Art (ART)

ART& 100  S,F,W,Sp  5 credits
ART APPRECIATION:DIV  H
Introduces basic art vocabulary and concepts, and provides a basis for understanding and appreciating art from a variety of cultures and time periods through visual presentations, demonstrations, discussion, and field trips. ART& 100 (was Art 110) is a transferable course. It fulfills the requirements of the AA-DTA Humanities distribution list.
Prerequisite: none

ART 101  S,F,W,Sp  3 credits
BEGINNING DRAWING  H,P
Introduces basic drawing techniques with a variety of media. Hands-on experience in the effective use of composition, line, shape, surface quality, and perspective. Intended for the beginning student. Focuses on learning to draw what is actually seen, i.e. drawing from the "right" brain.
Prerequisite: None

ART 102  S,F,W,Sp  3 credits
INTERMEDIATE DRAWING  H,P
Continues the skills and concepts from ART 101 and applies them to a broader range of media and subject matter. Part of the term is devoted to introductory figure drawing working from a model.
Prerequisite: ART 101 or instructor permission.

ART 103  W,Sp  3 credits
ADVANCED DRAWING  H,P
Expands on the experiences from ART 101 and 102 and adds more in-depth understanding of the materials and concepts in visual communication. This is a project oriented class.
Prerequisite: ART 102 or instructor permission.

ART 106  S,F,W,Sp  5 credits
BASIC DESIGN  H,P
Introduces the theory and fundamentals of visual organization through the explanation of black and white media.
Prerequisite: None

ART 107  S,F,W,Sp  5 credits
BASIC DESIGN I  H,P
Introduces the theory and application of color to specific two-dimensional and three-dimensional design problems.
Prerequisite: None.

ART 108  F,W,Sp  3 credits
BASIC DESIGN II  H,P
Introduces three-dimensional form and space with emphasis on materials, spatial composition, and fabrication.
Prerequisite: None.

ART 111  S,F,W,Sp  3 credits
BEGINNING PAINTING  H,P
Introduces the use of oil and acrylic painting media and the study of traditional and contemporary painting concepts and techniques.
Prerequisite: None

ART 112  S,F,W,Sp  3 credits
INTERMEDIATE PAINTING  H,P
Presents more in-depth exploration of painting materials, techniques, and subject matter.
Prerequisite: ART 111 or instructor permission.

ART 113  S,F,W,Sp  3 credits
ADVANCED PAINTING  H,P
Offers advanced painting theory and practice and the development of individual expression in subject matter and composition.
Prerequisite: ART 112 or instructor permission.

ART 130  W  4 credits
INTRODUCTION TO GRAPHIC DESIGN  E
Provides an overview and introduction to pre-press electronic publishing using pagination software covering page layout design principles, font use, copy fitting and color as they relate to both printed products and web work. Includes file management, copyright and ethical issues related to the publishing industry.
Prerequisites: Basic computing skills using the Windows O/S recommended.

ART 154  F,W  5 credits
BEGINNING ANALOG FILM PHOTOGRAPHY  H,P
Introduces the fundamentals of analog (film) photography in the creation of fine-art black and white prints. Explores the fundamentals of camera and lens operation, exposure, creative controls, and composition to design photographs. Includes the processing of black and white film to make custom photographic prints in a darkroom. The history of photography, including great works of photography that have influenced the field, will be discussed. Students must provide their own analog (film) camera with manually adjustable focus, exposure, aperture, and shutter speed. This is a beginning photography course that serves as an art elective. It fulfills the requirements of the AA-DTA Humanities distribution list. It is designed for students without previous photography or art background, and is one of two entry level courses in a series of photography courses offered.
Prerequisite: None
ART 155  F,W  5 credits
BEGINNING DIGITAL PHOTOGRAPHY  H,P
Introduces the fundamentals of digital photography in the creation of custom fine-art digital prints. Explores the fundamentals of camera and lens operation, exposure, creative controls, and composition to design digital photographs. Photoshop software tools will be used with digital photographs to edit, correct or enhance the photo. The history of photography, including great works of photography that have influenced the field, will be discussed. Students must provide their own digital camera with manually adjustable aperture and shutter speed. (Formerly ART 151A)
Prerequisite: none

ART 156  W  3 credits
INTERMEDIATE PHOTOGRAPHY - STUDIO  H,P
Further explores camera vision and pushes the limit of camera controls to create photographic images with digital or film cameras. Students will explore adjusting ISO/film speeds for advanced exposure control, and will gain more understanding and control over lighting. Focused on studio photography, students will also refine camera and digital lab or darkroom printing skills as they relate to photography. Students also participate in photo critiques.
Prerequisite: ART 154 or 155 or instructor permission.

ART 157  Sp  3 credits
INTERMEDIATE PHOTOGRAPHY DOCUMENTARY  H,P
Provides both digital and analog students, who have completed ART 151 or 155 the opportunity to further advance their camera, printing, and editing critiquing skills. Learn how to utilize ISO adjustments with both digital and film cameras to maximize, exposure control, and use flash as it relates to different applications on location in order to visually document people and events. Learn how to create effective layouts for series and photo essays. Learn about the ethics and legal aspects related to photography.
Prerequisite: ART 154 or 155 or instructor permission.

ART 158  Sp  3 credits
ADVANCED PHOTO DIGITAL AND ANALOG  H,P
Provides students with a continuation of photographic exploration, with an emphasis on fine art applications, some of which may blend both traditional and new technologies. Students will continue to fine tune their technical skills as well as develop their own visual style.
Prerequisite: ART 156 or ART 157 or instructor permission.

ART 162  F,W,Sp  3 credits
PHOTOSHOP FOR WEB AND PRINT  E
Introduces Adobe Photoshop basic skills including palettes, tools, layers, masks, image correction and manipulation. Emphasizes skill building applicable to photography, web design, and graphic design essentials. Basic computer skills required.
Prerequisite: None

ART 206  5 credits
ARTS OF THE AMERICAS:DIV  H
A comparative investigation into the development of artistic themes and styles within the cultures of North, Central, and South America past and present. Study will include an exploration into the migration and settlement of indigenous peoples of the Americas as represented by their art forms, the impact of European colonization on art and culture, and a look at cultural and historical interpretations addressed by contemporary artists.
Prerequisite: None

ART 207  5 credits
ARTS OF THE WORLD:DIV  H,D
A comparative investigation into the development of artistic themes and styles in Asia, Africa, and Oceania past and present. Study will include an exploration into the components of society, the development of belief systems, and the formation of worldviews as represented by art and architecture. In addition, emphasis will be placed on cultural and historical interpretations that inform the ideology and art of contemporary artists in terms of contemporary cultural identities and the challenges they pose.
Prerequisite: None

ART 208  5 credits
ARTS OF THE PACIFIC NORTHWEST:DIV  H,D
A comparative investigation into the development of artistic themes and styles within the cultures of the Pacific Northwest past and present. Study will include an exploration into the migration and settlement of indigenous peoples of the Pacific Northwest as represented by their art forms, the impact of European colonization on art and culture, and a look at cultural and historical interpretations addressed by contemporary artists.
Prerequisite: None

ART 226  F  5 credits
HISTORY OF WESTERN ART  H
History of Western Art is an investigation into the development of art from before history through the Roman Empire, approximately 35,000 BCE to 500 CE. This study includes a conceptual look at the emergence of the creative spark and why art and architecture exist. A comprehensive look at art from the prehistoric natural world, through the emergence of civilization and social organization in ancient cultures, to the glory of Greece and Rome, art continues to interpret culture and to shape contemporary lives.
Prerequisite: None

ART 227  W  5 credits
HISTORY OF WESTERN ART  H
History of Western Art is an investigation into the development of art from early medieval through Renaissance Europe, approximately 500 CE to 1600 CE. This study includes a comprehensive look at art and architecture as it reflects changing world views as art continues to interpret culture and to shape contemporary lives.
Prerequisite: None
ART 228  Sp  5 credits
HISTORY WESTERN ART:DIV  H,D
Investigates the development of art from 17th century
Europe, through its introduction to America, and into
21st Century Europe and the United States. This study
includes a critical evaluation of interpretations by artists
through their art to address issues of difference, power,
power, and discrimination. Art continues to reflect
culture and to shape contemporary lives.
Prerequisite: None.

ART 241  S,F,W,Sp  3 credits
BEGINNING CERAMIC ART POTTERY  H,P
Introduces the study of ceramic materials and
techniques including hand construction and wheel
throwing.
Prerequisite: None

ART 242  S,F,W,Sp  3 credits
INTERMEDIATE CERAMIC ART POTTERY  H,P
Involves more advanced techniques of hand
construction and wheel throwing. Beginning glaze
formation and kiln-firing processes are included.
Prerequisite: ART 241 with a grade of C or better.

ART 243  S,F,W,Sp  3 credits
ADVANCED CERAMIC ART POTTERY  H,P
Continues wheel and hand forming techniques with
emphasis on aesthetics, including decoration and
glazing.
Prerequisite: ART 242 with a grade of C or better.

ART 290  S,F,W,Sp  1-3 credits
ART STUDIO LAB-CERAMICS  E
Provides lab opportunity in ceramics for students who
have completed ART 241, 242, 243.
Prerequisite: Instructor permission

ART 295  S,F,W,Sp  1-3 credits
ART LAB - PHOTOGRAPHY  E
Provides lab opportunity in photography for students
who have completed ART 158. Students will develop a
description/contract of what they would like to focus their
study on.
Prerequisite: ART 158 or instructor permission.