

Dance (DANCE)

DANCE 100 Introduction to Dance 2 credits | HUM, PERF

Students will study concepts and practice the fundamentals of ballet, modern, and jazz dance. Students will participate in some physical exercise including a full body warm-up to begin class. Prior dance experience is not necessary. Students will learn short dance combinations involving body awareness, mental and physical discipline, balance, body toning, strength and flexibility as well as rhythmic awareness. Lab hours are required for this course.

Prerequisite: None

DANCE 105 Introduction to Jazz Dance

2 credits | HUM, PERF

Studies the concepts relevant to movement and practices the fundamentals of jazz dance. Students will learn short jazz dance combinations involving body awareness, mental and physical discipline, balance, body toning, strength, flexibility, and rhythmic awareness. Prior dance experience is not necessary. Lab hours are required for this course.

Prerequisite: None.

DANCE 110 Introduction to Tap Dance 2 credits | HUM, PERF

Introduces fundamentals of tap dance. Students will learn short dance combinations involving body awareness, mental and physical discipline, balance, strength and rhythmic awareness. Students will participate in physical exercise while dancing. Classes incorporate a full body warm-up including stretching, balance, and leg strengthening exercises providing a moderate cardio exercise. Prior dance experience is not necessary. Lab hours are required for this course.

Prerequisite: None

DANCE 151 Show Dance I 1.50 credits | HUM, PERF

Covers the fundamental techniques and principles of integrating voice, music and dance into a performance show choir. Students will sing (from memory) and perform beginner/intermediate choreography of music from a variety of styles ranging from Broadway and Jazz to Contemporary music. Ensembles perform a minimum of 1 concert per quarter, and all performances are mandatory. This course is designed for Music Majors, Dance Majors and Theatre Majors planning to transfer and complete a four-year degree in music, dance or theatre; or for those students desiring to participate in a song and dance performance choir. Lab hours are required for this course.

Prerequisites: There are no prerequisites for this course; students can step into the sequence at any time. Instructor permission required.

DANCE 152 Show Dance II**1.50 credits | HUM, PERF**

Demonstrates the fundamental techniques and principles of integrating voice, music and dance into a performance show choir. Students will sing (from memory) and perform beginner/intermediate choreography of music from a variety of styles ranging from Broadway and Jazz to Contemporary music. Ensembles perform a minimum of 1 concert per quarter, and all performances are mandatory. This course can be taken up to 2 times. This course is designed for Music Majors, Dance Majors and Theatre Majors planning to transfer and complete a four-year degree in music, dance or theatre; or for those students desiring to participate in a song and dance performance choir. Lab hours are required for this course.

Prerequisites: There are no prerequisites for this course; students can step into the sequence at any time. Instructor permission required.

DANCE 153 Show Dance III**1.50 credits | HUM, PERF**

Explores the fundamental techniques and principles of integrating voice, music and dance into a performance show choir. Students will sing (from memory) and perform beginner/intermediate choreography of music from a variety of styles ranging from Broadway and Jazz to Contemporary music. Ensembles perform a minimum of 1 concert per quarter, and all performances are mandatory. This course can be taken up to 2 times. This course will transfer to any four-year institution as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: There are no prerequisites for this course; students can step into the sequence at any time. Instructor permission required.

DANCE 197 Rehearsal and Performance I**1-5 credits**

Provides experience for students who participate in dance performances and performing arts productions not associated with current enrollment in a dance course. This includes dancers, choreographers, designers, technicians, and support personnel. Students must successfully complete the rehearsal process through the final performance. Prerequisite: Instructor permission.

DANCE 251 Show Dance IV**1.50 credits | HUM, PERF**

Distinguish the fundamental techniques and principles of integrating voice, music and dance into a performance show choir. Students will sing (from memory) and perform beginner/intermediate choreography of music from a variety of styles ranging from Broadway and Jazz to Contemporary music. Ensembles perform a minimum of 1 concert per quarter, and all performances are mandatory. This course can be taken up to 2 times. This course will transfer to any four-year institution as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: There are no prerequisites for this course; students can step into the sequence at any time. Instructor permission required.

DANCE 252 Show Dance V**1.50 credits | HUM, PERF**

Expands on the fundamental techniques and principles of integrating voice, music and dance into a performance show choir. Students will sing (from memory) and perform beginner/intermediate choreography of music from a variety of styles ranging from Broadway and Jazz to Contemporary music. Ensembles perform a minimum of 1 concert per quarter, and all performances are mandatory. This course can be taken up to 2 times. This course will transfer to any four-year institution as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: There are no prerequisites for this course; students can step into the sequence at any time. Instructor permission required.

DANCE 253 Show Dance VI**1.50 credits | HUM, PERF**

Further expand on the fundamental techniques and principles of integrating voice, music and dance into a performance show choir. Students will sing (from memory) and perform beginner/intermediate choreography of music from a variety of styles ranging from Broadway and Jazz to Contemporary music. Ensembles perform a minimum of 1 concert per quarter, and all performances are mandatory. This course can be taken up to 2 times. This course will transfer to any four-year institution as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: There are no prerequisites for this course; students can step into the sequence at any time. Instructor permission required.

DANCE 288 Cooperative Work Experience**1-15 credits**

Provides work-based learning experience in a specific program of study. Individualized student outcomes are developed, focusing on behaviors that contribute to workplace success. Prerequisites: Instructor or Cooperative Education Coordinator permission
Concurrent requirements: COLL 289 or BUS 294 must be taken prior to or concurrent with this course.

DANCE 299 Independent Study**1-10 credits**

Offers individualized learning opportunities for knowledge or skill development. Content and expectations are established between the student and instructor, and documented in an Independent Study contract.

Prerequisites: By instructor permission only.