Humanities (HUM)

HUM& 116  F  5 credits
HUMANITIES I  H
Survey of major movements in philosophy, art, music, architecture, and literature from prehistory to 1300 C.E. Students will explore, analyze, and discuss the era's masterpieces from around the world as well as the historical and cultural influences of the birth of civilization in the Near and Far East, the Classical Eras of Greece, Rome, and China, and the rise of Buddhism, Christianity, and Islam upon such works and the masters who created them.
Prerequisite: None

HUM& 117  S  5 credits
HUMANITIES II  H
Survey of major movements in philosophy, art, music, architecture, and literature from 1300 to 1800 C.E. Students will explore, analyze, and discuss the era's masterpieces from around the world as well as the historical and cultural influences of the Renaissance, the baroque period, the Reformation, the Enlightenment, the Scientific Revolution, and cross-cultural encounters upon such works and the masters who created them.
Prerequisite: None

HUM& 118  Sp  5 credits
HUMANITIES III  H
Survey of major movements in philosophy, art, music, architecture, and literature from 1800 C.E. to the present. Students will explore, analyze, and discuss the era's masterpieces from around the world as well as the historical and cultural influences of the Romantic Era, colonialism, Freudian theory, World Wards I and II, totalitarianism, postmodernism, and the Information Age upon such works and the masters who created them.
Prerequisite: None

HUM 104  S,W  5 credits
ETHICS AND CULTURAL VALUES:DIV  H,D
Explores and analyzes moral issues from various perspectives and examine elements of virtue, duty, obligation, and rights from various classical, traditional, and contemporary systems as presented in Western, Hindu, Buddhist, Confucian, Islamic, and/or African writings, films, literature, and/or practices.
Prerequisite: None

HUM 106  F,W,Sp  1 credit
COMMUNITY CONVERSATIONS  E
A weekly presentation/discussion series addressing contemporary issues in American life. The areas and issues contemplated include politics, the family, religion, the environment, health care, the economy and other important issues.
Prerequisite: None

HUM 107  S,F,W,Sp  1 credit
HOW TO SEE A PLAY  H
Read play produced by LCC Center Stage and attend performance. After performance, actors, director, and designers participate in talkback session, answering questions prepared by students regarding play, production, and various elements required for a play presentation. Talkback includes social, political, philosophical and psychological components of the play and actor interpretation of the role(s) played.
Prerequisite: None

HUM 150  F,W,Sp  1 credit
ETHICS AND POLICY IN HEALTHCARE I  H
Introduces ethical and legal principles governing healthcare with a focus on nursing practice. Discusses historic milestones in nursing. First in a series of three courses on ethics and policy in healthcare. Restricted to students admitted to the nursing program.
Prerequisites: Admission to the nursing program Concurrent requirements: NURS 151 or Nursing Program Director permission

HUM 164  Sp  5 credits
CULTURAL JOURNEYS:DIV (WAS LIFESTYLES)  H,D
Explores the rich cultural heritage of different nationalities, ethnic groups and regions as expressed through a people's music, literature, film, art and critical writing. Quarterly offerings will focus on different cultural groups and their attempts to develop a rich and complex understanding of human existence.
Prerequisites: None

HUM 201  F,W,Sp  5 credits
MYTH AND RITES:DIV  H,D
Defines and explores examples of creation, flood, and resurrection myths as well as diverse examples of initiation, celebration, religious, and political rites from around the world and across time. The significance of such myths and rites are also explored through the analysis of works of drama, literature, and film.
Prerequisite: ENGL& 101

HUM 230  W  5 credits
THINKING ABOUT THINKING  H
Examines and explores the role of critical thinking and analysis in evaluating written material to include literature, non-fiction prose, and media sources. Applies various models from formal logic and literary criticism to discover both the explicit and implicit meaning of fiction, non-fiction prose and media sources. (Formerly known as HUMN 230)
Prerequisite: ENGL& 101 or instructor permission.

HUM 250  F,W,Sp  2 credits
ETHICS AND POLICY IN HEALTHCARE II  H
Presents organizational structures, legal considerations, policies, procedures and ethical principles/theories related to healthcare. Second course in a series of three courses. Restricted to students admitted to the nursing program.
Prerequisites: HUM 150 with a grade of "C" or higher. Concurrent requirements: NURS 152 or Nursing Program Director permission
HUM 251  F,W,Sp  2 credits
ETHICS AND POLICY IN HEALTHCARE III  H
Presents research, leadership, workplace issues and ethical dilemmas in healthcare with an emphasis on nursing. Final course in a series of three courses. Restricted to students admitted to the nursing program. Prerequisites: HUM 250 with a grade of "C" or higher. Concurrent requirements: NURS 253 or Nursing Program Director permission

HUM 255  F,W,Sp  1-5 credits
ETHICS AND POLICY IN HEALTHCARE  H
Introduces ethical and legal principles governing healthcare with a focus on nursing practice. Discusses historic milestones in nursing. Presents organizational structures, legal considerations, policies, procedures and ethical principles/theories related to healthcare. Builds upon previous concepts in research, leadership, workplace issues and ethical dilemmas in healthcare with an emphasis on nursing. Fulfills distribution requirement for AN-DTA only. Restricted to students admitted to the nursing program. LPNs opting in to the campus based program must take this course for 3 credits; LPN2RN eLearning students must take this course for 5 credits. Prerequisite: Admission to the Nursing program