

LCC Choirs
with Special Guests present

A Hometown Holiday Celebration

**Friday, December 7 • 7:30 p.m.
Wollenberg Auditorium
Rose Center for the Arts**



Director Bio

Gina Osborn is a Native of New Mexico, where she earned both her B.A. and M.M. in Vocal Music. She previously taught at Western New Mexico University and New Mexico State University, as well as maintained a private voice studio in New Mexico, New York and Oregon. In addition to her teaching, Ms. Osborn has also had an extensive performance career that has taken her around the world singing operatic roles and concerts in England, Italy, Germany and New York City. Currently Ms. Osborn resides in Portland, OR, where she sings with 2 professional choirs. As a singer, Gina understands the importance of expressing oneself musically in an accepting space. As a teacher, she strives to create an environment where singers can express, explore and develop their passion for music.

Accompanist Bio

Kathy Jones, a well-known local musician, has been on staff for more than 18 years at Emmanuel Lutheran Church in Longview, where she is the Choir Director, Organist/Pianist/Keyboardist, Worship Leader, Worship & Praise Coordinator, and one third of a women's trio—Change of Heart. She works at R.A. Long High School accompanying the choirs and participants in solo and ensemble competitions. She began accompanying the LCC choirs in September of this year. Kathy has been a church musician since she was eleven, and became a full-time musician in 1989. She has performed for more than 42 years in theater, concerts, retreats and dinner shows, everywhere from Australia & New Zealand to cruise ships in the Caribbean. She played/sang for almost 15 years at The Oak Tree Restaurant in Woodland. Kathy has also performed with the S.W. Washington Symphony and was thrilled to be a guest conductor in October 2012! Music is a blessing and a passion for her and admits there are several thousand memorized songs in her head.

Choreographer Bio

Amber Humphrey has been teaching dance for over 15 years and is excited to be teaching at Lower Columbia College. She has worked for Dupree Dance Expo, USA Dance Classic, and has performed on cruise ships and in the half-time show for the Citrus Bowl. Amber has choreographed for Center Stage's productions of *Little Shop of Horrors* and *Funny Thing Happened on the Way to the Forum*.

Special Thanks

A very special thank you goes out to

Kathy Jones, LCC Choirs' wonderful accompanist and the newest addition to the team. You are such an essential part of the success of these choirs and we are all grateful for you and your contribution.

Thank you Clarence Knutson for bringing your lovely choirs and sharing in this night of music making. We look forward to many more collaborations.

Thank you LCC band members for joining us on the Rutter Gloria. I appreciate your time, effort and talent. And a special thank you to Cecile Calabrese for going above and beyond (as always) and assembling the band for this number.

Thank you Don Correll for contributing your talents and ideas to our Holiday concert. Also, thank you for sharing your set and costume pieces to complete our Winter Wonderland.

Thank you Robert Cochrane and your Stage Tech. Class for making this Holiday concert shine!

Perpetual thanks to the Foundation for building, growing and sustaining the Music Program at LCC

Thank you to Maya Muller and Sue Groth, for all the wonderful P.R. and program work.

Thank you to ASLCC and the Choir Club for funding our decorations and costumes for this event.

Hometown Holiday Celebration

Show Choir

We Need a Little Christmas Jerry Herman
Arr. Mac Huff

It's Beginning to Look a Lot Like Christmas Meredith Willson
Arr. Mark Hayes

Santa Baby Javits, P. & T. Springer
Arr. Mac Huff

Saori Loveland, soprano & Show Choir women

Bella Voce

Snow from *White Christmas* Irving Berlin
Arr. Mark Brymer

Castle Rock

under the direction of Clarence Knutson

Hot Chocolate (from *Polar Express*) Glen Ballard & Alan Silvestri
Arr. Roger Emerson

Snow Is Falling Ruth Elaine Schram

Calypso Gloria Emily Crocker

Jingle Bell Rock Joe Beal & Jim Boothe
Arr. Teena Chinn

Show Choir

Up on the Housetop/Step in Time Ted Arthur

Intermission

Show Choir

Sleigh Ride Anderson & Parish
Arr. Andy Beck

T'was the Night Before Christmas Clement C. Moore
Don Correll

Bella Voce

Carol of the Bells M. Leontovich

Concert Choir

Pat a Pan Arr. Ed Lojeski
Melanie Kitchens, flute

**please hold applause until set is completed*

The Sleigh (A la Russe) Richard Kountz
Arr. W. Rieger

A Christmas Garland Conrad Susa
Solos in order of appearance:

J. Wylie, bass

Bekah Kitchens, soprano

Moriah Urseth, soprano; Chelsea McDonald, soprano; Riki Davis, alto

Loren Kennington, baritone

Baby it's Cold Outside Frank Loesser

Emily Mattison, alto; Loren Kennington, baritone
and Riki Davis, piano

O Come Emmanuel Arr. Andrew Hawryluk
Show Choir Men

Concert Choir

O Magnum Tomas Luis de Victoria

Community Choir

with members of LCC's Bands

Gloria John Rutter

I. Gloria in excelsis deo

II. Domine Deus

Moriah Urseth, Soprano, Rayna Hicks, Soprano II & Janet Mansfield, Alto

III. Quoniam tu solus sanctus

**please hold applause until set is completed*

Combined Choirs

Hallelujah Chorus from The Messiah G.F. Handel

Translations

O Magnum

*O great mystery and admirable sacrament
That animals see the Lord born
Lying in a manger.*

*Blessed virgin whose womb
Was worthy to bare Lord Christ.
Alleluja.*

Gloria

- I. Glory be to God on high,
and on earth peace, goodwill towards men.
We praise Thee, we bless Thee,
we worship Thee, we glorify Thee,
we give thanks to Thee for Thy great glory.
- II. O Lord God, heavenly king,
God the Father almighty.
O Lord, the only begotten Son Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
Thou that takest away the sins of the world,
have mercy on us;
Thou that takest away the sins of the world,
receive our prayer;
Thou that sittest at the right hand of God the Father,
have mercy on us.
- III. For Thou only art holy; Thou only art the Lord.
Thou only, O Christ, with the Holy Ghost,
art most high in the glory of God the Father.
Amen.

The Singers

Community Choir

Soprano:

Sally Bledsoe
Rayna Hicks
Ann Kastberg
Janet Mansfield
Nancy Mitchell
Jessica van Son
Moriah Urseth
Josie Wells

Alto:

Melanie Crisman
Donna Greene
Susi Hulbert
Katy Olson
Katie Orth
Kate Packard
Cathy Paul
Janae Pickett
June Pierce
Janie Polm
Mary Tackett
Darla Walton
Cindy Williams

Tenor:

Kelly Bledsoe
Chuck Hartman
Chuck Henderson
Peg Miller
Norm Pierce
Roberta Rupe
Ron Staggs
Gilbert Vik

Bass:

Nick Ciancibelli
Mike Harkcom
Wally Kaste
J. Wylie
Marcus Urseth

Show Choir

Soprano:

Saori Loveland
Mercedes
Pomeroy
Donnia Reed
Steffanee Thacker
Moriah Urseth

Alto:

Skylar Clark
Melinda Davis
Riki Davis
Emily Matteson
Chelsea McDonald

Tenor:

Josh Robinson
Loren Kennington

Bass:

Darren Carroll
Jared Sims
J. Wylie

Concert Choir

Soprano:

Bekah Kitchens
Kelly McArthur
Chelsea McDonald
Moriah Urseth

Alto:

Lisa Garcia
Riki Davis
Emily Matteson
Donnia Reed

Tenor:

Jason Johnson
Robert Prager
Josh Robinson
Loren Kennington

Bass:

Caleb Martin
Jared Sims
J. Wylie

Bella Voce

Soprano:

Chelsea McDonald
Moriah Urseth

Alto:

Riki Davis
Skylar Clark

Tenor:

Loren Kennington
David Hedge

Bass:

Alex Nelson
J. Wylie

LCC Band Members

Trumpets:

Brian Smith
Carl Dautenhahn
Byron Hanson
Bruce Kirkpatrick

Trombone:

Cecile Calabrese
George Larsen
Wally Knowles

Tuba:

Clint Anderson

Percussion:

Angie Blum
Mark VanZanten

A few notes about the prominent composers:

Irving Berlin (1888-1989) was a Russian-born American composer who is considered to be one of the greatest songwriters in American History. During his 60 year career, he wrote and estimated 1,500 songs, including the scores for 19 Broadway Musicals and 18 Hollywood films. One of his best loved musicals is White Christmas, from which we will be performing, "Snow."

Ted Arthur is an assistant director at Purdue University in West Lafayette, Indiana, where he is the accompanist for their 50 member Varsity Glee Club and director of four small ensembles. He often writes original works for the groups of Purdue Musical Organizations. He generously shared his arrangement of Up on the Housetop with LCC, and all he asked for in exchange, was a video of our production.

Conrad Susa (b. 1935) is an American composer and pianist, known primarily for his operas. He received his Masters from the Juilliard School and later went on to compose for the Old Globe theatre in San Diego and the O'Neill Center in Connecticut. A Christmas Garland, one of Susa's popular choral works, takes familiar Christmas carols and assembles them in a creative medley with unfamiliar time signatures and harmonies that give new life to these old classics. This piece is a joyous blend of carols guaranteed to get performers and audience in the Christmas spirit!

Tomas Luis de Victoria (1548-1611) was a Spanish composer, organist, and singer. Victoria is the most significant composer of the Counter-Reformation in Spain, and one of the best-regarded composers of sacred music in the late Renaissance, a genre to which he devoted himself exclusively. Some of his more famous works include "*Requim Mass*" and "*Officium Hebdomadae Sancta*". "*O Magnum Mysterium*" another one of his works which will be performed tonight, was published in 1572.



Do you have a smartphone with a camera and a QR barcode reader app? LCC includes some of these matrix barcodes in its publications.

Use your smart phone camera to scan the QR barcode when connected to a wireless network, and you'll go to a web page with more information. This one goes to our Music web page.

John Rutter (1945-present) is a British composer, conductor, arranger, and record producer. Rutter's compositions, mostly focusing on classical choral music such as "For the Beauty of the Earth," and "A Gaelic Blessing," are widely popular in the U.S. His career has embraced large and small-scale works, orchestral and instrumental pieces, as well as two children's operas. Tonight we will be performing one of Rutter's better known pieces entitled "Gloria." This is a sacred work in 3 movements and we ask that you please hold your applause until the end of the final movement.

G.F. Handel (1685-1759) was a German-born composer who became known as England's premier composer. He was famous for his operas, oratorios and concerti grossi. One of his most famous works is the oratorio *The Messiah*, from which the Hallelujah Chorus comes. This entire work is seldom performed because of its length (approximately 4 hours) and yet it took him only 10 days to write. The Hallelujah chorus was written in a single sitting. It is said that he was so moved by the spirit that he insisted on working as long as the music flowed through him.



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Hallelujah Chorus (Soprano part for SATB)

Handel (from Messiah)

Hal - le - lu-jah! Hal - le - lu-jah!

6 Hal - le - lu-jah! Hal - le - lu-jah!

11 Hal - le - lu-jah! for the Lord God Omnip - o-tent
reign - eth. Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu-jah!

16 Hal - le - lu-jah! for the Lord

20 God Omnip - o-tent reign - eth. Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu - jah! Hal - le - lu-jah! Hal -

24 Hal - le - lu - jah! Hal - le - lu-jah! Hal - le - lu-jah!

27 Hal - le - lu-jah! The king-dom of this

32 world is be - come the King-dom of our Lord and of His Christ, and of His

38 Christ;

45 and He shall reign for - ev-er and ev - er. King of Kings,

51

and Lord of Lords, King of Kings,

and Lord of Lords, King of Kings,

and Lord of Lords, and Lord of Lords, and He shall reign,

and He shall reign for - ev - er and ev - er, for-ev-er - and ev-er,

Hal-le-lu-jah! Hal-le - lu-jah! and He shall reign for-ev-er. for - ev-er and ev-er,

- er, King of Kings, and Lord of Lords, King of Kings, and Lord of Lords, and Lord of Kings, and Lord of Kings, and Lord of Kings,

He shall reign for - ev - er, and ev - er. King of Kings, and Lord of Lords.

Hal - le - lu - jah!

