

LCC Choirs present

LET'S GO TO THE MOVIES!

Friday, June 7

7:30 p.m.

**Wollenberg Auditorium
Rose Center for the Arts**

Including songs from

*Across the Universe, Chicago, Les Miserables,
My Fair Lady, O Brother Where Art Thou,
Phantom of the Opera, The Wizard of Oz,
and many more classic movie musicals!*



BIOGRAPHIES

Director

Gina Osborn is a Native of New Mexico, where she earned both her B.A. and M.M. in Vocal Music. She previously taught at Western New Mexico University and New Mexico State University, as well as maintained a private voice studio in New Mexico, New York and Oregon. In addition to her teaching, Ms. Osborn has also had an extensive performance career that has taken her around the world singing operatic roles and concerts in England, Italy, Germany and New York City. Currently Ms. Osborn resides in Portland, OR, where she occasionally sings with two professional choirs: Portland Symphonic Choir, and Resonance Ensemble. Most recently, Gina was seen performing the soprano solo on Beethoven's 9th with the SW Washington Symphony. As a singer, Gina understands the importance of expressing oneself musically in an accepting space. As a teacher, she strives to create an environment where singers can express, explore and develop their passion for music. She is thrilled to be a part LCC's Music Faculty and envisions tremendous growth and success for the choirs in the upcoming years.

Accompanist

Kathy Jones, a well-known local musician, has been on staff for more than 18 years at Emmanuel Lutheran Church in Longview, where she is the Choir Director, Organist/Pianist/Keyboardist, Worship Leader, Worship & Praise Coordinator, and one third of a women's trio—Change of Heart. She works at R.A. Long High School accompanying the choirs and participants in solo and ensemble competitions. She began accompanying the LCC choirs in September of this year. Kathy has been a church musician since she was eleven, and became a full-time musician in 1989. She has performed for more than 42 years in theater, concerts, retreats and dinner shows, everywhere from Australia and New Zealand to cruise ships in the Caribbean. She played/sang for almost 15 years at The Oak Tree Restaurant in Woodland. Kathy has also performed with the SW Washington Symphony and was thrilled to be a guest conductor in October 2012! Music is a blessing and a passion for her and admits there are several thousand memorized songs in her head.

Choreographer

Valdeane Dick has been a dance and movement instructor in our community for the past 35 years. She has choreographed local musicals such as: *The Fantasticks*, *West Side Story*, *The Mikado*, *Oklahoma*, *Forum*, *Grease*, *Guys and Dolls*, *Pirates of Penzance*, *Fiddler on the Fool* and *Wizard of Oz*. Valdeane has taught dance in Tap, Jazz, and Musical Theatre and is currently teaching Classical Ballet at Evergreen Dance Center.



Do you have a smartphone with a camera and a QR barcode reader app? LCC includes some of these matrix barcodes in its publications.

Use your smart phone camera to scan the QR barcode when connected to a wireless network, and you'll go to a web page with more information. This one goes to our Music web page.

LET'S GO TO THE MOVIES

Show Choir

Let's Go to the Movies from *Annie* Charles Strouse
Arr. A. Billingsley

Community Choir

Climb Every Mountain from *the Sound of Music* Rodgers & Hammerstein
Arr. C. Smith
Dorothy McMillan, soprano

Over the Rainbow from *the Wizard of Oz* Harold Arlen
Arr. Kirby Shaw
Mary Hadaller, soprano

Moon River from *Breakfast at Tiffany's* Mercer & Mancini
Arr. S. Zegree
Donnia Reed, soprano & Michael Cheney, baritone

Maria from *West Side Story* Bernstein & Sondheim
Arr. W. Stickles
Chuck Hartman, tenor & Alex Nelson, bass

My Fair Lady Medley Lerner & Loewe
Arr. Lou Hayward
Solos in order of appearance: Michael Cheney, baritone
Stella Lynds, soprano & Chuck Hartman, tenor

Bella Voce

Down by the River to Pray from *Oh Brother, Where Art Thou?* Arr. S. Curry
Jackson from *Walk the Line* Billy Edd Wheeler
Emily Mattison, soprano & Josh Mattison, baritone

Show Choir

Chicago Medley John Kander
Arr. Ed Lojeski
Solos in order of appearance: Melinda Davis, alto;
Nichole Locke, alto; Julian DeForge, bass

INTERMISSION

Show Choir

Let's Fall In Love from *DeLovely* Cole Porter
Arr. Mac Huff
Donnia Reed, soprano & Christian Lundy, baritone

Let it Be John Lennon
Darren Carroll, Bass

Come What May from *Moulin Rouge* David Baerwald
Moriah Wylie, soprano & J Wylie, bass

Concert Choir

Nature Boy from *Moulin Rouge* Eden Ahbez
Arr. Gina Osborn
Darren Carroll, bass

Because from *Across the Universe* John Lennon & Paul McCartney
Arr. R. Emerson

Music of the Night from *Phantom of the Opera* Andrew Lloyd Webber
Josh Mattison, baritone

Think of Me from *Phantom of the Opera* Andrew Lloyd Webber
Arr. Ed Lojeski
Donnia Reed, soprano

Les Miserables Medley Claude-Michel Schonberg
Arr. Ed Lojeski
Solos in order of appearance: Moriah Wylie, soprano;
Mary Hadaller, soprano; LeAnne Gilchrist, soprano,
Christian Lundy, baritone; Kelly Loch, tenor; J Wylie, bass

Combined Choirs

What a Wonderful World
from *Good Morning, Vietnam, Freaky Friday, Meet Joe Black, etc.* Bob Thiele



Performing Arts Reviews

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of regularly-performing local groups . . . posted the
next day at

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The logo for the Columbia River Reader. It features a small illustration of a person's head and shoulders above the word "READER" in a large, bold, sans-serif font. Below "READER" is the text "COLUMBIA RIVER" in a smaller, all-caps, sans-serif font.

A FEW NOTES ABOUT SOME PROMINENT COMPOSERS

Rodgers (1902-1979) & Hammerstein (1895-1960) - After long and highly distinguished careers with other collaborators, Richard Rodgers (composer) and Oscar Hammerstein II (librettist/lyricist) joined forces in 1943 to create the most consistently fruitful and successful partnership in the history of American musical theatre. They wrote such hits as: Oklahoma!, Carousel, The King and I, The Sound of Music and many more.

Lerner (1918-1986) & Lowe (1901-1988) were an American duo which, together, created some of the world's most popular and enduring works of musical theatre, for both the stage and on film. The duo won many Tony Awards and Academy Awards, for such hits as Camelot, Brigadoon and My Fair Lady (which was the longest running musical of all time, until the record was broken by Webber's CATS).

Leonard Bernstein (1918-1990) was a conductor, composer and educator. His first big break was conducting the New York Philharmonic in 1943. He was one of the first American-born conductors to lead world-class orchestras. He also initiated a music education/outreach project called "The Young People's Concerts," bringing free, live orchestral music and music appreciation lessons to New York public school students. His most known compositions include: Trouble in Tahiti, Candide and West Side Story.

Cole Porter (1891-1964) composed about 300 songs, while still a student at Yale. He went on to study law and then music at Harvard. He made his Broadway debut with the musical comedy entitled, See America First. Porter wrote songs for several Broadway musicals and films, which led to a series of his own hit musicals, such as Paris, Kiss Me Kate and Anything Goes.

Andrew Lloyd Webber (1948-) A British composer known for having created some of the most recognizable Broadway music of all time—from Cats to Evita to The Phantom of the Opera. Along the way, Webber collected a variety of honors, including knighthood, seven Tony Awards, three Grammy Awards and an Academy Award... to name a few.

Claude-Michel Schonberg (1944-) is a composer, librettist, and record producer who is one half of a hit songwriting team, with lyricist Alain Boublil, that is responsible for the theater smash successes Les Misérables and Miss Saigon. The duo teamed up in 1978 to work on the score of Les Misérables, which opened in Paris two years later. The original cast recording won two gold discs by 1981 and the Broadway production that followed earned two Tony Awards. The recent movie adaptation of this hit musical was a tremendous success and breathed new life into the old favorite.

John Lennon (1940-1980) & Paul McCartney (1942-) Pop star, composer, and songwriter John Lennon met Paul McCartney in 1957 and invited him to join his music group, which would soon be known as The Beatles. The two formed one of the most successful songwriting partnerships in musical history. The movie Across the Universe is a Pop-opera based entirely on Beatles songs.

THE SINGERS

Show Choir

Soprano:	Tenor:	Alto:	Bass:
Donnia Reed	Kelly Loch	Melinda Davis	Julian DeForge
Mercedes Pomeroy	Christian Lundy	Nichole Locke	
Moriah Wylie		Bryanna Smith	

Community Choir

Soprano:	Tenor:	Alto:	Bass:
Samantha Avalon	Kelly Bledsoe	Vivian Barr	Michael Cheney
Sally Bledsoe	Chuck Hartman	Anne-Marie Carr	Nick Ciancibelli
Mary Hadaller	Peg Miller	Amy Chapin	Julian DeForge
Rayna Hicks	Norm Pierce	Donna Greene	Michael Fajardo
Samantha Hunton	Roberta Rupe	Susi Hulbert	Mike Harkcom
Stella Lynds	Ron Staggs	Rachelle Ireton	Wally Kaste
Kathleen Meschke		Dorothy McMillan	Alex Nelson
Donnia Reed		Katie Orth	Adam Wolfer
Vickie Rhodes		Kate Packard	J Wylie
Moriah Wylie		Cathy Paul	
Josie Wells		June Pierce	
		Janie Polm	
		Mary Tackett	
		Julie Seavello	
		Cindy Williams	

Concert Choir

Soprano:	Tenor:	Alto:	Bass:
Mary Hadaller	Christian Lundy	Sandra Conaster	Darren Carroll
LeAnne Gilchrist	Kelly Loch	Francey Curley	Julian DeForge
Steffanee Thacker	Josh Mattison	Nichole Locke	Caleb Martinot
Moriah Wylie		Emily Mattison	J Wylie
		Donnia Reed	

Bella Voce

Soprano:	Tenor:	Alto:	Bass:
Mary Hadaller	Kelly Loch	Emily Mattison	Darren Carroll
Moriah Wylie	Josh Mattison	Donnia Reed	J Wylie

A Night at the Opera

Thursday, June 13 • 7:30 p.m.

Wollenberg Auditorium • Rose Center for the Arts

LCC SUMMER MUSICAL



The show centers on a group of followers who are called to gather together to create a community following a very loving and knowledgeable teacher. By sharing stories about living good lives and singing about love, joy, gratitude, judgement and redemption, the group of disparate individuals band together with a common purpose to face challenges and obstacles as they are tested along the way.

August 7-10, 7:30 p.m.

August 11, 2 p.m.

Wollenberg Auditorium

SPECIAL THANKS

A very special thank you goes out to Kathy Jones, LCC Choirs' wonderful accompanist. You are such an essential part of the success of these choirs and we are all grateful for you and your contribution.

Thank you Valdeane, for your creative and fun choreography, and for making show choir so much fun for all of us!

Thank you Michael Cheney for all of the hard work you voluntarily put into the light design for this concert... it really made the concert Shine!

Thank you Robert Cochrane and your Stage Tech. Class for helping us with the technical side of the show.

Perpetual thanks to the Foundation for building, growing and sustaining the Music Program at LCC

Thank you to College Relations, for all the wonderful P.R. and program work.



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