

In Memory of Ken and Pat Hanson

In 2010, Lower Columbia College received the largest single gift in its 75-year history, \$3.5 million, from the estate of LCC alumni and local music patrons, Ken and Pat Hanson.

The donation, in the form of an endowment through the LCC Foundation, has been invested to generate annual income to fund music scholarships to the College, purchase and upkeep of musical instruments, and bringing musical artists to LCC; as well as matching funds for other grants to benefit the College's music programs.



"We greatly appreciate the generous support that the Hansons gave LCC over the years," said President Jim McLaughlin. "Their final gift will leave a legacy of music to benefit the College, future generations of students, and our entire community."

The College learned of the bequest last summer. The Hanson donation is the fourth-largest single bequest given to a U.S. community college since 1987, according to the Voluntary Support of Education Survey conducted by the Council for Aid to Education.

Ken Hanson passed away in April, 2009 and Pat Hanson in February, 2010. The couple had met at LCC in 1946 when he was a returning veteran and she was attending summer school. They married in 1947 and the head of the College's music department sang at the wedding.

"Without the College, our paths never would have crossed," Pat said. Their love affair with each other, and the College, continued for more than six decades. In 2007, on the occasion of their 60th wedding anniversary, the Hansons donated a Bösendorfer Imperial Grand piano for LCC's new performing arts center, one of only three such pianos in the state.

The Hansons had also purchased instruments for local students and the College over the years. The Ken and Pat Hanson Rehearsal Hall at the Rose Center was named in recognition of the couple's support.



Contributions in support of the College's Fine Arts programs and the Rose Center for the Arts enhance our community. More information at <http://lowercolumbia.edu/foundation>, or contact Margit Brumbaugh, Executive Director, 360.442.2131 or mbrumbaugh@lowercolumbia.edu



LCC Foundation Ken and Pat Hanson Memorial Music Series

Presents

Italian Piano Master

Gianluca Luisi

April 16, 2011

7:00 p.m.

**Wollenberg Auditorium
Rose Center for the Arts**



Maestro Gianluca Luisi



Italian piano master Gianluca Luisi gave the first performance on the Bösendorfer Imperial Grand piano in LCC's Rose Center for the Arts. He returns this evening to initiate the Ken and Pat Hanson Memorial Music Series.

Gianluca Luisi studied with Franco Scala at the Imola Piano Academy and with Aldo Ciccolini in Paris and in Naples. He has received Gold and Silver Medals at various music competitions: the 'Gioventù musicale d'Italia,' where he was the only soloist chosen from the Jeunesse Musicales of Italy; the 'Torneo Internazionale di Musica International Music Competition' in Rome; the

'Caltanissetta Bellini International Piano Competition' in Sicily; the 'Casella International Piano Competition' in Naples; and the 'International J. S. Bach Competition' of Saarbrücken, Germany.

Luisi has performed in Austria, France, Germany, Luxembourg, Malta, Portugal, Switzerland, in the United Kingdom and the United States, Japan, and his native Italy. Prestigious concert venues have included the Vienna Musikverein, the Liederhalle in Stuttgart, the Auditorium di Milano, the Teatro San Carlo in Naples, the Teatro Bellini in Catania, the Purcell Room at Royal Albert Hall in London, Carnegie Hall in New York, the Bauman Auditorium in Portland, and the Nagoya, Chubu, and Kasugay Concert Halls in Japan.

He has recorded 16 CDs, and received excellent reviews of his 2010 release of the complete cycle of *The Well Tampered Klavier* by Johann Sebastian Bach.

Coming recording projects will include both Piano Concerti by Frédéric Chopin for piano and string quintet with the Ensemble Concertant Frankfurt for the MDG label, 'Years of Pilgrimage' by Franz Liszt for Centaur Records, and a CD this year for Naxos with violinist Marco Rogliano, featuring the Sonatas of Austrian/German composer Ludwig Thuille, celebrating the 150th anniversary of his birth. Two additional releases of CDs with the Bavarian Radio Orchestra are scheduled for 2012.

Gianluca teaches at the Recanati Piano Academy of the Marche. He is a Bösendorfer artist.

Tonight's Program

Welcome by Alex Nelson, LCC Foundation Board of Directors

Introduction by Gary Nyberg, Ph.D., LCC Music Faculty

Frédéric Chopin(1810/1849):

Mazurka op.33 number 1
Valzer in A minor op.34, number 2
Scherzo number 1 op.20
Scherzo number 2 op.31
Scherzo number 3 op.39
Scherzo number 4 op.54
Polonaise "Eroic" op.53

Intermission

Robert Schumann

Kinderscenen op.15
Van fremden Laendern und Menchen
Curiose Geschichte
Hasche - Mann
Bittendes Kind
Glaeckes genug
Wichtige Begebenheit
Taeumerrei
Am Camin
Ritter vom Steckenpferd
Fast zu ernst
Fuerchtenmachen
Kind im Einschlummern
Der Dichter spricht

Franz Liszt

Funérailles (October 1849)

Piotr Ilyitch Tchaikovsky/Mikhail Pletnev

The Nutcracker
March
Dance of the Sugar Plum Fairies
Tarantella
Intermezzo
Trepak
The Tea
Pas de Deux