Music (MUSC)

MUSC 100  S,F,W,Sp  5 credits
FUNDAMENTALS OF MUSIC  H
Introduces the language of music through performance, music reading, and music writing. Introduces basic keyboard and guitar skills. No prior musical background, skills, or prerequisites are required. Students do not need to own a piano or guitar to take this class. Prerequisite: None

MUSC 101  F  5 credits
THEORY AND MUSICIANSHP I  H
Introduces the discipline of music theory. Focuses on the fundamentals of musical notation such as pitches, clefs, accidentals, rhythmic values, key signatures, time signatures, and dynamic markings. Introduces intervals, transposition, triads and their inversions, Roman numeral analysis, macro analysis, figured bass notation, cadences, and elements of melodic organization. Prerequisite: The ability to read music and/or play an instrument. Concurrent enrollment in MUSC 111 is required.

MUSC 102  W  5 credits
THEORY AND MUSICIANSHP II  H
Continues studies in the discipline of music theory. Focuses on musical texture and textural reduction, species counterpoint, voice leading in the 4-part chorale, harmonic progressions, harmonic rhythm, and the dominant 7th chord. Prerequisite: MUSC 101 Concurrent requirement: MUSC 112

MUSC 103  Sp  5 credits
THEORY AND MUSICIANSHP III  H
Furthers studies in the discipline of music theory. Focuses on leading-tone 7th chords, non-dominant 7th chords, secondary dominant and secondary leading-tone chords, modulation, basic two-part (binary) form, and basic three part (ternary) form. Prerequisite: MUSC 102 Concurrent requirement: MUSC 113

MUSC&105  S,F,W,Sp  5 credits
MUSIC APPRECIATION  H
Examines the development of Western European music throughout history, beginning with the Fall of the Roman Empire through present day. Students will become acquainted with the musical characteristics/styles, composers and music linked to each of the historical time periods, and explore the evolution of music through such elements. This course is designed for general college students and/or music majors and fulfills the requirements of the AA-DTA Humanities distribution list. Prerequisites: None.

MUSC 106  F  1 credit
KEYBOARD SKILLS I  E
Introduces basic piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. "Keyboard skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors. Prerequisite: None

MUSC 107  W  1 credit
KEYBOARD SKILLS II  E
Reinforces basic piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. "Keyboard skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors. Prerequisite: MUSC 106 with a grade of C or higher or instructor permission.

MUSC 108  Sp  1 credit
KEYBOARD SKILLS III  E
Further reinforces basic piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. "Keyboard skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors. Prerequisite: MUSC 107 with a grade of C or higher or instructor permission.

MUSC 111  F  1 credit
EAR TRAINING I  E
Supplements the musicianship portion of the MUSC 101 coursework. Introduces the major solfege system and the art of sight singing in general, focusing on step-wise melodies with simple meters in major keys. Introduces the art of music dictation, or the ability to notate music upon hearing it, by focusing on intervals (pitch pairs), as well as rhythms and melodies in simple meters. Prerequisite: None

MUSC 112  W  1 credit
EAR TRAINING II  E
Supplements the musicianship portion of the MUSC 102 coursework. Reinforces the major solfege system and introduces sight singing melodies with skips on the tonic triad in compound meters. Broadens music dictation skills by focusing on increasingly wider intervals (pitch pairs), as well as more complex melodies and rhythms in simple meter with beamed 8th notes and dotted notes. Prerequisite: MUSC 111 Concurrent requirement: MUSC 102
MUSC 113  Sp  1 credit  
EAR TRAINING III  E  
Supplements the musicianship portion of the MUSC 103 coursework. Introduces the minor solfege system and explores sight singing melodies with skips on the dominant triad in a variety of meters. Explores increasingly advanced music dictation by focusing on sets of intervals (pitch groups) and the notation of rhythms and melodies in compound meters with beamed 8th and 16th notes. 
Prerequisite: MUSC 112 Concurrent requirement: MUSC 103

MUSC 115  2 credits  
GROUP PIANO INSTRUCTION  RE  
Introduces the skills of piano performance and music reading in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. No prior musical background, skills, or prerequisites are required. "Keyboard Skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors. This course may be repeated for credit up to six times. Prerequisite: None

MUSC 117  Sp  5 credits  
MUSIC CULTURES OF THE WORLD:DIV  H,D  
Examines the vast array of musical styles from around the world. This course focuses on representative music of the non-Western world, and touches on the influence of World music in America, with an emphasis on the cultural background of each genre. 
Prerequisite: None

MUSC 119  S,F  5 credits  
AMERICAN MUSIC:DIV  H,D  
Examines the development of American popular music from its European and early American influences, to the present with an emphasis on the cultural context of specific genres. This course focuses on the most influential performers, recording artists, producers and labels in the United States. 
Prerequisite: None

MUSC 121  S,F,W,Sp  2 credits  
BEGINNING GUITAR  E,P  
Presents musical rudiments which include melody, rhythm, notes, scales, intervals, chords and simple exercises in improvisation for those who want basic guitar skills. Students will perform with the class and in a duo with a class member. 
Prerequisite: Instructor permission

MUSC 130  F,W,Sp  2 credits  
JAZZ ENSEMBLE  H,P  
Preparation and performance of literature from the jazz idiom appropriate from small to large jazz ensemble for required on and off campus concerts. Jazz literature from the swing era to the present will include bebop, rock, funk, fusion and blues. Prior knowledge of jazz improvisation not required. Open to trumpet, trombone, all saxophone, drum, bass, and guitar players with strong musical skills and good music reading abilities. This course may be repeated for credit up to seven quarters. 
Prerequisite: Audition or approval by instructor.

MUSC 134  F,W,Sp  1 credit  
STRING CHAMBER MUSIC  H,P  
Rehearsal and performance of string chamber music. Participants receive weekly instruction in small ensemble performance, musicianship, and string instrument technique. Activities of this ensemble may include performance for concerts, events on campus, and events in the community. Course may be repeated up to six times. 
Prerequisite: Instructor permission

MUSC 135  1 credit  
ORCHESTRA  H,P  
Offers participation in the Southwest Washington Symphony, a student/community orchestra, which rehearses and performs standard symphonic literature. Admission is by audition. The course may be repeated for credit up to seven quarters. 
Prerequisite: Instructor permission

MUSC 141  F,W,Sp  2 credits  
CONCERT CHOIR I  
Introduces students to the fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course is designed for Music majors looking to transfer and complete a four-year degree in music; or for those students desiring to participate in a choral ensemble. Transfers to baccalaureates as an Elective or a Humanities credit. 
Prerequisites: Instructor permission

MUSC 142  F,W,Sp  2 credits  
CONCERT CHOIR II  
Identifies fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit. 
Prerequisites: MUSC 141 or instructor permission.
MUSC 143  F,W,Sp  2 credits
CONCERT CHOIR III
Explores fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit. Prerequisites: MUSC 142 or instructor permission.

MUSC 145  F,W,Sp  2 credits
BEGINNING VOICE
Introduces the art of singing, with focus on the development of healthy, efficient vocal production (breath support, vowel alignment, range extension, tone color), diction, song interpretation and performance etiquette. Students will become familiar with the structure and mechanics of the voice through study, discussion, practice and solo performances. Provides students with the skills needed to prepare and perform vocal literature.
Prerequisite: None

MUSC 150  F,W,Sp  2 credits
SYMPHONIC BAND
Rehearsal and performance of symphonic band literature. Participants receive weekly instruction in musicianship and large ensemble performance. Activities of this course may include performance in concerts, commencement, other campus events, and events in the community. Course may be repeated up to seven times for credit. Prerequisites: Instructor permission
Prerequisites: Instructor permission. Concurrent requirements: MUSC 176/276 Individual Instruction (was MUSC 126/226)
Concurrent requirements: MUSC 176/276 Individual Instruction (was MUSC 126/226)

MUSC 151  F,W,Sp  2 credits
BELLA VOCE CHOIR I
Introduces the fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway and Jazz to Contemporary music. Ensembles perform a minimum of 1 concert per quarter, and all performances are mandatory. This course can be taken up to 2 times. This course will transfer to any four-year institution as an Elective or a Humanities credit. Prerequisites: There are no prerequisites for this course; students can step into the sequence at any time. Instructor permission required.

MUSC 152  F,W,Sp  2 credits
BELLA VOCE CHOIR II
Demonstrates the fundamental techniques and principles of integrating voice, music and dance into a performance show choir. Students will sing (from memory) and perform beginner/intermediate choreography of music from a variety of styles ranging from Broadway and Jazz to Contemporary music. Ensembles perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four-year institution as an Elective or a Humanities credit. Prequisites: MUSC 142 or instructor permission.

MUSC 153  F,W,Sp  2 credits
BELLA VOCE CHOIR III
Explores fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.
Prerequisites: MUSC 151 and instructor permission.

MUSC 170  2 credits
JAZZ IMPROVISATION
Instructs instrumental improvisation for dance combo, jazz ensemble, and accompaniment. Rhythm section, brass, and single reed instruments are emphasized. Prerequisite: MUSC 101 or instructor permission.

MUSC 174  2 credits
JAM BAND 101
Explore and develop small group performance skills through a variety of genres, including rock/pop/blues with an emphasis on arrangement and composition. Vocalists and instrumentalists (drum, guitar, bass, keyboards, etc.) will form groups and arrange existing and original compositions. The course will culminate in a performance and recording. Proficiency in voice or instrument required.
Prerequisite: Instructor permission.

MUSC 176  F,W,Sp  1 credit
INDIVIDUAL INSTRUCTION I
Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.
Prerequisites: None

MUSC 177  W  1 credit
INDIVIDUAL INSTRUCTION II
Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.
Prerequisites: None
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Semester</th>
<th>Credits</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 178</td>
<td>Sp</td>
<td>1 credit</td>
<td>INDIVIDUAL INSTRUCTION III</td>
<td>Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.</td>
<td>None</td>
</tr>
<tr>
<td>MUSC 197</td>
<td>S</td>
<td>1-5</td>
<td>REHEARSAL AND PERFORMANCE I</td>
<td>Provides experience for students who participate in the LCC musical concerts, performances, and/or productions not associated with current enrollment in a music course. This includes both instrumental and vocal performers, composers, designers, accompanists, and technical and support personnel. Students must successfully complete the rehearsal process through the final performance.</td>
<td>Instructor permission</td>
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<tr>
<td>MUSC 206</td>
<td>F</td>
<td>1 credit</td>
<td>KEYBOARD SKILLS IV</td>
<td>Introduces intermediate piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. &quot;Keyboard skills&quot; courses are intended for music majors, while &quot;Group Piano Instruction&quot; is intended for non-majors.</td>
<td>MUSC 108 with a grade of C or higher or instructor permission</td>
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<tr>
<td>MUSC 207</td>
<td>W</td>
<td>1 credit</td>
<td>KEYBOARD SKILLS V</td>
<td>Reinforces intermediate piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. &quot;Keyboard skills&quot; courses are intended for music majors, while &quot;Group Piano Instruction&quot; is intended for non-majors.</td>
<td>MUSC 206 with a grade of C or higher or instructor permission</td>
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<td>MUSC 208</td>
<td>Sp</td>
<td>1 credit</td>
<td>KEYBOARD SKILLS VI</td>
<td>Further reinforces intermediate piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. &quot;Keyboard skills&quot; courses are intended for music majors, while &quot;Group Piano Instruction&quot; is intended for non-majors.</td>
<td>MUSC 207 with a grade of C or higher or instructor permission</td>
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<tr>
<td>MUSC 209</td>
<td>W</td>
<td>5 credits</td>
<td>THE BLUES CULTURE:DIV</td>
<td>Examines the uniquely African-American musical development of the Blues from its roots in work-songs to its influence on Rock and Roll, Jazz and popular music as a whole. This course focuses on the chronology and cultural context of the Blues.</td>
<td>None</td>
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<tr>
<td>MUSC 222</td>
<td>W</td>
<td>2 credits</td>
<td>OPERA WORKSHOP</td>
<td>Provides intermediate to advanced singers an opportunity to perform opera, operetta and musical theatre scenes, and at the same time, develop their singing, acting, and stage movement skills. Students will memorize and perform staged solos, duets, and small ensembles in a variety of languages and will be expected, with coaching, to interpret and portray the content of each piece regardless of language. This course may be taken up to 6 times.</td>
<td>Instructor permission</td>
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<tr>
<td>MUSC 241</td>
<td>F,W,Sp</td>
<td>2 credits</td>
<td>CONCERT CHOIR IV</td>
<td>Demonstrates fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.</td>
<td>MUSC 143 or instructor permission</td>
</tr>
<tr>
<td>MUSC 242</td>
<td>F,W,Sp</td>
<td>2 credits</td>
<td>CONCERT CHOIR V</td>
<td>Examines fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.</td>
<td>MUSC 241 or instructor permission</td>
</tr>
<tr>
<td>MUSC 243</td>
<td>F,W,Sp</td>
<td>2 credits</td>
<td>CONCERT CHOIR VI</td>
<td>Refines fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.</td>
<td>MUSC 242 or instructor permission</td>
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MUSC 251  F,W,Sp  2 credits
BELLA VOCE CHOIR IV
Introduces the fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.
Prerequisites: MUSC 153 and instructor permission.

MUSC 252  F,W,Sp  2 credits
BELLA VOCE CHOIR V
Introduces the fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.
Prerequisites: MUSC 251 and instructor permission.

MUSC 253  F,W,Sp  2 credits
BELLA VOCE CHOIR VI
Refines fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.
Prerequisites: MUSC 252 and instructor permission.

MUSC 276  F  1 credit
INDIVIDUAL INSTRUCTION IV  H,P
Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.
Prerequisites: MUSC 176, 177, or 178.

MUSC 277  W  1 credit
INDIVIDUAL INSTRUCTION V  H,P
Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.
Prerequisites: MUSC 176, 177, or 178.

MUSC 278  Sp  1 credit
INDIVIDUAL INSTRUCTION VI  H,P
Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.
Prerequisites: MUSC 176, 177, or 178.