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Contributions in support of the LCC Symphonic Band and LCC's Rose Center for the Arts are welcome, and enhance our community's musical life.

To contribute, please contact:

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More information about the LCC Symphonic Band and other LCC cultural events is online at lowercolumbia.edu/aande



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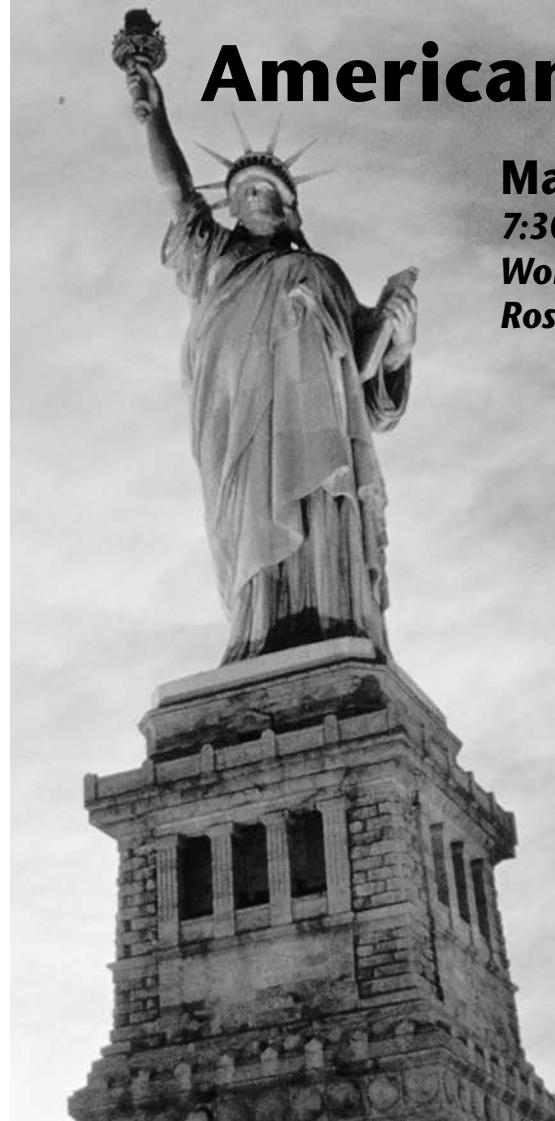
Lower Columbia College Symphonic Band

Kurt Harbaugh, Acting Director

Presents

American Salute

March 11, 2011
7:30 p.m.
Wollenberg Auditorium
Rose Center for the Arts



With Guest Conductor,
Dr. Gary Nyberg



LCC Symphonic Band Founder Dr. Gary Nyberg

Making Farewell Appearance Tonight

Dr. Gary Nyberg, founder of the Lower Columbia College Symphonic Band, will be guest conductor this evening for "American Salute." It's his farewell turn on the podium, as he has stepped down as band director in preparation for his retirement in June.

Dr. Nyberg came to Lower Columbia College in fall of 1979, having already directed marching bands, jazz bands, theatre ensembles and symphonic music. Shortly after joining LCC, Nyberg founded the LCC Symphonic Band and then the LCC High School Honor Band.

He has degrees in Performance (B.A., University of Idaho, and M. Music, University of Wisconsin-Madison). After eight years of full-time university teaching and performing in the Midwest and South, he studied four years at Brigham Young University, completing his Ph.D. in composition in 1980. In 1987, he received a Diploma in Wind Literature and Conducting from University of Calgary, Alberta.

He has performed with symphonies, orchestras, and jazz and chamber ensembles in almost every state, Mexico and Canada, as well as the Blue Monday Blues Band and the Brass Knuckles Blues Band. He has directed television performances and his compositions have been broadcast on National Public Radio.

Nyberg founded the Quintessence brass quintet in 1980 and was the Southwest Washington Youth Symphony Association's first board president. In 2004, he received a prestigious Fulbright Scholarship for travel and study in Bulgaria.

He was honored in 2006 as Music Educator of the Year for the Southwest Washington Music Educators Association.



Would you like to join the LCC Symphonic Band or Jazz Band?

Act in an LCC Center Stage drama? Learn to play the guitar or piano? Check out LCC's Continuing Education classes in the printed schedule, or online at lowercolumbia.edu/ce

Lower Columbia College Symphonic Band

Piccolo

Sharon Floyd

Flute

Ellen Bercovitz

Sharon Floyd

Shannon Inman

Oboe

Roxanne Knutson

Rebecca Fistolera

English Horn

Lisa Sudar

Bassoon

David Taylor

Sarah Vinatieri-Wilson

B-Flat Clarinet

Robert Mayclin

Dick Uthmann

Kris McElroy-Weber

Jessica van Son

John Salisbury

Kim Gantner

Cassie Calabrese

Steven J. Shank

B-Flat Bass Clarinet

Nicole Holt

E-Flat Alto Saxophone

Dr. Chris Collins

Justin Garrison

Tracy Wood

Angel Tapia

B-Flat Tenor Saxophone

Kyle Parsons*

Matthew Meyers

E-Flat Baritone Saxophone

Dylan Disch

B-Flat Cornet

Joseph Boertmann

Donnie Dugan

Janet Dugan

B-Flat Trumpet

Brian Smith

Carl Dautenhahn

French Horn

Ron Joslin

Lexie Feist

Ginny Feist

Ron Works

Gary Lambert

Perry Piper

Jim Baker

Trombone

John Veltkamp

Cecile Calabrese

Connie Ramos

Dr. Marion Clark

Euphonium

Buddy Patten

Bob Pollock

Tuba

Clint Anderson

Perry Calabrese

Justin Salisbury

Harp

Madeline Wood

Piano

Ann Long

Timpani

Mark Van Zanten

Percussion

Angie Boyer-Blum

Bill Comin

Jackson Gillihan

Madeline Wood

* LCC Foundation Music Scholarship

+ Stanley B. and June L. Rose Music Scholar

Kurt Harbaugh, Acting Director

Kurt Harbaugh was raised in Kalama, beginning his musical studies at a very early age. He received his Bachelor of Arts in Music from Central Washington University in 1991. Since then he has worked in the music retail business, taught private music lessons and performed professionally throughout the local area.

Harbaugh is currently an adjunct faculty member at Lower Columbia College, teaching Music Fundamentals, Group Piano, Jazz Band, Music Appreciation, American Music (on-line) and Percussion Ensemble. He also teaches K-8 music at Longview-Kelso Adventist School.

He is Principal Percussionist with the Southwest Washington Symphony, Timpanist with the Columbia River Chamber Orchestra, Drummer for the Northwest Jazz Orchestra, and Percussionist for the Northwest Wind Ensemble and LCC Symphonic Band. Harbaugh was the bandleader for Cabaret 2004 and several local bands, appearing on local recordings. He has also been a Co-Conductor for the Southwest Washington Youth Symphony and two Summer Orchestra camps. He has also appeared on several local recordings.

He also enjoys golf, fishing, hunting and spending time with his family.



Tonight's Program

Mars (1914) Gustav Holst

Mars is a movement from Gustav Holst's 7-movement orchestral suite, "The Planets." Mars is called "The Bringer of War". This piece is written in an insistent, irregular 5/4 time and the tri-tonal harmonic basis instills energy, motion and activity. You will hear this similar theme in "The Star Wars Saga."

Aquarium (opus 5) (1989) Johan de Meij Commissioned by the Dutch Composers Fund and SAMO Nederland.

The Suite "Aquarium" is the Johan de Meij's third composition for symphonic band, after his successful Symphony no. 1 "The Lord of the Rings" and the symphonic poem "Loch Ness." It features six tropical fishes, each of them represented by a motif, and surfacing as such in several guises.

The composition consists of the three movements, with the second and third merging uninterruptedly into each other.

1. Allegretto grazioso (Neon Tetra, Electric Eel and Angelfish)
2. Andante/Adagio (Sea Horse and Zebrafish)
3. Finale: Allegro giocoso (Guppy & Co.)

The Neon tetra motif functions as a kind of 'leitmotiv' and describes the beautifully colored, frisky fish: and will also appear in the other movements. The Electric Eel in fact is not represented by motif, but by a rhythm based on the restless electric pulses audible in some aquaria.

The Angel fish is represented by elegant cluster chords.

In the second movement, the Sea Horse emerges from the water vegetation and starts a dialogue with the Zebrafish, which is represented by one melodic phrase in unison, getting more and more threatening by added parallel fifths and octaves. Simultaneously with the Sea Horse motif, the Neon Tetra theme emerges, this time in 3/4-time and in E^b minor.

The third movement starts with only two instruments (trumpet and xylophone), but as is often the case with Guppies, their number rapidly increases. Piccolo and Alto Saxophone introduce the Guppy theme followed by several instrumental combinations. Every theme from the first movement 'swims by' once more, after which the principal motif leads us to a brilliant ending.



Do you have a smartphone with a camera and a QR barcode reader app?

LCC has begun including some of these matrix barcodes in its publications. Use your smart phone camera to scan the QR barcode when connected to a wireless network, and you'll go to a web page with more information.

This one goes to LCC's Music web page.

Passacaglia in C minor *By Johan Sebastian Bach*

Arranged by..L.W. Chidester

This is a short arrangement of Bach's *Passacaglia*, which was originally performed on Organ. The name passacaglia, which, at Bach's time, was used to designate a composition with a continuously recurring bass (basso ostinato) originally belonged to a certain type of dance. This song was used in "The Godfather," "White Nights," and a few others.

Laude (1976) *Howard Hanson*

Hanson left a wide wake in American music. Advocate for performance of American works, teacher of composers, conductor, and administrator were just some of the important facets to this composer's life. Born in Wahoo, Nebraska, Hanson served the Eastman School of Music at University of Rochester for several decades, leading it to national and international eminence among professional music schools.

Laude: Chorale, Variations, and Metamorphosis, written only five years before Hanson's death, is a seasoned musician's reflection on his musical roots. *Laude* is based on a Swedish chorale that he loved as a boy attending Wahoo's Lutheran Church, with a text from Psalm 150. Within the work are examples of many techniques characteristic of composition of the highest order and unusual in many more ordinary works written for band. His many works made Hanson the first American to win the coveted Prix de Rome, plus a Pulitzer Prize in America for his Fourth Symphony, in addition to many other awards here and abroad.

Intermission

American Salute (1943) *Morton Gould*

Gould's music is unique in its Americanism and in its seemingly endless wealth of creativity. Using only the Civil War era song *When Johnny Comes Marching Home* for melodic resources, he contrives a brilliant fantasy. Originally conceived for orchestra and transcribed for band, *American Salute* remains a favorite in the repertoires of both.

Suite of Old American Dances (1950) *Robert Russell Bennett*

Cakewalk
Schottische
Western One-Step
Wallflower Waltz
Rag

This original work for band was written by a leading member of Tin Pan Alley as a musical reminiscence from the barn dances of his boyhood. This goal produced a genuinely original and uniquely American piece of music. Listeners may recall Claude Debussy's *Colliwogg's Cakewalk* for piano, Scandinavian schottisches on a straw-covered floor, high drama in the strutting and prancing of showboating cowboys on the dance floor, the forlorn who that were too timid to dance and remained spectators, and the ragged rhythms featured in the final dance, borrowed from piano's ragtime style.

Star Wars Saga *John Williams*

Arranged by Johan de Meij

The music of the "Star Wars Saga" is drawn from the movie-pictures "Star Wars" and "The Empire Strikes Back" and was composed by John Williams, one of the most important composers of film music of the last decades.

John Williams (New York, 1932) studied at the University of California and at the Juilliard School of Music in New York with Rosina Lhevinne.

He wrote the music for more than 50 movies, including "The Towering Inferno" "Superman," "Close Encounters of the Third Kind," "Jaws," "Raiders of the Lost Ark," "E.T." and "Earthquake".

Williams received various awards for his works; such as two American Television Academy Awards and three Oscars, one of these was for "Star Wars" in 1978.

John Williams is currently chief conductor of the famous Boston Pops Orchestra, succeeding the legendary Arthur Fieldler.

"Star Wars Saga" was compiled and scored for symphonic windband by arranger Johande Meij. He studied the trombone and windband-conducting at the Royal Conservatory at The Hague. His arrangements of film music and musicals such as "Moment for Morricone," "James Bond 007" and "Songs from the Musical 'Cats'" have earned widespread popularity.