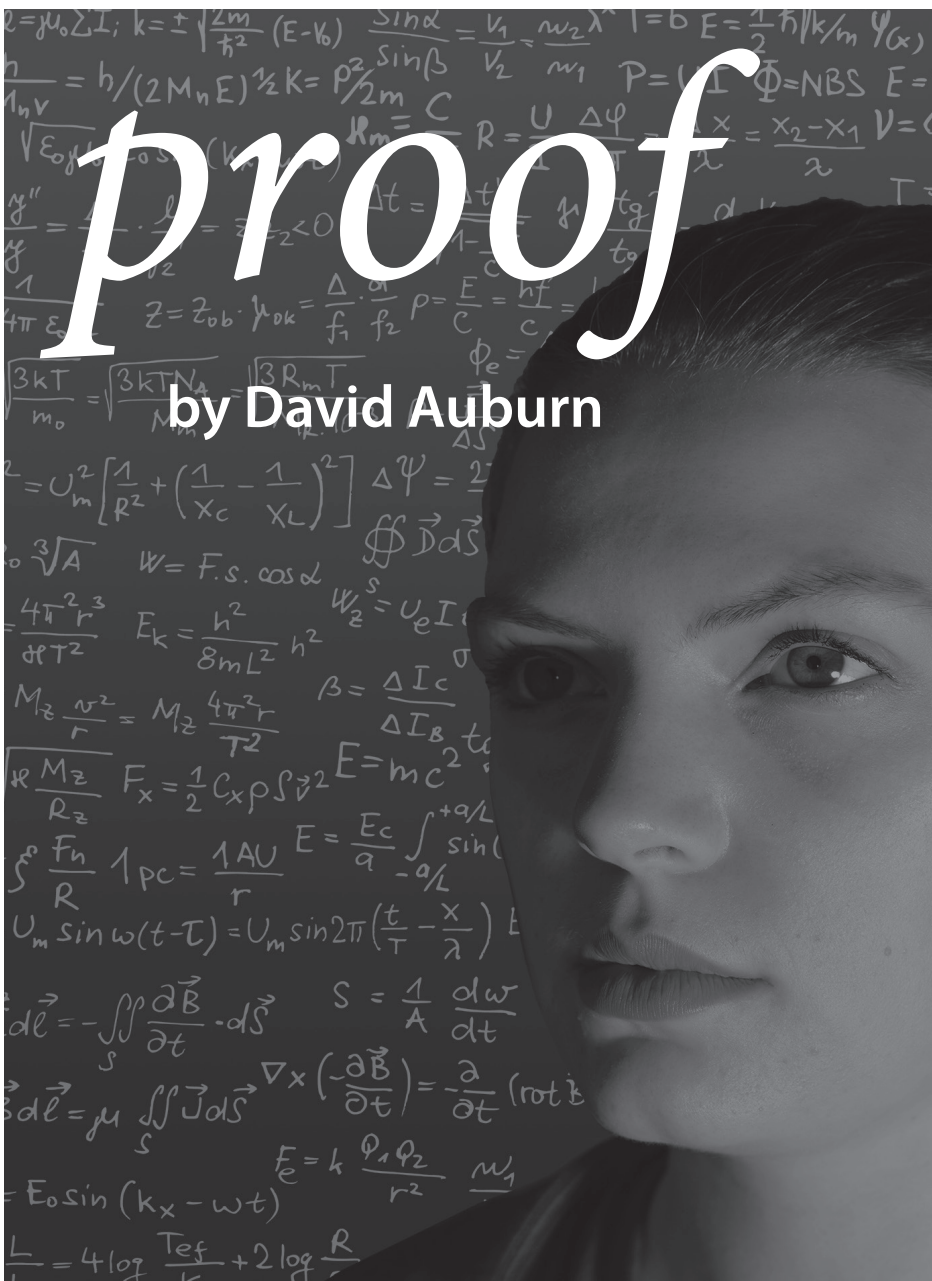


Lower Columbia College Department of Drama *Presents*



by David Auburn

Director ~ Elizabeth Richard

*Scenic Design ~ Anais Torres Gonzalez**

Lighting Design ~ Robert Cochran

Costumes/Makeup Design ~ Shandi Muff

Time & Place

The back porch of a house in Chicago, 1999

There will be one ten-minute intermission

Cast

Robert	James Eikrem
Catherine	Savannah Rae
Hal	Cody Swires
Claire	Andrea Hulegaard

Crew

Stage Manager	Felipe Scardino
Light Board Operator	Ariana Morvee*
Backstage Running Crew	Kaitlin Sexton*, Francisco Santanah
Set/Prop Building Crew	Zachary Arledge, Hunter Hadlock, Megan Johnson, Chris Landers, Ariana Morvee, Robert Peterson, Andrew Sawyer, Felipe Scardino, Anais Torres Gonzalez, Act One Drama Club Members & Friends
Technical Theater Work Study	Johnathon Campos, Chris Landers, Ariana Morvee
House Management	Seth McNally
Photography	Jennie Castle
Math Consultant	Shari Samuels
Mental Health Consultant	Frances Conedera, PMNHP

* Reiniger Scholarship Recipient

Acknowledgments

The Drama Department is indebted to the following for their contributions to this production and our academic program:

Act One Drama Club Members	Leszek Cromwell, LCC Counseling Services	LCC Office of Effectiveness and College Relations	Friends and Family of the Cast and Crew
Melinda Harbaugh	Nicole Boyer Cochran	LCC Foundation	The Volunteer Ushers of LCC
Rachel Mistic	David and Pam Eikrem	LCC Print Shop	
Paz Clearwater	Serina Graham	Associated Students of Lower Columbia College	
Jennifer Houge, LCC Counseling Services	Maya Muller Minei Slabu		

The Theatre Department extends its deepest gratitude to the LCC Community and the Longview area senior citizen groups and individuals who have honored our drama program and plays with their loyal attendance. We look forward to continuing this relationship and we thank you for your continued support!

Director's Notes

David Auburn's Pulitzer Prize winning play *Proof* brings LCC Center Stage's 2018/19 Season to a close, ending our season of plays focusing on identity. Like fall quarter's *True West*, *Proof* explores the question of inheritance: how much are we destined to become our parents? While *True West* and *The Importance of Being Earnest* focused on parental absence, *Proof* looks squarely at the complex relationship between a father and a daughter. Catherine, the young woman at the heart of the play, is struggling to emerge and separate from years of caregiving and sacrifice while haunted by the fear of inheriting her father's mental instability. The mathematical genius passed down from her father seems to suggest that she is also destined to struggle with mental illness. Does claiming one confirm the presence of the other?

Cast and Production Biographies

(in alphabetical order)

James Eikrem (Guest Artist - Robert) is Artistic Director/Theater Instructor at Clackamas Community College. Jim holds an MFA from NYU's Graduate Acting Program and is a Certified Associate Teacher of Fitzmaurice Voicework®. For 10 years he was Assistant Professor of Communication and Dramatic Arts at Central Michigan University. His acting, directing, and teaching credits span the United States and include work in Japan. He is delighted to be the guest artist in *Proof* at LCC, working alongside the excellent professional faculty, staff, and students.

Anais Torres Gonzalez (Set Design) a recent graduate of LCC, Anais has returned this quarter to take classes and design the set. This is Anais' second set design at LCC, having previously created the theatrical world for last spring's production of *A Piece of My Heart*.

Andrea Hulegaard (Claire) is returning from *The Importance of Being Earnest* for her second show at Center Stage. Andrea is a teacher at Rainier Junior/Senior High School, and has recently begun to pursue a longtime love of theatre. She would like to thank her Aunt Lesley for being a constant reminder to live bravely and shine.

Ariana Morvee (Light Board Operator) is a student at Lower Columbia College working towards her transfer degree. This is her fourth play production at Center Stage. During Winter Quarter, Ariana was assistant stage manager, and for this current production is light board operator. She has worked on productions in the past at Mainstage Theatre at R.A. Long High School. Ariana plans to pursue a career in the theatre, finding her passion in the backstage work of plays.

Savannah Rae (Catherine) recently graduated from LCC with her AA-DTA degree. This is Savannah's 10th show at LCC! She has appeared as Cybel in *The Strange Case of Dr. Jekyll and Mr. Hyde*, as Sunny in *The Last Night of Ballyhoo*, as Melanie in *The Wrestling Season*, and as MaryJo in *A Piece Of My Heart*. Savannah worked backstage as assistant stage manager for *Red Herring* and *True West*. She served as Stage Manager for *The Importance of Being Earnest*. Savannah has enjoyed working on this show and has fallen in love with both her character Catherine and the show itself. Outside of theatre, Savannah works as a paraeducator and will soon begin school to complete her bachelor's degree in teaching. She would like to thank God for the wonderful opportunities she has had at Center Stage Theatre and LCC, and to give a huge 'thank you' to her family and friends for all their support, love and encouragement.

Francisco Santanah (Running Crew) is a student at LCC and is currently studying all sorts of things. He is a member of Running Start and wants to continue his studies after LCC.

Felipe Scardino (Stage Manager) is participating in his third show with Center Stage Theater. Previously he played Saul in *True West* and designed lights for *The Importance of Being Earnest*. He hopes you enjoy the show!

Kaitlin Sexton (Running Crew) is working on her second show at Center Stage Theatre, but her first doing the technical aspect. She played Cecily in the LCC's winter production of *The Importance of Being Earnest* by Oscar Wilde and is happy to do running crew in this production. Kaitlin is very excited to continue working with Center Stage Theatre in every aspect and is very thankful for the opportunity she's been given in this Theatre community.

Cody James Swires (Hal) is appearing in his eighth show with Center Stage. Some past roles you may recognize him from include Utterson in *Dr. Jekyll and Mr. Hyde*, Tad Rose in *Ruby Sunrise*, and Merriman in *The Importance of Being Earnest*. In addition to his love for acting, Cody aspires to be a writer and director.

Artistic Staff Biographies

Elizabeth Richard (Director) is back for her fourth year of teaching and her twelfth directing project at LCC! Elizabeth holds a BA from CUNY, an Acting Certificate from The National Shakespeare Conservatory, and an MA from Eastern Michigan University. She has worked at the Portland Actors Conservatory, Artists Repertory Theatre, Oregon Children's Theatre, Lakewood Theatre, and the Oregon Shakespeare Festival. Prior to LCC, Elizabeth taught and directed at Central Michigan University, and acted for many years in NYC. This fall she had the pleasure of performing the narration for *Peter and the Wolf* with the Southwest Washington Symphony. Favorite directing projects include *Ramona Quimby* (OCT), *Willy Wonka* (Midland Center for the Arts, MI), and *Race: How Blacks and Whites Think and Feel About the American Obsession* at CMU, which also toured Metro Detroit.

Robert Cochran (Scenic Design) has held the role of technical director of the Rose Center for the Arts since its opening in 2008. He also serves as the instructor of the stage crafts class for the drama program. A Kelso native, Robert graduated from LCC then transferred to the University of Washington School of Drama. He has worked as a scenic and Lighting Designer and served in a multitude of backstage roles including Technical Director at Arts West, Lakeside, Mercer Island High, and Okoboji Summer Theatre at Stevens College. In his free time he enjoys biking, kayaking, and making ice cream.

Shandi Muff (Costume/Makeup Design) is an actor, writer and designer. Her previous design work includes: *Map of Virtue* (Theatre Vertigo, world premiere), *The Huntsman* (Portland Playhouse, world premiere), *Crowns* (Lincoln Playhouse), *Company* (TADA Theatre), and *Moon Over Buffalo* (Black Hills Playhouse). This is her first design with LCC, and she is thrilled to have the opportunity. Thank you to her husband, Charles, for his love and support.

Jazz

concert

Director, Ryan Meagher



Tuesday, June 4 • 7:30 p.m.

Wollenberg Auditorium • Rose Center for the Arts

LCC Symphonic Band Presents

Brass Bash!

Conductor - Dr. Rob Davis

with special guests



Dr. Todd Schendel
trombone



Dr. Amy Schendel
trumpet

Friday, June 7 • 7:30 p.m.

Rose Center for the Arts Wollenberg Auditorium



LCC Choirs Present

THE BEST OF DAME JULIE

the music of Julie Andrews

Friday, June 14

7:30 p.m. • Wollenberg Auditorium • Rose Center for the Arts

CENTER STAGE THEATRE

LCC Drama Department Fall Play - TBA

November 15, 16, 21,
22, 23 at 7:30 p.m.

November 22 at 11 a.m.

November 17 at 2 p.m.

Auditions:
September
25 & 26
4-7 p.m.

Behind the Scenes and Onstage

Introduction to Theatre DRMA 101 is a college transfer course that studies the history, development, and the many areas of theatre required to produce a play. In addition to directing, acting, and playwriting, students will learn about set, light, and costume design through the study of the current Center Stage play and well as other plays from various periods of history. Taught by Betsy Richard and offered every quarter.

Acting DRMA 106/206 are college transfer classes that study the methods, techniques, and theories of acting as an art form. Taught by Betsy Richard and offered every quarter as DRMA 106/206, 107/207, 108/208. The course does not have to be taken in sequence.

Stagecraft DRMA 116/117/118 is a college transfer course that meets on Tuesday, and Thursday afternoons. Learn the basic principles of stage design and lighting, and build sets for our productions! Enjoy fun, hands-on education taught by our expert technical theatre instructor Robert Cochran. Offered every quarter.

Theatre Rehearsal and Performance DRMA 196/296 is a college transfer course that invites you to work on a Center Stage production! Each term LCC does a fully produced full-length play. Auditions are the first week of each term, and you can earn credits by working on stage or off in the beautiful Center Stage Theatre. Instructor permission required. Betsy Richard directs.

Act One Drama Club produces each quarter's play selection, participates in Campus Culture, and takes field trips to Seattle and Portland to see plays and tour theatres! To become a part of the teamwork and fun, join us in the greenroom of The Rose Center Fridays at 3 p.m. From backstage to onstage this group creates community benefiting its members and the entire LCC Campus! Contact Betsy Richard (brichard@lowercolumbia.edu) for more information.

Visit us at lowercolumbia.edu/theatre for more information about LCC's Drama Program.



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lowercolumbia.edu/aande

LCC is an AA/EEO employer - lowercolumbia.edu/aa-eeo