

English (ENGL)

ENGL& 101 English Composition I **5 credits**

Quarter(s): S, F, W, Sp

Part one of the composition sequence. Introduces first-year college writing skills including thesis discovery, development, support, organization, sentence mechanics, diction, style, formal academic documentation, and final editing to compose claim-driven essays. Writing assignments may include analysis, synthesis, and argument. Prerequisites: College level reading and writing skills or completion of ENGL 099 (was ENGL 100) with a grade of C or better.

ENGL& 102 English Composition II **5 credits**

Quarter(s): S, F, W, Sp

Part two of the composition sequence. Develops first-year college writing skills to compose claim-driven writing, including a 10-12 page researched argument essay. Emphasizes inquiry and research; synthesis and analysis; argumentation and reasoning; integration and documentation of evidence; and sentence mechanics, diction and style. Prerequisites: ENGL& 101 with a grade of C or better.

ENGL& 112 Intro to Fiction **5 credits | HUM**

Quarter(s): F

Increases understanding and appreciation of fiction through intensive reading and analysis of short stories. Prerequisites: Eligible for ENGL 99 or instructor consent

ENGL& 235 Technical Writing

5 credits | HUM

Quarter(s): S, Sp

Emphasizes written workplace communications designed especially for the CS, engineering, and science professions. Topics covered include document format, visual design, multi-tiered audience, formal and informal reports, instructions, letters, and memos. Prerequisite: ENGL& 101 with a grade of C or better.

ENGL& 244 American Literature I **5 credits | HUM**

Presents the context for works of American literature and studies major works by authors such as Melville, Dickinson, and Hemingway. Explores the major forms and movements in American literature.

Prerequisite: ENGL& 101 or instructor permission.

ENGL 104 Accelerated Review of Grammar/Punctuation

1-2 credits | REEL

Develops knowledge of standard English grammar and punctuation for college and the workforce through individualized skill work with verbs, subjects, and modifiers. Emphasis is also placed on sentence structure, capitalization, and the following punctuation marks: the comma, apostrophe, semicolon, and quotation marks. Students develop the tools to spot and correct errors in their writing. (Formerly known as INDV 104) Prerequisites: None

ENGL 105 Critical Reading and Writing Skills for College English
3 credits

Quarter(s): F, W, Sp

Offers instruction and intensive practice in college-level reading, writing, and critical thinking skills to succeed in English 101. Provides support in strengthening skills and strategies for academic success in transfer-level courses.

Prerequisites: None Co-requisite: ENGL& 101

ENGL 106 Northwest Voices Creative Writing Workshop
2 credits | HUM

Quarter(s): F, W, Sp

Provides exposure to regional writers and creative writing techniques. Students read and discuss the work of Northwest Voices authors, attend the Northwest Voices writing workshops, and revise and complete creative works inspired from that workshop.

Prerequisites: None

ENGL 108 Introduction to Literature
5 credits | HUM

Provides a broad introduction to various genres of literature, such as the novel, play, poem, short story, and non-fiction essay through extensive reading, discussion, and writing about literary works. Students will gain an appreciation for the diversity of literary offerings and strategies for interpreting them. The course prepares students for more advanced literature courses.

Prerequisite: ENGL 099 concurrent or passed.

ENGL 110 Industrial Communication
5 credits

Develops technical, job-related writing and interpersonal communication skills. Writing includes summaries, memos, emails, letters, resumes, and reports of varied length. Emphasizes the development of interpersonal communication skills through small group collaborations.

Prerequisites: None

ENGL 140 Introduction to Women Writers: DIV

5 credits | DIV, ELEC, HUM

Quarter(s): F

Examines literature written by women over a broad span of time to understand how social forces relating to gender, class, and race shape(d) their writing. Genres to be read may include poetry, short stories, non-fiction essays, plays, and novels.

Prerequisite: ENGL 099 or college-level writing ability

ENGL 204 The Novel

5 credits | HUM

Provides extensive reading, discussing, and writing about the works by classic novelists. Through these novels, students will gain an understanding of how the novel works, how it has developed over a period of 200 years, and how its universal truths and insights are still applicable to the modern world.

Prerequisite: None

**ENGL 205 Film and Drama
Appreciation**

5 credits | HUM

Focuses on how film and drama reflect and shape community attitudes. The course looks historically at the development of narrative and style; however, particular attention is paid to how visual images shape our perceptions, reflect biases, or challenge stereotypes imbedded in popular culture. Students watch and discuss plays and films to develop critical analysis skills for interpretation and evaluation. They read representative works from Asian, African, and native American authors and filmmakers.

Prerequisite: ENGL& 101 or instructor permission.

ENGL 215 Introduction to Film Studies

5 credits | HUM

Quarter(s): F

Examines the conventions and techniques of narrative cinema with some readings in film theory. Explores the development of narrative and style and how film reflects and shapes community attitudes. Studies watch and discuss select representative films to develop critical analysis skills for interpretation and evaluation.

Prerequisites: ENGL& 101 or instructor permission.

**ENGL 221 Teaching and Tutoring
Writing I**

2-5 credits | HUM

Provides instruction in writing center and composition theory, emphasizing theories on language and literacy acquisition, tutoring writing, and composition pedagogy (2+ credits). Includes hands-on practice tutoring writing in the LCC Learning Commons, paired with discussion and reflection (4+ credits). Introduces students to the practice of writing center research. Students enrolled for 4 or more hours must pass a background check.

Prerequisites: ENGL& 101

**ENGL 222 Teaching and Tutoring
Writing II**

4-5 credits | HUM

Deepens understanding of the concepts and skills from English 221. Applies concepts to a broader range of composition theory and tutoring experience. Prepares for a leadership role within a writing center environment by designing and implementing a lesson on tutoring writing. Continues writing center research skills.[Introduces academic authorship (5 credits only).]

Students must pass a background check. Prerequisites: ENGL 221

ENGL 231 Creative Writing

5 credits | HUM

Provides an introduction to the writing of short fiction and poetry. Assignments explore techniques of writing and revising, examining the elements of stories and poems. Students critique each other's work and study the published work of other writers.

Prerequisite: ENGL& 101 or instructor's permission.

ENGL 232 Creative Writing**5 credits | HUM**

Engages students in writing and revising short fiction and poetry. Assignments explore the elements of stories and poems but allow students to concentrate on one form or the other. Students critique each other's work and study the published work of other writers.

Prerequisite: ENGL 101 and 231 or consent of instructor

ENGL 233 Creative Writing**5 credits | HUM**

Engages students in writing and revising short fiction and poetry. Students may choose to concentrate on stories or poems in individual projects. In class sessions, students critique each other's work and study the published work of other writers.

Prerequisite: ENGL 101, 231, and 232 or instructor's permission

ENGL 234 Creative Writing:Life Stories**5 credits | HUM**

Emphasizes the writing, constructive analysis, and revision of creative nonfiction, focusing on the personal experience. Students use journaling and respond to other exercises to develop ideas from personal experience; write, revise, and critique one another's work; and study the published work of other writers.

Prerequisite: ENGL& 101 or instructor permission.

ENGL 245 Contemporary Literature: DIV**5 credits | HUM, DIV**

Explores contemporary films, drama, poetry, and fiction using analysis, interpretation, and evaluation. Field trips to view a movie or a play, or attendance at a poetry reading may be included. Essays and other written work are required.

Prerequisite: ENGL& 101

ENGL 246 Rainbow Readers: LGBTQ Literature: DIV**5 credits | HUM, DIV**

Examines some of the major concepts of modern and contemporary queer culture through close readings of writers of the 20th Century Lesbian, Gay, Bisexual, Transgender and Queer community.

Prerequisites: ENGL& 101 or instructor permission.

ENGL 251 English Literature I (Pre-1800)**5 credits | HUM**

Surveys major authors from Beowulf, Chaucer, Shakespeare, Donne, Johnson, and Milton through 18th Century authors including Swift, Pope, and Fielding. Seminar-discussion format. Prerequisite: ENGL& 101 or instructor permission.

ENGL 252 English Literature**5 credits | HUM**

Surveys major authors from Blake and Wordsworth among other Romantic writers, Tennyson and Browning among other Victorian writers, and poets and prose writers of the 20th century, including Conrad, Yeats, Joyce, Lawrence, Eliot, Becket, and Auden. The course is operated in a seminar-discussion format.

Prerequisite: ENGL& 101 or instructor permission.

ENGL 254 Understanding Fiction and Poetry

5 credits | HUM

Examines traditional and experimental fiction and poetry, presenting the short story and the poem as related literary forms. Students will gain an understanding of the elements of fiction and poetry, as well as the ways in which writers reflect or challenge prevalent societal values through literature. This experience provides an opportunity for students to demonstrate their progress in developing the knowledge, skills, attitudes and values contained in the course plan outcomes.

Prerequisite: ENGL& 101 or instructor permission.

ENGL 255 Science-Fiction Literature and Film

5 credits | HUM

Examines science fiction as an important genre in literature and film. Explores historical and modern examples of science fiction, focusing on significant works in the history and development of the genre, such as H. G. Wells' *The Time Machine*, William Gibson's *Neuromancer*, and Kubrick's *2001: A Space Odyssey*. Considers science fiction's power to engage with challenging social and political issues, and explores how it both inspires and is inspired by science and technology. This course meets the Humanities requirement for transfer degrees and professional/technical degrees.

Prerequisites: ENGL& 101 or ENGL 108 or instructor permission.

ENGL 256 Special Topics in Literature

5 credits | HUM

Focuses on special topics or genres of literature, identified each quarter. Students learn the literary depth of a specific genre or thematic topic while gaining an understanding of the different forms of literature. This experience provides transfer students an opportunity to demonstrate their progress in developing the knowledge, skills, attitudes and values.

Prerequisite: ENGL& 101 or instructor permission.

ENGL 260 World Literature

5 credits | HUM

Examines literature from a thematic approach, tracing the human struggle for intellectual identity and personal autonomy in such foundational works as *Gilgamesh*, the Bible, the Greek classics, and in more recent writings.

Prerequisite: ENGL 102 or instructor permission.

ENGL 270 Literature for Children

5 credits | ELEC, HUM

Quarter(s): F, W, Sp

Offers a survey of the history of literature for children. Presents literary and visual elements useful for analyzing and selecting high quality literature as well as effective methods for engaging children with various types of texts across time and genre. Explores the challenges and importance of curating collection of literature with an emphasis on diverse representation and critical consideration of controversial issues.

Prerequisite: None

**ENGL 280 Multicultural Literature: DIV
5 credits | HUM, DIV**

Provides students with an introduction to multicultural literature. Emphasis is placed on increasing awareness and understanding of the values, beliefs, and experiences of people from different cultures, especially those of Asia, Latin America and Africa.

Prerequisite: ENGL& 101 with a grade of C or better or instructor permission.

**ENGL 288 Cooperative Work
Experience****1-15 credits**

Provides work-based learning experience in a specific program of study. Individualized student outcomes are developed, focusing on behaviors that contribute to workplace success.

Prerequisites: Instructor or Cooperative Education Coordinator permission

Concurrent requirements: COLL 289 or BUS 294 must be taken prior to or concurrent with this course.

ENGL 299 Independent Study**1-10 credits**

Offers individualized learning opportunities for knowledge or skill development. Content and expectations are established between the student and instructor, and documented in an Independent Study contract.

Prerequisites: By instructor permission only.

**ENGL 96 Reading Workshop I
2 credits****Quarter(s): S, F, W, Sp**

Provides individualized and group instruction in reading. Students will explore their strengths and weaknesses in reading and learn to draw upon strengths to overcome comprehension barriers and successfully build from written texts.

Prerequisite: None

**ENGL 97 Reading Workshop II
2 credits****Quarter(s): S, F, W, Sp**

Continues individualized and group instruction in reading. Students will explore their strengths and weaknesses in reading and learn to draw upon strengths to overcome comprehension barriers and successfully build from written texts.

Prerequisite: None

**ENGL 98 College-Ready English I
5 credits****Quarter(s): S, F, W, Sp**

Introduces skills for reading college-level texts and writing college-level papers. Provides strategies for generating, developing, supporting, and organizing ideas, as well as revising for coherence, clarity, correctness, and documentation. This is an outcomes-based pathway to college-level composition courses.

Prerequisite: None
Concurrent requirements: None

ENGL 99 College-Ready English II**5 credits****Quarter(s): S, F, W, Sp**

Develops and refines additional skills for reading college-level texts and writing college-level papers. Provides strategies for generating, developing, supporting, and organizing ideas, as well as revising for coherence, clarity, correctness, and documentation. This an outcomes-based pathway to college-level composition courses.

Prerequisites: ENGL 098 with a grade of C or better. Concurrent requirements: None