

Special Thanks

A very special thank you goes out to Jill Leach, LCC Choirs' wonderful accompanist. She is such an essential part of the success of these choirs and we are all grateful for Jill and her efforts, support, commitment and positivity.

Thank you, Alison, for bringing your lovely choirs and sharing in this night of music making. We look forward to many more collaborations.

Thank you, Don Correll and Kurt Harbaugh, for contributing your talents to our Holiday concert. Thanks also to Don for sharing his set and costume pieces to complete our Winter Wonderland.

Thank you, Robert Cochran, for making this Holiday concert shine!

Perpetual thanks to the Ken and Pat Hansen Foundation for building, growing and sustaining the Music Program at LCC

Thank you to JoAnne Booth & Sue Groth, for all the wonderful P.R. and program work.

Thank you to ASLCC and the Choir Club for helping to decorate the Wollenberg for this event.

Contributions in support of the LCC Symphonic Band and LCC's Rose Center for the Arts are welcome, and enhance our community's musical life.

To contribute, please contact:

*Margit Brumbaugh, Executive Director of the LCC Foundation
360.442.2131 or mbrumbaugh@lowercolumbia.edu*

More information about the LCC Symphonic Band and other LCC cultural events is online at lowercolumbia.edu/aande



Lower Columbia College Choir Concert

Gina Osborn, Director



**Dec. 9, 2011
7:30 p.m.**

**Wollenberg Auditorium,
Rose Center for the Arts**



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Tonight's Program

Fanfare..... Brian Smith, trumpet

Combined LCC Choirs

Wolcum Yole..... Benjamin Britten

Community Choir

Lo, How a Rose E'er Blooming M. Praetorius

Fum, Fum, Fum Arr. Alice Parker & Robert Shaw

Joy to the World Arr. John Rutter

Still, Still, Still Arr. Ron Jeffers

A La Nanita Nana Arr. Sheri Porterfield
Bekah Kitchens, soprano

Mungu Ni Pendo Arr. Zachary Ward
Jackson Gillihan, drums, and Kurt Harbaugh, marimba

LCC Carolers

Hark the Herald Angels Sing Arr. William Cummings

*See Carolers' names under "The Singers"

R.A. Long Choirs

under the direction of Alison Askeland

Advanced Women's Chorus

Ave Maria David Childs

Men's Chorus

Now is the Caroling Season Arr. John Coates

We Three Kings Arr. Russel Robinson

Combined Advanced Choir

Man with a Bag Harold, Taylor & Brooks, Arr. Emerson

O Holy Night Adolphe-Charles Adam
Gina Osborn, soprano

Intermission

T'was the Night Before Christmas Clement Clarke Moore
Reading by Don Correll

Bella Voce

Soprano:

Kristyn Case
Emily Matteson
Donnia Reed
Moriah Urseth

Alto:

Skyler Clark
Riki Davis
Sara Kirchner
Roberta Lair
Miranda Walczak

Tenor:

Ian Mackey
Matt Richardson
Christopher Robinson

Bass:

Loren Kennington
McKay Graff
Alex Nelson
J. Wylie

LCC Carolers

Soprano:

Bekah Kitchens
Moriah Urseth

Alto:

Skyler Clark
Emily Mattison

Tenor:

Loren Kennington
Ian Mackey

Bass:

Alex Nelson
J. Wylie

R.A. Long Choirs

Advanced Women's:

Candis Anderson	Brooklen Ferrell	Julia Leggett
Susan Anderson	Andrea Hines	Muriah McCoy
Brittnay Bischoff	Darian Jansen	Andriana Mejia
Miranda Chastain	Melissa Johnson	Caleena Phillips
Amber Cram	Samantha Lee	Arianna Ross

Men's Choir:

Keenan Calhoun	Wyatt Hazel	Dahlton Mahar
Trevor Crape	Jason Johnson Jr.	Brent McKenzie
Patrick Fogherty	Jake Kenneway	Irvin Nguyen

The Singers

Community Choir

Soprano:

Rayna Hicks
Bekah Kitchens
Nancy Mitchell
Marilyn Patterson
Gretchen Pelton
Haley Spears
Moriah Urseth
Josie Wells

Alto:

Susi Hulbert
Donna Greene
Cathy Paul
Donnia Reed
Darla Walton

Tenor:

Bobbi Lair
Peg Miller
Ron Staggs
Norm Pierce

Bass:

Mackenzie Brown
Red Feather
McKay Graff
J. Wylie
Alex Nelson

Do-Wop Devils

Soprano:

Melinda Davis
Donnia Reed
Bekah Kitchens
Moriah Urseth

Alto:

Riki Davis
Sara Kirchner
Roberta Lair
Emily Mattison
Chelsea McDonald
Miranda Walczak

Tenor:

Kelly Loch
Ian Mackey

Bass:

McKay Graff
Loren Kennington
J. Wylie

Combined LCC Choirs

O Come Emmanuel.....Arr. Paul Christiansen
J. Wylie, baritone

Do-Wop Devils

with Matt Daylen, guitar; Mac Brown, bass; & Jackson Gillihan, drums
White ChristmasArr. Kirby Shaw
Let it SnowArr. Hawley Ades
Emily Matteson, alto
Silver BellsArr. Mac Huff
Little Drummer BoyArr. Henry Simeone
Jackson Gillihan, drum
12 Days After ChristmasFredrick Silvers
with R.A. Long Advanced Women's Chorus

LCC Carolers

The First NoelJohn Stainer
*See Carolers' names under "The Singers"

Bella Voce

A Little Christmas MusicArr. Daryl Rungwick
Moriah Urseth, soprano
Mi Zeh Y'MaleilArr. Joshua Jacobson
Loren Kennington, baritoneJackson Gillihan, tambourine
Carol of the BellsArr. Peter J. Wilhousky
Coventry CarolArr. Tom Scott
BogoroditseSergei Rachmaninoff

Combined LCC Choirs with R.A. Long Choirs

Hallelujah Chorus from The MessiahG.F. Handel



Do you have a smartphone with a camera and a QR barcode reader app?

LCC has begun including some of these matrix barcodes in its publications. Use your smart phone camera to scan the QR barcode when connected to a wireless network, and you'll go to a web page with more information. This one goes to LCC's Music web page.

Gina Osborn, Director

Gina Osborn is a Native of New Mexico, where she earned both her B.A. and M.M. in Vocal Music. She previously taught at Western New Mexico University and New Mexico State University, as well as maintained a private voice studio in New Mexico, New York and Oregon. In addition to her teaching, Ms. Osborn has also had an extensive performance career that has taken her around the world, singing operatic roles and concerts in England, Italy, Germany and New York City. Currently, Ms. Osborn resides in Portland, OR, where she sings with two professional choirs as well as her own jazz band.

As a singer, Gina understands the importance of expressing oneself musically in an accepting space. As a teacher, she strives to create an environment where singers can express, explore and develop their passion for music. She is thrilled to be the newest addition to LCC's Music Faculty and envisions tremendous growth and success for the choirs in the upcoming years.



Jill Leach, Accompanist

Jill Leach has been performing since she was a teenager. She has accompanied instrumentalists, vocalists, choirs and musical theatre for 40 years. She has performed throughout the U.S., Canada, and Mexico. Currently, she accompanies the choral groups at LCC, and the Woodland School District; as well as a Christian-based senior adult choir called the JOY Singers. For Jill, music has always been a confidence-builder and a means of expressing herself and her faith in God. As an accompanist, Jill also enjoys supporting and encouraging students to find their own confidence and expression.

Translations

Still, Still, Still

Still, still, still, because the little child wants to sleep
Maria sings Jesus to sleep and gives him her complete love.
Still, still, still, because the little child wants to sleep.
Sleep, sleep, sleep, my little dear child, sleep.
The angels make music so beautifully, they exult near the child.
Sleep, sleep, sleep, my dear little child sleep.

A la Nanita Nana

A little lullaby this is for you my sweet Jesus.
Like a fountain running overflowing, your birth has brought hope.
Nightingales sing sweetly, as your cradle rocks, a little lullaby.

Mungu Ni Pendo

We love God. We will persist.
Father is ours. We cultivate.

Mi Zeh Y'Maleil

I sing of the wonders the Lord has done to save Judah, his son.
High above the heavens, enthroned is our God. His glory, his majesty, revealed for all to see.
Give thanks to the Lord, rejoice and be glad! Sing praise to the Maccabees who set our
people free!

Year after year as they tried to enslave us, we prayed to God that he would come
and save us.

In each generation, oppressors arose, but who could oppose the Lord of Hosts?

Bogoroditse

Birthgiver of God, Virgin rejoice!
Graced Maria, Lord with you.

Blessed you are among women, and blessed is the fruit of your womb.
For you have given birth to the Saviour of our souls.

A few Notes about the Prominent Composers:

Benjamin Britten (1913-1976) an English composer, conductor, and pianist. He began composing at age 6 and first came to public attention at age 21 with his choral work, *A Boy Was Born*. With the premiere of his opera, *Peter Grimes* he became an international success and for the next 15 years he devoted much of his compositional attention to writing operas, establishing him as one of the leading 20th century figures in this genre.

M. Praetorius (1571-1621) a German composer who was an organist, Kapellmeister, and composer. He became famous as composer of hymn-like church music, among which should be mentioned his mammoth edition of over 1,200 songs. He also began to write a complete encyclopedia of the art and practice of music, one of which is considered one of the most remarkable examples of musical scholarship in existence.

Clement Clarke Moore (1779-1863), wrote the poem *Twas the Night Before Christmas*, also called *A Visit from St. Nicholas*, in 1822. It is now the tradition in many American families to read the poem every Christmas Eve. The poem *Twas the Night Before Christmas* has redefined our image of Christmas and Santa Claus. Prior to the creation of the story of *Twas the Night Before Christmas*, St. Nicholas, the patron saint of children, had never been associated with a sleigh or reindeer!

Sergei Rachmaninoff (1873 – 1943) was a renowned Russian composer, pianist and conductor who left a wealth of compositions in a variety of genres. *Bogoroditse* is one movement of *The All-Night Vigil*, Op. 37 (1915). All but 6 of the 15 melodies in the Vigil were based on Greek, Kievan and Znamenniy Chants. *Bogoroditse* is one of those 6. The peaceful, powerful character of this piece, and all of Rachmaninoff's *The All-Night Vigil* is undeniable and without compare.

G.F. Handel (1685–1759) was a German-born composer who became known as England's premier composer. He was famous for his operas, oratorios and concerti grossi. One of his most famous works is the oratorio *The Messiah*, from which the *Hallelujah Chorus* comes. This entire work is seldom performed because of its length (approximately 4 hours) and yet it took him only 10 days to write. The *Hallelujah Chorus* was written in a single sitting. It is said that he was so moved by the spirit that he insisted on working as long as the music flowed through him.