

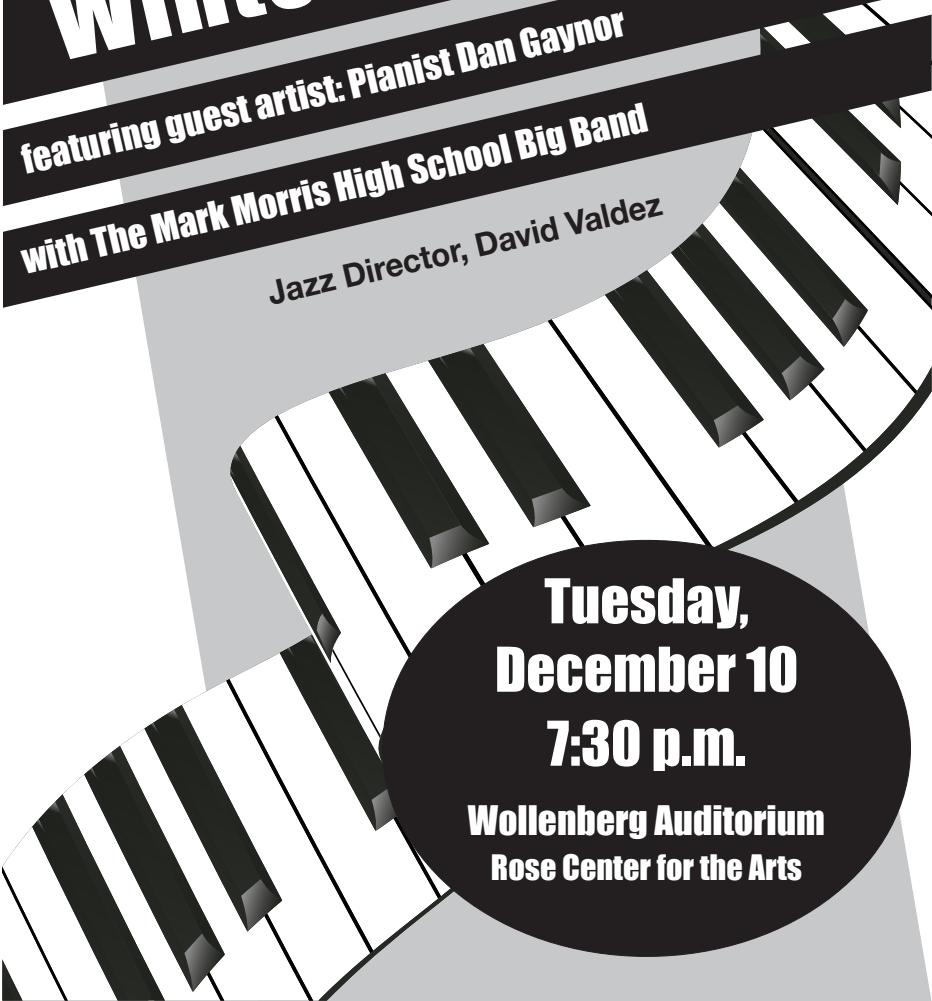
An evening of Classic and
Modern Big Band Music

LCC Jazz Ensemble Winter Concert

featuring guest artist: Pianist Dan Gaynor

with The Mark Morris High School Big Band

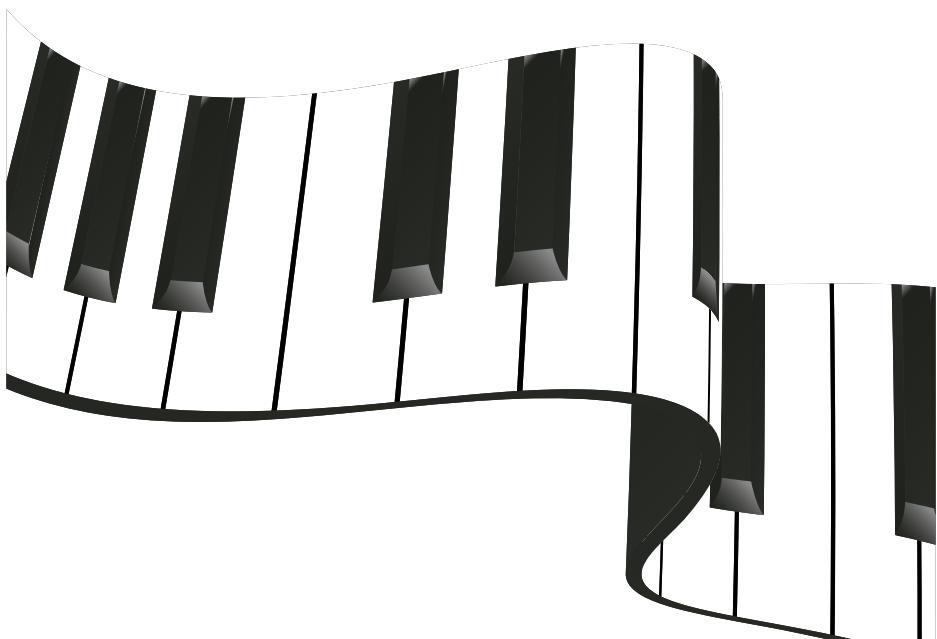
Jazz Director, David Valdez



Tuesday,
December 10
7:30 p.m.

Wollenberg Auditorium
Rose Center for the Arts

All of Me	comp. Seymour Simons & Gerald Marks, arr. Billy Byers
Girl Talk	comp. Neal Hefti, arr. John Berry
Big Schwing Face	comp. & arr. Bill Potts
Tippin' In	comp. Bobby Smith, arr. Tommy Newsom
I Love You	comp. Cole Porter, arr. Chris Sharp
A Nightingale Sang in Berkley Square	comp, Manning Sherwin, arr. Rodger Holmes
Georgia On My Mind	comp. Hoagy Carmichael, arr. Mark Taylor
Blusineff	comp. & arr. Dan Haerle



Mark Morris High School Big Band-
directed by Regan Huffman

LCC Jazz Ensemble Personnel-

Guest Artist/Piano:

Dan Gaynor

Saxophones:

Justin Garrison

Jamie Skeie

Tom Ladouceur

John Salisbury

Sarah Lang-Wright

Trumpets:

Michael Paul

Rick Kemp

Naomi Fosket

Tyson Vogler

Trombones:

Cecile Calabrese

George Larsen

Connie Ramos

Guitar:

Trey Davis

Basses:

Jackson Mason

Beau Wood

Drums:

Kirk Turya

WINTER CHOIR CONCERT

*Ringing
in the
Holidays*

Friday December 13

7:30 p.m.

Wollenberg Auditorium



Guest Artist/Piano: **Dan Gaynor**

A native of Portland, pianist Dan Gaynor has performed with many artists including Nancy King, Esperanza Spalding, Chuck Israels, Glen Moore, Gino Vannelli, Martin Zarzar, Bob Mover, Bobby Torres, Emily Braden, Dan Faehnle, Marguerite Jeunemann, David Friesen, Kelly Joe Phelps, Alan Jones, Lawrence Williams, Rob Scheps, Robert Moore, John Stowell, Ingrid Jensen, ERon Steen, Mel Brown, "Sweet Baby" James Benton, Chris Conrade, Dick Berk, Marianne Solivan, Shirley Nanette and many others. He studied jazz and music theory at Mt. Hood Community College and Portland State University with teachers including Randy Porter, Dave Barduhn, Darrell Grant, Glen Moore and Tomas Svoboda. Dan is also a versatile vocal accompanist, with a wide repertoire and experience in many musical styles. He is recorded on Good Morning Geek by the Portland Jazz Orchestra, En Route by Ed Bennett and Two Dollars to Ride the Train by Martin Zarzar.



Do you have a smartphone with a camera and a QR barcode reader app? LCC includes some of these matrix barcodes in its publications.

Use your smart phone camera to scan the QR barcode when connected to a wireless network, and you'll go to a web page with more information. This one goes to our Music web page.