

# English (ENGL)

## **ENGL& 101 English Composition I** **5 credits**

**Quarter(s): S, F, W, Sp**

Part one of the composition sequence. Introduces first-year college writing skills including thesis discovery, development, support, organization, sentence mechanics, diction, style, formal academic documentation, and final editing to compose claim-driven essays. Writing assignments may include analysis, synthesis, and argument.

Prerequisites: College level reading and writing skills or completion of ENGL 099 (was ENGL 100) with a grade of C or better.

## **ENGL& 102 English Composition II** **5 credits**

**Quarter(s): S, F, W, Sp**

Part two of the composition sequence. Develops first-year college writing and composing skills culminating in a substantial, claim-driven composition supported with research. Emphasizes inquiry, evaluation of diverse sources, synthesis, documentation, argumentation, rhetoric, process, and reflection.

Prerequisites: ENGL& 101 with a grade of C or better.

## **ENGL& 111 Intro to Literature** **5 credits , HUM**

**Quarter(s): S, F, W, Sp**

Read, analyze, and write about various literary genres including fiction, poetry, and drama. Emphasizes the diversity of literary offerings and strategies for interpreting them.

Prerequisites: None

## **ENGL& 112 Intro to Fiction** **5 credits , HUM** **Quarter(s): F**

Increases understanding and appreciation of fiction through intensive reading and analysis of short stories.

Prerequisites: Eligible for ENGL 99 or instructor consent

## **ENGL& 235 Technical Writing** **5 credits , HUM , ELEC**

**Quarter(s): W, Sp**

Introduces technical writing skills necessary to communicate effectively in academic and professional settings. Topics covered include business correspondence, job application materials, proposals, reports, instructions, and presentations. Emphasizes inquiry and research.

Prerequisite: ENGL& 101 with a grade of C or better.

## **ENGL& 236 Creative Writing I** **5 credits , HUM , ELEC**

**Quarter(s): S, F, W, Sp**

Provides an introduction to the writing of short fiction and poetry. Assignments explore techniques of writing and revising, examining the elements of stories and poems. Students critique each other's work and study the published work of other writers.

Prerequisites: None

## **ENGL& 237 Creative Writing II** **5 credits , HUM , ELEC**

**Quarter(s): S, F, W, Sp**

Engages students in writing and revising short fiction and poetry. Assignments explore the elements of stories and poems but allow students to concentrate on one form or the other. Students critique each other's work and study the published work of other writers.

Prerequisite: ENGL& 236

## **ENGL& 238 Creative Writing III:** **Nonfiction: DIV**

**5 credits , HUM , DIV , ELEC**

**Quarter(s): S, F, W, Sp**

Emphasizes the writing and revision of creative nonfiction, focusing on personal experience. Through workshop, students present their own work and respond to other writers' work. Students will study a variety of published work from nonfiction writers, with

an intentional examination of diverse voices, to learn key elements of craft and obtain ideas for revision and implementation.

Prerequisites: None

**ENGL& 244 American Literature I**  
**5 credits , HUM**

**Quarter(s): W, Sp**

Presents the context for works of American literature and studies major works by its authors. Explores the major forms and movements in American literature.

Prerequisite: ENGL& 101 or instructor permission.

**ENGL& 254 World Literature I: DIV**  
**5 credits , HUM , DIV**

**Quarter(s): S, F, W, Sp**

Explores a diverse set of literature from around the world. Emphasizes the social, historical, and cultural contexts that shape world literature.

Prerequisites: ENGL& 101

**ENGL 105 Critical Reading and Writing Skills for College English**  
**3 credits**

**Quarter(s): F, W, Sp**

Offers instruction and intensive practice in college-level reading, writing, and critical thinking skills to succeed in English 101. Provides support in strengthening skills and strategies for academic success in transfer-level courses. Lab hours are required for this course.

Prerequisites: None Co-requisite: ENGL& 101

**ENGL 110 Industrial Communications**  
**5 credits , ELEC**

**Quarter(s): S, F, Sp**

Presents the fundamentals of job-related writing for industrial trades. Covers a variety of workplace documents, including job application materials, workplace correspondence, instructions, and report writing. Emphasizes professional communication skills.

Prerequisites: None

**ENGL 204 The Novel**

**5 credits , HUM**

**Quarter(s): W**

Read, interpret, analyze, discuss, and write about the works of diverse novelists from various time periods. Gain an understanding of how the novel works and how it has developed over centuries.

Prerequisite: None

**ENGL 215 Introduction to Film Studies**  
**5 credits , HUM**

**Quarter(s): F**

Examines the conventions and techniques of narrative cinema with some readings in film theory. Explores the development of narrative and style and how film reflects and shapes community attitudes. Studies watch and discuss select representative films to develop critical analysis skills for interpretation and evaluation.

Prerequisites: ENGL& 101 or instructor permission.

**ENGL 233 Creative Writing**  
**5 credits , HUM , ELEC**

**Quarter(s): S, F, W, Sp**

Engages students in writing and revising short fiction and poetry. Students may choose to concentrate on stories or poems in individual projects. In class sessions, students critique each other's work and study the published work of other writers.

Prerequisite: None

**ENGL 245 Contemporary Literature: DIV**  
**5 credits , DIV , HUM , ELEC**

**Quarter(s): F**

Explores contemporary works of poetry, fiction, or nonfiction texts through analysis, interpretation, and evaluation. Emphasis placed on texts that represent or reflect multicultural experiences in the U.S. or global diasporas.

Prerequisite: ENGL& 101 with a minimum grade of C

**ENGL 256 Special Topics in Literature  
5 credits , HUM**

Focuses on special topics or genres of literature, identified each quarter. Students learn the literary depth of a specific genre or thematic topic while gaining an understanding of the different forms of literature. This experience provides transfer students an opportunity to demonstrate their progress in developing the knowledge, skills, attitudes and values.

Prerequisite: ENGL& 101 or instructor permission.

**ENGL 270 Literature for Children  
5 credits , ELEC , HUM  
Quarter(s): F, W, Sp**

Offers a survey of the history of literature for children. Presents literary and visual elements useful for analyzing and selecting high quality literature as well as effective methods for engaging children with various types of texts across time and genre. Explores the challenges and importance of curating collection of literature with an emphasis on diverse representation and critical consideration of controversial issues.

Prerequisite: None

**ENGL 280 Multicultural Literature: DIV  
5 credits , DIV , HUM , ELEC  
Quarter(s): Sp**

Provides students with an introduction to multicultural literature. Emphasis is placed on increasing awareness and understanding of the values, beliefs, and experiences of people from a variety of cultures in the United States and global diasporas.

Prerequisite: ENGL& 101 with a minimum grade of C

**ENGL 98 College-Ready English I  
5 credits  
Quarter(s): S, F, W, Sp**

Introduces skills for reading college-level texts and writing college-level papers. Provides strategies for generating, developing, supporting, and organizing ideas, as well as revising for coherence,

clarity, correctness, and documentation. This is an outcomes-based pathway to college-level composition courses.

Prerequisite: None Concurrent requirements: None

**ENGL 99 College-Ready English II  
5 credits  
Quarter(s): S, F, W, Sp**

Develops and refines additional skills for reading college-level texts and writing college-level papers. Provides strategies for generating, developing, supporting, and organizing ideas, as well as revising for coherence, clarity, correctness, and documentation. This an outcomes-based pathway to college-level composition courses.

Prerequisites: ENGL 098 with a grade of C or better. Concurrent requirements: None