English (ENGL)

ENGL 096  
2 credits
READING WORKSHOP I
Provides individualized and group instruction in reading. Students will explore their strengths and weaknesses in reading and learn to draw upon strengths to overcome comprehension barriers and successfully build from written texts.
Prerequisite: None

ENGL 097  
2 credits
READING WORKSHOP II
Continues individualized and group instruction in reading. Students will explore their strengths and weaknesses in reading and learn to draw upon strengths to overcome comprehension barriers and successfully build from written texts.
Prerequisite: None

ENGL 098  
S,F,W,Sp  5 credits
COLLEGE-READY ENGLISH I
Introduces skills for reading college-level texts and writing college-level papers. Provides strategies for generating, developing, supporting, and organizing ideas, as well as revising for coherence, clarity, correctness, and documentation. This is an outcomes-based pathway to college-level composition courses.
Prerequisite: None Concurrent requirements: None

ENGL 099  
S,F,W,Sp  5 credits
COLLEGE-READY ENGLISH II
Develops and refines additional skills for reading college-level texts and writing college-level papers. Provides strategies for generating, developing, supporting, and organizing ideas, as well as revising for coherence, clarity, correctness, and documentation. This an outcomes-based pathway to college-level composition courses.
Prerequisite: ENGL 098 with a grade of C or better Concurrent requirements: None

ENGL&101  
S,F,W,Sp  5 credits
ENGLISH COMPOSITION I
Introduces first-year college writing skills including thesis discovery, development, support, organization, sentence correctness, diction, style, formal academic documentation and final editing to compose claim-driven essays. Emphasizes analytical reading and the writing of analysis, synthesis, and argument essays. Part one of the composition sequence.
Prerequisites: College level reading and writing skills or completion of ENGL 099 (was ENGL 100) or TECH 105 with a grade of C or better.

ENGL&102  
S,F,W,Sp  5 credits
COMPOSITION II
Develops first-year college writing skills to compose claim-driven writing, including an 8-12 page researched argument essays. Emphasizes inquiry and research; synthesis and analysis; argumentation and reasoning; integration and documentation of evidence; and sentence correctness, diction, and style. Part two of the composition sequence.
Prerequisites: ENGL& 101 with a grade of C or better.

ENGL 104  
1-2 credits
ACCELERATED REVIEW OF GRAMMAR/ PUNCTUATION RE
Develops knowledge of standard English grammar and punctuation for college and the workforce through individualized skill work with verbs, subjects, and modifiers. Emphasis is also placed on sentence structure, capitalization, and the following punctuation marks: the comma, apostrophe, semicolon, and quotation marks. Students develop the tools to spot and correct errors in their writing. (Formerly known as INDV 104)

ENGL 106  
F,W,Sp  2 credits
NORTHWEST VOICES CREATIVE WRITING WORKSHOP H
Provides exposure to regional writers and creative writing techniques. Students read and discuss the work of Northwest Voices authors, attend the northwest Voices writing workshops, and revise and complete creative works inspired from that workshop.
Prerequisites: None

ENGL 108  
5 credits
INTRODUCTION TO LITERATURE H
Provides a broad introduction to various genres of literature, such as the novel, play, poem, short story, and non-fiction essay through extensive reading, discussion, and writing about literary works. Students will gain an appreciation for the diversity of literary offerings and strategies for interpreting them. The course prepares students for more advanced literature courses.
Prerequisite: ENGL 099 (was ENGL 100) or TECH 105 concurrent or passed.

ENGL 110  
S,F,W,Sp  5 credits
INDUSTRIAL COMMUNICATION E
Develops technical, job-related writing and interpersonal communication skills. Writing includes summaries, memos, emails, letters, resumes, and reports of varied length. Emphasizes the development of interpersonal communication skills through small group collaborations.
ENGL 124  F  1-3 credits  
ARTS MAGAZINE PUBLICATION I  
Instructs and guides students through the first stage in an annual publication process for creating and editing The Salal Review (Lower Columbia College's literary and visual arts magazine). Students in this stage of the publication process work primarily with literary art submissions: marketing for, collecting, critiquing, selecting, editing, and creating design templates for poems, prose, short stories, comics, etc. to be displayed in the annual printed magazine. Students may take a total of 18 credits in six classes (ENGL 124/ART 134, ENGL 125/ART 135, ENGL 126/ART 136, ENGL 224/ART 234, ENGL 225/ART 235, ENGL 226/ART 236) to complete two years of publication work. Credit hours are dependent upon student work involvement in the publication process.  
Prerequisites: No prerequisites required

ENGL 125  W  1-3 credits  
ARTS MAGAZINE PUBLICATION II  
Instructs and guides students through the second stage in an annual publication process for creating and editing The Salal Review (Lower Columbia College's literary and visual arts magazine). Students in this stage of the publication process work primarily with visual art submissions: marketing for, collecting, critiquing, selecting, editing, and creating design templates for drawings, paintings, sculptures, digital art, photographs, etc. to be displayed in the annual printed magazine. Students also continue editing and designing pages for displaying selected literary art while creating coherent design templates for integrating visual art. Students may take a total of 18 credits in six classes (ENGL 124/ART 134, ENGL 125/ART 135, ENGL 126/ART 136, ENGL 224/ART 234, ENGL 225/ART 235, ENGL 226/ART 236) to complete two years of publication work. Credit hours are dependent upon student work involvement in the publication process.  
Prerequisites: None

ENGL 126  Sp  1-3 credits  
ARTS MAGAZINE PUBLICATION III  
Instructs and guides students through the third and final stage in an annual publication process for creating and editing The Salal Review (Lower Columbia College's literary and visual arts magazine). Students in this stage of the publication process finalize the editing and designing process for the printed magazine, focusing especially on the creating of cover pages, the table of contents, and other finishing attributes, along with the creation of a digital shareable copy. Students organize and facilitate a community launch party event, collaborate with professionals in the printing industry to ensure quality and timely delivery of the magazine order, and execute a distribution plan for sharing the magazine with a larger audience. Students may take a total of 18 credits in six classes (ENGL 124/ART 134, ENGL 125/ART 135, ENGL 126/ART 136, ENGL 224/ART 234, ENGL 225/ART 235, ENGL 226/ART 236) to complete two years of publication work. Credit hours are dependent upon student work involvement in the publication process.  
Prerequisites: None

ENGL 140  F  5 credits  
INTRODUCTION TO WOMEN WRITERS:DIV  
Examines literature written by women over a broad span of time to understand how social forces relating to gender, class, and race shape(d) their writing. Genres to be read will include poetry, short stories, non-fiction essays, and novels. Satisfies Diversity requirement.  
Prerequisite: ENGL 099 (was ENGL 100) or TECH 105 or college-level writing ability

ENGL 204  S  5 credits  
THE NOVEL  
Provides extensive reading, discussing, and writing about the works by classic novelists. Through these novels, students will gain an understanding of how the novel works, how it has developed over a period of 200 years, and how its universal truths and insights are still applicable to the modern world.  
Prerequisite: None

ENGL 205  5 credits  
FILM AND DRAMA APPRECIATION  
Focuses on how film and drama reflect and shape community attitudes. The course looks historically at the development of narrative and style; however, particular attention is paid to how visual images shape our perceptions, reflect biases, or challenge stereotypes imbedded in popular culture. Students watch and discuss plays and films to develop critical analysis skills for interpretation and evaluation. They read representative works from Asian, African, and native American authors and filmmakers.  
Prerequisite: ENGL& 101 or instructor permission.
ENGL 215  W  5 credits
INTRODUCTION TO FILM STUDIES  H
Examines the conventions and techniques of narrative
cinema with some readings in film theory. Explores the
development of narrative and style and how film reflects
and shapes community attitudes. Studies watch and
discuss select representative films to develop critical
analysis skills for interpretation and evaluation.
Prerequisites: ENGL& 101 or instructor permission.

ENGL 221  Sp  1-5 credits
TEACHING AND TUTORING I  H,E
Provides instruction in writing center and composition
theory, emphasizing theories on language and literacy
acquisition, tutoring writing, and composition pedagogy
(2+ credits). Includes hands-on practice tutoring writing
in the LCC Learning Commons, paired with discussion and
reflection (4+ credits). Introduces students to the
practice of writing center research. Students enrolled for
4 or more hours must pass a background check.
Prerequisites: ENGL& 101

ENGL 222  Sp  1-5 credits
TEACHING AND TUTORING II  H,E
Depends on understanding of the goals and skills
from English 221. Applies concepts to a broader
range of composition theory and tutoring experience.
Prepares for a leadership role within a writing center
environment by designing and implementing a lesson
on tutoring writing. Continues writing center research
skills. [Introduces academic authorship (5 credits only).]
Students must pass a background check.
Prerequisites: ENGL 221

ENGL 224  F  1-3 credits
ARTS MAGAZINE PUBLICATION IV  H
Instructs and guides students through the third and
final stage of a second year of an annual publication
process for creating and editing The Salal Review
(Lower Columbia College's literary and visual arts
magazine). Second year students will take on leadership
and mentoring roles as they finalize the editing and
designing process for the printed magazine, focusing
especially on the creation of cover pages, the table
of contents, and other finishing attributes, along with
the creation of a digital, shareable copy. Students
organize and facilitate a community launch party event,
collaborate with professionals in the printing industry
to ensure quality and timely delivery of the magazine
order, and execute a distribution plan for sharing the
magazine with a larger audience. Students may take a
total of 18 credits in six classes (ENGL 124/ART 134,
ENGL 125/ART 135, ENGL 126/ART 136, ENGL 224/
ART 234, ENGL 225/ART 235, ENGL 226/ART 236)
to complete two years of publication work. Credit hours
are dependent upon student involvement in the
publication process.
Prerequisites: ENGL 221 or ART 136

ENGL 226  W  1-3 credits
ARTS MAGAZINE PUBLICATION V  H
Instructs and guides students through the second stage of
a second year of an annual publication process for
creating and editing The Salal Review (Lower Columbia
College's literary and visual arts magazine). Second
year students will take on leadership and mentoring roles as they
market, collect, critique, select, edit, and
create design templates for visual art submissions
such as poems, prose, short stories, comics, etc. to be
displayed in the annual printed
magazine. Students also continue editing and designing
pages for displaying selected literary art while creating
coherent design templates for integrating visual art.
Students may take a total of 18 credits in six classes
(ENGL 124/ART 134, ENGL 125/ART 135, ENGL
126/ART 136, ENGL 224/ART 234, ENGL 225/ART
235, ENGL 226/ART 236) to complete two years of
publication work. Credit hours are dependent upon
student work involvement in the publication process.
Prerequisites: ENGL 221 or ART 136

ENGL 231  F, W, Sp  5 credits
CREATIVE WRITING  H
Provides an introduction to the writing of short fiction
and poetry. Assignments explore techniques of writing
and revising, examining the elements of stories and
poems. Students critique each other's work and study
the published work of other writers.
Prerequisite: ENGL& 101 or instructor's permission.

ENGL 232  F, W, Sp  5 credits
CREATIVE WRITING  H
Engages students in writing and revising short fiction
and poetry. Assignments explore the elements of stories
and poems but allow students to concentrate on one
form or the other. Students critique each other's work
and study the published work of other writers.
Prerequisite: ENGL 101 and 231 or consent of instructor

ENGL 233  F, W, Sp  5 credits
CREATIVE WRITING  H
Engages students in writing and revising short fiction
and poetry. Students may choose to concentrate on
stories or poems in individual projects. In class sessions,
students critique each other's work and study the
published work of other writers.
Prerequisite: ENGL 101, 231, and 232 or instructor's permission
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<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENGL 234</td>
<td>5</td>
<td>CREATIVE WRITING: LIFE STORIES</td>
<td>Emphasizes the writing, constructive analysis, and revision of creative nonfiction, focusing on the personal experience. Students use journaling and respond to other exercises to develop ideas from personal experience; write, revise, and critique one another’s work; and study the published work of other writers. Prerequisite: ENGL&amp; 101 or instructor permission.</td>
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<tr>
<td>ENGL 235</td>
<td>W,Sp</td>
<td>TECHNICAL WRITING</td>
<td>Emphasizes written workplace communications designed especially for the CIS, engineering, and science professions. Topics covered include document format, visual design, multi-tiered audience, formal and informal reports, instructions, letters, and memos. (Formerly known as ENGL 220 or ENGR 220) Prerequisite: ENGL&amp; 101 with a grade of C or better.</td>
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<tr>
<td>ENGL 244</td>
<td>W,Sp</td>
<td>AMERICAN LITERATURE I</td>
<td>Presents the context for works of American literature and studies major works by authors such as Melville, Dickinson, and Hemingway. Explores the major forms and movements in American literature. Formerly known as ENGL 240. Prerequisite: ENGL&amp; 101 or instructor permission.</td>
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<td>ENGL 245</td>
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<td>CONTEMPORARY LITERATURE:DIV</td>
<td>Explores contemporary films, drama, poetry, and fiction using analysis, interpretation, and evaluation. Field trips to view a movie or a play, or attendance at a poetry reading may be included. Essays and other written work are required. Prerequisite: ENGL&amp; 101</td>
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<tr>
<td>ENGL 246</td>
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<td>RAINBOW READERS: LGBTQ LITERATURE:DIV</td>
<td>Examines some of the major concepts of modern and contemporary queer culture through close readings of writers of the 20th Century Lesbian, Gay, Bisexual, Transgender and Queer community. Prerequisites: ENGL&amp; 101 or instructor permission.</td>
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<td>ENGL 251</td>
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<td>THRU 18TH CENTURY</td>
<td>Surveys major authors from Beowulf, Chaucer, Shakespeare, Donne, Johnson, and Milton through 18th Century authors including Swift, Pope, and Fielding. Seminar-discussion format. Prerequisite: ENGL&amp; 101 or instructor permission.</td>
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<tr>
<td>ENGL 252</td>
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<td>19TH CENTURY TO PRESENT</td>
<td>Surveys major authors from Blake and Wordsworth among other Romantic writers, Tennyson and Browning among other Victorian writers, and poets and prose writers of the 20th century, including Conrad, Yeats, Joyce, Lawrence, Eliot, Becket, and Auden. The course is operated in a seminar-discussion format. Prerequisite: ENGL&amp; 101 or instructor permission.</td>
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<td>ENGL 254</td>
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<td>UNDERSTANDING FICTION AND POETRY</td>
<td>Examines traditional and experimental fiction and poetry, presenting the short story and the poem as related literary forms. Students will gain an understanding of the elements of fiction and poetry, as well as the ways in which writers reflect or challenge prevalent societal values through literature. This experience provides an opportunity for students to demonstrate their progress in developing the knowledge, skills, attitudes and values contained in the course plan outcomes. Prerequisite: ENGL&amp; 101 or instructor permission.</td>
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<tr>
<td>ENGL 255</td>
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<td>SCIENCE-FICTION LITERATURE AND FILM</td>
<td>Examines science fiction as an important genre in literature and film. Explores historical and modern examples of science fiction, focusing on significant works in the history and development of the genre, such as H. G. Wells’ The Time Machine, William Gibson's Neuromancer, and Kubrick's 2001: A Space Odyssey. Considers science fiction's power to engage with challenging social and political issues, and explores how it both inspires and is inspired by science and technology. This course meets the Humanities requirement for transfer degrees and professional/technical degrees. Prerequisites: ENGL&amp; 101 or ENGL 108 or instructor permission.</td>
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<td>ENGL 256</td>
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<td>SPECIAL TOPICS IN LITERATURE</td>
<td>Focuses on special topics or genres of literature, identified each quarter. Students learn the literary depth of a specific genre or thematic topic while gaining an understanding of the different forms of literature. This experience provides transfer students an opportunity to demonstrate their progress in developing the knowledge, skills, attitudes and values. Prerequisite: ENGL&amp; 101 or instructor permission.</td>
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<td>ENGL 260</td>
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<td>WORLD LITERATURE</td>
<td>Examines literature from a thematic approach, tracing the human struggle for intellectual identity and personal autonomy in such foundational works as Gilgamesh, the Bible, the Greek classics, and in more recent writings. Prerequisite: ENGL 102 or instructor permission.</td>
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<tr>
<td>ENGL 270</td>
<td>F,Sp</td>
<td>LITERATURE FOR CHILDREN</td>
<td>Offers a critical survey of literary materials appropriate for children from nursery through elementary school age with practice in using literature with groups. Prerequisite: None</td>
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ENGL 280   W   5 credits
MULTICULTURAL LITERATURE:DIV   H,D
Provides students with an introduction to multicultural literature. Emphasis is placed on increasing awareness and understanding of the values, beliefs, and experiences of people from different cultures, especially those of Asia, Latin America and Africa. Prerequisite: ENGL& 101 with a grade of C or better or instructor permission.