

# Art (ART)

**ART& 100 Art Appreciation: DIV**  
**5 credits | DIV, HUM**

**Quarter(s): S, F, W, Sp**

Introduces basic art vocabulary and concepts, and provides a basis for understanding and appreciating art from a variety of cultures and time periods through visual presentations, demonstrations, discussion, and field trips. ART& 100 (was Art 110) is a transferable course. It fulfills the requirements of the AA-DTA Humanities distribution list.

Prerequisite: none

**ART 101 Beginning Drawing**

**3 credits | HUM, PERF**

**Quarter(s): S, F, W, Sp**

Introduces basic drawing techniques with a variety of media. Hands-on experience in the effective use of line, shape, surface quality, perspective, and composition through observations of still life and the figure. Intended for the beginning student. Focuses on learning to draw what is actually seen, i.e. drawing from the 'right' brain. Classes may include a nude model. Lab hours are required for this course.

Prerequisite: None

**ART 102 Intermediate Drawing**

**3 credits | HUM, PERF**

**Quarter(s): S, F, W, Sp**

Continues the skills and concepts from ART 101 and applies them to a broader range of media and subject matter. Part of the term is devoted to introductory figure drawing working from a model. Classes may include a nude model. Lab hours are required for this course.

Prerequisite: ART 101 or instructor permission.

**ART 103 Advanced Drawing**

**3 credits | HUM, PERF**

**Quarter(s): S, F, W, Sp**

Expands on experience gained in ART 101 and 102, and adds more in-depth understanding of the materials and concepts in visual communication. This is a project oriented class, and may include nude model. Lab hours are required for this course.

Prerequisite: ART 102 or instructor permission.

**ART 106 Two-Dimensional Design**

**5 credits | HUM**

**Quarter(s): F, W, Sp**

Covers basic principles of visual organization and design through the investigation of two-dimensional space using black and white media. Explores basic two-dimensional concepts, such as figure/ground, grouping principles, grid, symmetry, rhythm, and pattern. Introduces vocabulary for analyzing, organizing, and communicating two-dimensional visual principles. May include designing with computers. Lab hours are required for this course.

Prerequisites: None

**ART 107 Color Theory and Design**

**5 credits | HUM**

**Quarter(s): F, W, Sp**

Presents color theory and application of color in two-dimensional design. Emphasizes color mixing, color relationships and visual impact, as well as psychological and symbolic uses of color. Successful completion of ART 106 recommended. May include designing with computers. Lab hours are required for this course.

Prerequisites: None

**ART 108 Three-Dimensional Design**  
**5 credits | HUM, PERF**

Presents basic concepts in three-dimensional design through a series of assignments dealing with volume, space and scale, using a variety of media and techniques. Investigates formal and functional issues while developing creative problem-solving in the context of three-dimensional design. Lab hours are required for this course.

Prerequisites: None

**ART 109 Art Gallery I**  
**1 credit | ELEC, HUM**  
**Quarter(s): Sp**

Introduces the process of handling, installing, and de-installing artworks for an art exhibition. Focuses on artwork handling, install, and de-install process will focus on safety practices and proper art handling methods. This is a co-curricular course with Art Club. Lab hours are required for this course.

Prerequisites: None

**ART 110 Art Gallery Skills II**  
**1 credit | ELEC, HUM**  
**Quarter(s): Sp**

Introduces the process of handling and installing artworks for the annual student exhibition. Focuses on safety practices, proper art handling methods, exhibition planning skills through communication with the juror. This is a co-curricular course with Art Club. Lab hours are required for this course.

Prerequisite: None

**ART 111 Beginning Painting**  
**3 credits | ELEC, HUM, PERF**  
**Quarter(s): F, W, Sp**

Introduces the use of oil and acrylic painting media and the study of traditional and contemporary painting concepts and techniques. Course may include a nude model. Lab hours are required for this course.

Prerequisite: None

**ART 112 Intermediate Painting**  
**3 credits | ELEC, HUM, PERF**  
**Quarter(s): F, W, Sp**

Presents more in-depth exploration of painting materials, techniques, and subject matter. Course may include a nude model. Lab hours are required for this course.

Prerequisite: ART 111 or Instructor permission

**ART 113 Advanced Painting**  
**3 credits | ELEC, HUM, PERF**  
**Quarter(s): F, W, Sp**

Offers advanced painting theory and practice and the development of individual expression in subject matter and composition. Course may include a nude model. Lab hours are required for this course.

Prerequisite: ART 112 or Instructor permission

**ART 121 Intro to Digital Imaging and Illustration****5 credits | ELEC, HUM****Quarter(s): W, Sp**

Introduces basic technical skills, key concepts, and software training for the creation of digital images and illustrations. Provides an overview of Adobe Photoshop and Illustrator covering the Mac operating system. Presents creation, control, and manipulation of raster images and vector graphics for print, web, and motion media. Covers tools, techniques, devices, electronic color theory, graphic formats, image and device resolution, layering and combining images. Basic computing skills recommended. Lab hours are required for this course.

Prerequisites: None

**ART 122 Intermediate Digital Imaging and Illustration****5 credits | ELEC, HUM****Quarter(s): W, Sp**

Develops technical skills and concepts for the creation of digital images and illustrations. Emphasizes creation, control, and manipulation of raster images and vector graphics for print, web, and motion media. Expands knowledge of tools in Adobe Photoshop, Adobe Illustrator, and the Mac operating system. Lab hours are required for this course.

Prerequisite: ART 121 or Instructor permission

**ART 123 Advanced Digital Imaging and Illustration****5 credits | ELEC, HUM****Quarter(s): W, Sp**

Expands on experiences in ART 121 and ART 122. Emphasis is placed on research, ideation, and personal expression through the creation of raster and vector graphics. Further develops knowledge of tools in Adobe Photoshop, Adobe Illustrator, and the Mac operating system. Lab hours are required for this course.

Prerequisite: ART 122 or Instructor permission

**ART 131 Intro to Graphic Design****5 credits | ELEC, HUM****Quarter(s): W, Sp**

Provides an overview of Adobe InDesign covering the Mac operating system, document design, pagination, page layout, typography, copy fitting and color as they relate to both print and web communications. Includes file management, copyright and ethical issues, electronic color theory, graphic formats, image and device resolution. Basic computing skills recommended. Lab hours are required for this course.

Prerequisites: None

**ART 132 Intermediate Graphic Design****5 credits | ELEC, HUM****Quarter(s): W, Sp**

Develops use of concepts and methods to create intermediate level graphic design. Emphasizes document design, layout, use of color, and typography for print and web communications. Expands knowledge of Adobe InDesign tools and Mac operating systems. Lab hours are required for this course.

Prerequisite: ART 131 or Instructor permission

**ART 133 Advanced Graphic Design****5 credits | ELEC, HUM****Quarter(s): W, Sp**

Expands on experiences in ART 131 and ART 132. Emphasizes research, ideation, and the process of design thinking to achieve professional graphic design solutions for print and web communications. Advances knowledge of Adobe InDesign tools and Mac operating systems. Lab hours are required for this course.

Prerequisite: ART 132 or Instructor permission

**ART 141 Beginning Ceramics****3 credits | HUM, PERF****Quarter(s): F, W, Sp**

Introduces the study of ceramic materials, and techniques including hand construction and wheel throwing. Lab hours are required for this course.

Prerequisites: None

**ART 142 Intermediate Ceramics****3 credits | HUM, PERF****Quarter(s): F, W, Sp**

Involves more advanced techniques of hand construction and wheel throwing. Beginning glaze formation and kiln-firing processes are included. Lab hours are required for this course.

Prerequisite: ART 141 or Instructor permission

**ART 143 Advanced Ceramics****3 credits | HUM, PERF****Quarter(s): F, W, Sp**

Continues wheel and hand forming techniques with emphasis on aesthetics, including decoration and glazing. Lab hours are required for this course.

Prerequisite: ART 142 or Instructor permission

**ART 150 Black and White Darkroom Photography****3 credits | HUM, PERF****Quarter(s): F**

Explores the fundamentals of black and white film photography. Introduces camera and lens operations, exposure, and composition. Students will process black and white film and make photographic prints in the darkroom. Lab hours are required for this course. Students will need their own manual 35mm SLR camera, and are responsible for purchasing film and darkroom supplies. Course supply kits will be available in the college bookstore.

Prerequisites: None

**ART 151 Introduction to Digital Photography****5 credits | HUM, PERF****Quarter(s): F, W**

Introduces the fundamentals of digital photography; camera and lens operation, exposure, composition, and inkjet printing. Develops skills related to digital editing by using software to correct, and enhance photographs. Examines artists, and photographic techniques that influence the field of fine art photography. Lab hours are required for this course. Students must provide their own manually adjustable digital camera.

Prerequisites: None

### **ART 152 Intermediate Digital Photography**

**5 credits | HUM, PERF**

**Quarter(s): W**

Examines advanced practices of digital photography; camera and lens operation, exposure, composition, and inkjet printing. Further develops digital editing skills by using software to correct, and enhance photographs. Examines artists, and photographic techniques that influence the field of fine art photography. Lab hours are required for this course. Students must provide their own manually adjustable digital camera.

Prerequisite: ART 151 or instructor permission.

### **ART 200 Arts Portfolio Website Design**

**3 credits | ELEC, HUM**

**Quarter(s): Sp**

Explores website development tools, skills, design, and website portfolio standards for visual and performing arts. Introduces web file formats, website production steps, publishing steps, hosting and domain options. Culminates in a portfolio website documenting visual and performing arts works completed thus far along with an artist statement, bio, and resume to share professionally. Basic knowledge of raster and vector image creation or completion of ART 121 Intro to Digital Imaging and Illustration recommended. Lab hours are required for this course.

Prerequisites: None

### **ART 209 Advanced Art Gallery Skills**

**2 credits | ELEC, HUM**

**Quarter(s): Sp**

Expands knowledge of art exhibition planning and installation. Focuses on art curation and exhibition organization. Emphasizes communication and planning with the artists and the community for promotion of the annual student art exhibition, reception, and student awards. Lab hours are required for this course. This is a co-curricular course with Art Club.

Prerequisites: ART 109 or ART 110

### **ART 224 History of Graphic Design: DIV**

**5 credits | DIV, HUM**

**Quarter(s): W**

Investigates graphic design history via a comprehensive look at people, places and events that shaped print and web design. Examine historical and cultural factors, technological innovations, movements and designers in relation to graphic design.

Prerequisites: None

### **ART 226 History of Western Art I**

**5 credits | HUM**

**Quarter(s): F**

History of Western Art is an investigation into the development of art from before history through the Roman Empire, approximately 35,000 BCE to 500 CE. This study includes a conceptual look at the emergence of the creative spark and why art and architecture exists. A comprehensive look at art from the prehistoric natural world, through the emergence of civilization and social organization in ancient cultures, to the glory of Greece and Rome, art continues to interpret culture and to shape contemporary lives.

Prerequisite: None

**ART 227 History of Western Art II: DIV  
5 credits | DIV, HUM****Quarter(s): W**

History of Western Art is an investigation into the development of art from early medieval through Renaissance Europe, approximately 500 CE to 1600 CE.

This study includes a comprehensive look at art and architecture as it reflects changing world views as art continues to interpret culture and to shape contemporary lives.

Prerequisite: None

**ART 228 History of Western Art III: DIV  
5 credits | DIV, HUM****Quarter(s): Sp**

Investigates the development of art from 17th century Europe, through its introduction to America, and into 21st Century Europe and the United States.

This study includes a critical evaluation of interpretations by artists through their art to address issues of difference, power, power, and discrimination. Art continues to reflect culture and to shape contemporary lives.

Prerequisite: None.

**ART 230 Typography  
4 credits | ELEC, HUM****Quarter(s): Sp**

Introduces typographic history via projects that emphasize letter forms, use of the grid, developing typographic hierarchies and syntax, and combining type and image. Focuses on identifying and applying typographic details in order to communicate effectively. Basic design and computer skills or completion of ART 131 Intro to Graphic Design recommended. Lab hours are required for this course.

Prerequisites: None

**ART 288 Cooperative Work  
Experience****1-15 credits**

Provides work-based learning experience in a specific program of study. Individualized student outcomes are developed, focusing on behaviors that contribute to workplace success.

Prerequisites: Instructor or Cooperative Education Coordinator permission

Concurrent requirements: COLL 289 or BUS 294 must be taken prior to or concurrent with this course.

**ART 299 Independent Study  
1-10 credits**

Offers individualized learning opportunities for knowledge or skill development. Content and expectations are established between the student and instructor, and documented in an Independent Study contract.

Prerequisites: By instructor permission only.