Speech (SPCH)

<table>
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<tr>
<th>Course Code</th>
<th>Type</th>
<th>Credits</th>
<th>Description</th>
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</table>
| SPCH 104    | F,Sp | 5       | INTERPERSONAL COMMUNICATION  
Explores how communication develops and changes relationships. Addresses theories and principles of interpersonal communication, including perception, self concept, feedback, listening, nonverbal communication, empathy and disclosure, and handling conflict with an emphasis on skill building and improvement. Personal, family, and working contexts are considered.  
Prerequisite: None |
| SPCH 109    | W    | 5       | INTERCULTURAL COMMUNICATION:DIV  
Examines the intercultural aspects of human communication. Emphasizes the significance of communicating across cultural lines of cultural differences in today’s world. Focuses on cultural identity, differing behaviors and values, historical context, language and nonverbal expression, intercultural transitions, and conflict. Emphasizes application of theory and skills designed to increase competence in intercultural communication. Meets the diversity requirement.  
Prerequisite: None |
| SPCH 110    | S,F,W,Sp | 5 | INTRO TO PUBLIC SPEAKING  
Examines the planning, development, and delivery of informative and persuasive speeches. Emphasis is given to effective structure and support of ideas, establishing credibility, audience analysis, language use, speaker anxiety, verbal and nonverbal presentation skills, and listening. Self-critiques are also stressed.  
Prerequisite: None |
| SPCH 114    | S,F,W,Sp | 5 | SMALL GROUP COMMUNICATION  
Introduces principles and processes of small groups and development of skills for participation and leadership in small group settings. Practice in problem solving, decision making, information sharing, and the and the relational aspects of small group work. Includes analysis and evaluation of project-based small group work. Students will apply small group communication concepts to analyze their own work in a variety of structured discussions and activities.  
Prerequisite: None |
| SPCH 126    | F    | 2 | COMPETITIVE PUBLIC SPEAKING  
Provides investigation and practice in background, format, procedures and evaluation criteria of forensics events. Students must participate in a minimum of two intercollegiate tournaments.  
Prerequisite: None |
| SPCH 127    | W    | 2 | COMPETITIVE PUBLIC SPEAKING  
Provides investigation and practice in background, format, procedures and evaluation criteria of forensics events. Students must participate in a minimum of two intercollegiate tournaments.  
Prerequisite: None |
| SPCH 128    | Sp   | 2 | COMPETITIVE PUBLIC SPEAKING  
Provides investigation and practice in background, format, procedures and evaluation criteria of forensics events. Students must participate in a minimum of two intercollegiate tournaments.  
Prerequisite: None |
| SPCH 136    | F    | 2 | INTERCOLLEGIATE DEBATE  
Provides investigation and practice in oral problem solving through the debate format. The student is expected to attend a minimum of two debate tournaments.  
Prerequisite: None |
| SPCH 137    | W    | 2 | INTERCOLLEGIATE DEBATE  
Provides investigation and practice in oral problem solving through the debate format. The student is expected to attend a minimum of two debate tournaments.  
Prerequisite: None |
| SPCH 138    | Sp   | 2 | INTERCOLLEGIATE DEBATE  
Provides investigation and practice in oral problem solving through the debate format. The student is expected to attend a minimum of two debate tournaments.  
Prerequisite: None |
| SPCH 209    | Sp   | 5 | RHETORICAL CRITICISM & POPULAR CULTURE:DIV  
Introduces methods of rhetorical criticism including neo-Aristotelian, dramatistic, Marxist, and feminist. Applies methods to popular culture artifacts (e.g., film, television, advertising, video games, and graphic novels). Themes include how popular culture influences life by defining cultural, gender, class and race roles. Students will apply the rhetorical criticism methods to identify persuasion in popular culture that influences their thoughts, beliefs, and actions.  
Prerequisite: ENGL& 101 or equivalent. |
| SPCH 226    | F    | 2 | COMPETITIVE PUBLIC SPEAKING  
Provides investigation and practice in background, format, procedures and evaluation criteria of forensics events. Students must participate in a minimum of two intercollegiate tournaments.  
Prerequisite: None |
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<tr>
<td>SPCH 227</td>
<td>W</td>
<td>2</td>
<td>COMPETITIVE PUBLIC SPEAKING</td>
<td>Provides investigation and practice in background, format, procedures and evaluation criteria of forensics events. Students must participate in a minimum of two intercollegiate tournaments.</td>
<td>None</td>
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<td>SPCH 228</td>
<td>Sp</td>
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<td>COMPETITIVE PUBLIC SPEAKING</td>
<td>Provides investigation and practice in background, format, procedures and evaluation criteria of forensics events. Students must participate in a minimum of two intercollegiate tournaments.</td>
<td>None</td>
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<td>SPCH 236</td>
<td>F</td>
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<td>INTERCOLLEGIATE DEBATE</td>
<td>Provides investigation and practice in oral problem solving through the debate format. The student is expected to attend a minimum of two debate tournaments.</td>
<td>None</td>
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<td>SPCH 237</td>
<td>W</td>
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<td>INTERCOLLEGIATE DEBATE</td>
<td>Provides investigation and practice in oral problem solving through the debate format. The student is expected to attend a minimum of two debate tournaments.</td>
<td>None</td>
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<td>SPCH 238</td>
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<td>2</td>
<td>INTERCOLLEGIATE DEBATE</td>
<td>Provides investigation and practice in oral problem solving through the debate format. The student is expected to attend a minimum of two debate tournaments.</td>
<td>None</td>
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<td>SPCH 290</td>
<td>F,W,Sp</td>
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<td>FORENSIC MANAGEMENT AND ORGANIZATION</td>
<td>Provides instruction and practical experience in the setup, administration, and judging of forensics tournaments. Graded on a pass/fail basis.</td>
<td>None</td>
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