

In Memory of Ken and Pat Hanson

In 2010, Lower Columbia College received the largest single gift in its 75-year history, \$3.5 million, from the estate of LCC alumni and local music patrons, Ken and Pat Hanson.

The donation, in the form of an endowment through the LCC Foundation, has been invested to generate annual income to fund music scholarships to the College, purchase and upkeep of musical instruments, and bringing musical artists to LCC; as well as matching funds for other grants to benefit the College's music programs.



The Hanson donation is the fourth-largest single bequest given to a U.S. community college since 1987, according to the Voluntary Support of Education Survey conducted by the Council for Aid to Education.

Ken Hanson passed away in April, 2009 and Pat Hanson in February, 2010. The couple had met at LCC in 1946 when he was a returning veteran and she was attending summer school. They married in 1947 and the head of the College's music department sang at the wedding.

"Without the College, our paths never would have crossed," Pat said. Their love affair with each other, and the College, continued for more than six decades. In 2007, on the occasion of their 60th wedding anniversary, the Hansons donated a Bösendorfer Imperial Grand piano for LCC's new performing arts center, one of only three such pianos in the state.

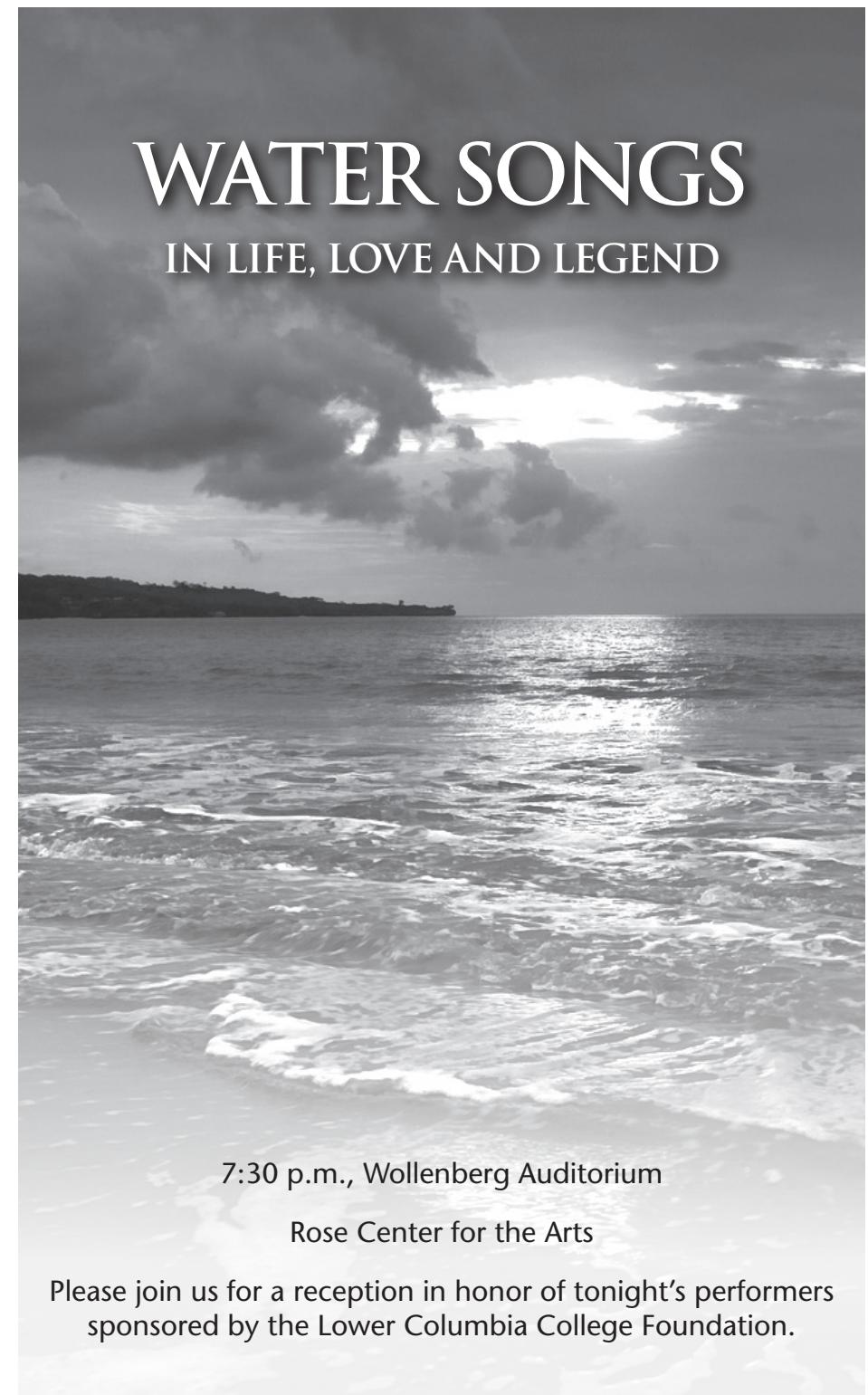
The Hansons had also purchased instruments for local students and the College over the years. The Ken and Pat Hanson Rehearsal Hall at the Rose Center was named in recognition of the couple's support.



Contributions in support of the College's Fine Arts programs and the Rose Center for the Arts enhance our community. More information at lowercolumbia.edu/foundation, or contact Erin Brown, Executive Director, 360.442.2131 or ebrown@lowercolumbia.edu

WATER SONGS

IN LIFE, LOVE AND LEGEND



7:30 p.m., Wollenberg Auditorium

Rose Center for the Arts

Please join us for a reception in honor of tonight's performers sponsored by the Lower Columbia College Foundation.



Charlotte Pistor, who studied at University of Oregon and received her music degree from Portland State University, had a five-year operatic engagement with the Salzburg State Theater and has been the principal soprano soloist at the Dom, the magnificent cathedral in Salzburg, for the past 20 years. She also studied Lied and opera at the International Summer Academy Mozarteum in Salzburg and won the Premia Calpurnia Prize in Città di Castello, Italy. She has sung the great classical works of master composers such as Bach, Haydn and Mozart; she is also an expert in Austrian operetta. Her concertizing has taken her throughout Europe, South Korea, Japan and America. In 1998, she was chosen to sing a special solo for Pope John Paul II in the Salzburg Cathedral.

In America, Pistor has performed with Symphony Silicon Valley in San Jose; at Keller Auditorium in Portland and with the Vancouver Symphony, Spokane Symphony and the Whatcom Symphony. Twice she has been a guest soloist at the Astoria Music Festival, and twice she was the guest artist with the Southwest Washington Symphony at the Columbia Theatre for the Performing Arts. She also gave two benefit concerts at the Longview Community Church.



Brazilian pianist **Alexandre Dossin** received his master's degree from the Moscow Tchaikovsky Conservatory and his Doctor of Musical Arts from the University of Texas. First Prize Winner of the Martha Argerich International Piano Competition, Alexandre has also won awards in international piano competitions in Brazil, Greece and Austria. Currently on the faculty at the University of Oregon School of Music and Dance, he serves on the American Liszt Society Board of Directors and is a sought-after juror for international piano competitions. The world-acclaimed pianist has been a frequent guest artist at the Astoria Music Festival and also has performed at the Columbia Theatre. Dossin is an active recording artist, having released 15 CDs with labels such as Naxos and MSR Classics. He is also an editor and recording artist for the Schirmer Performance Editions series. Pistor and Dossin are recording a new Lieder CD.

WATER SONGS IN LIFE, LOVE AND LEGEND

Charlotte Pistor, soprano
Alexandre Dossin, piano

Franz Joseph Haydn: *The Mermaid's Song*

SCHUBERT

Franz Schubert: *Auf dem Wasser zu singen (To Be Sung on the Water)*
Am See (By the Lake)
Der Jüngling an der Quelle (The Youth at the Spring)
Die Forelle (The Trout)

SIREN SONGS

Robert Schumann: *Loreley (Lorelei)*
Waldgespräch (Forest Dialogue)
Franz Liszt: *Der Fischerknabe (The Fisher Boy)*
Die Loreley (The Lorelei)

LATE ROMANTICS

Gustav Mahler: *Rheinlegendchen (A Little Rhine Legend)*
Clemens von Franckenstein: *Über den Wellen (Over the Waves)*
Hugo Wolf: *Nixe Binsefuss (The Water Sprite Rushfoot)*
Richard Strauss: *Morgen! (Tomorrow!)*

Intermission

FRANCE

Henri Duparc: *L'invitation au voyage (Invitation to a Voyage)*
Gabriel Fauré: *Au bord de l'eau (At the Water's Edge)*
Claude Debussy: *La mer est plus belle (The Sea Is More Beautiful)*
Francis Poulenc: *Beau soir (Beautiful Evening)*
Air champêtre (Pastoral Song)

ENGLAND

John Ireland: *Sea Fever*
Rebecca Clarke: *The Seal Man*
Benjamin Britten: *Fish in the Unruffled Lakes*

U.S.A.

Carlisle Floyd: *Two Stevenson Songs: Rain; Where Go the Boats?*
Richard Hundley: *Waterbird*
trad., arr. Aaron Copland: *At the River*