

# English (ENGL)

## **ENGL& 101 English Composition I** **5 credits**

**Quarter(s): S, F, W, Sp**

Part one of the composition sequence. Introduces first-year college writing skills including thesis discovery, development, support, organization, sentence mechanics, diction, style, formal academic documentation, and final editing to compose claim-driven essays. Writing assignments may include analysis, synthesis, and argument. Prerequisites: College level reading and writing skills or completion of ENGL 099 (was ENGL 100) with a grade of C or better.

## **ENGL& 102 English Composition II** **5 credits**

**Quarter(s): S, F, W, Sp**

Part two of the composition sequence. Develops first-year college writing skills to compose claim-driven writing, including a 10-12 page researched argument essay. Emphasizes inquiry and research; synthesis and analysis; argumentation and reasoning; integration and documentation of evidence; and sentence mechanics, diction and style. Prerequisites: ENGL& 101 with a grade of C or better.

## **ENGL& 112 Intro to Fiction** **5 credits | HUM**

**Quarter(s): F**

Increases understanding and appreciation of fiction through intensive reading and analysis of short stories. Prerequisites: Eligible for ENGL 99 or instructor consent

## **ENGL& 235 Technical Writing**

**5 credits | HUM, ELEC**

**Quarter(s): W, Sp**

Introduces technical writing skills necessary to communicate effectively in academic and professional settings. Topics covered include business correspondence, job application materials, proposals, reports, instructions, and presentations. Emphasizes inquiry and research. Prerequisite: ENGL& 101 with a grade of C or better.

## **ENGL& 244 American Literature I** **5 credits | HUM**

**Quarter(s): W, Sp**

Presents the context for works of American literature and studies major works by its authors. Explores the major forms and movements in American literature. Prerequisite: ENGL& 101 or instructor permission.

## **ENGL 104 Accelerated Review of Grammar/Punctuation**

**1-2 credits | REEL**

Develops knowledge of standard English grammar and punctuation for college and the workforce through individualized skill work with verbs, subjects, and modifiers. Emphasis is also placed on sentence structure, capitalization, and the following punctuation marks: the comma, apostrophe, semicolon, and quotation marks. Students develop the tools to spot and correct errors in their writing. (Formerly known as INDV 104.) Lab hours are required for this course. Prerequisites: None

**ENGL 105 Critical Reading and Writing Skills for College English**  
3 credits

**Quarter(s): F, W, Sp**

Offers instruction and intensive practice in college-level reading, writing, and critical thinking skills to succeed in English 101. Provides support in strengthening skills and strategies for academic success in transfer-level courses.

Prerequisites: None Co-requisite: ENGL& 101

**ENGL 106 Northwest Voices Creative Writing Workshop**

**2 credits | HUM**

**Quarter(s): F, W, Sp**

Provides exposure to regional writers and creative writing techniques. Students read and discuss the work of Northwest Voices authors, attend the Northwest Voices writing workshops, and revise and complete creative works inspired from that workshop.

Prerequisites: None

**ENGL 108 Introduction to Literature**  
5 credits | HUM

Provides a broad introduction to various genres of literature, such as the novel, play, poem, short story, and non-fiction essay through extensive reading, discussion, and writing about literary works. Students will gain an appreciation for the diversity of literary offerings and strategies for interpreting them. The course prepares students for more advanced literature courses.

Prerequisite: ENGL 099 concurrent or passed.

**ENGL 110 Industrial Communications**  
5 credits | ELEC

**Quarter(s): S, F, Sp**

Presents the fundamentals of job-related writing for industrial trades. Covers a variety of workplace documents, including job application materials, workplace correspondence, instructions, and report writing. Emphasizes professional communication skills.

Prerequisites: None

**ENGL 140 Introduction to Women Writers: DIV**

**5 credits | DIV, ELEC, HUM**

**Quarter(s): F**

Examines literature written by women over a broad span of time to understand how social forces relating to gender, class, and race shape(d) their writing. Genres to be read may include poetry, short stories, non-fiction essays, plays, and novels.

Prerequisite: ENGL 099 or college-level writing ability

**ENGL 205 Film and Drama Appreciation**

**5 credits | HUM**

Focuses on how film and drama reflect and shape community attitudes. The course looks historically at the development of narrative and style; however, particular attention is paid to how visual images shape our perceptions, reflect biases, or challenge stereotypes imbedded in popular culture. Students watch and discuss plays and films to develop critical analysis skills for interpretation and evaluation. They read representative works from Asian, African, and native American authors and filmmakers.

Prerequisite: ENGL& 101 or instructor permission.

**ENGL 215 Introduction to Film Studies**  
**5 credits | HUM**

**Quarter(s): F**

Examines the conventions and techniques of narrative cinema with some readings in film theory. Explores the development of narrative and style and how film reflects and shapes community attitudes. Studies watch and discuss select representative films to develop critical analysis skills for interpretation and evaluation.

Prerequisites: ENGL& 101 or instructor permission.

**ENGL 221 Teaching and Tutoring Writing I**

**2-5 credits | HUM**

Provides instruction in writing center and composition theory, emphasizing theories on language and literacy acquisition, tutoring writing, and composition pedagogy (2+ credits). Includes hands-on practice tutoring writing in the LCC Learning Commons, paired with discussion and reflection (4+ credits). Introduces students to the practice of writing center research. Students enrolled for 4 or more hours must pass a background check.

Prerequisites: ENGL& 101

**ENGL 222 Teaching and Tutoring Writing II**

**4-5 credits | HUM**

Deepens understanding of the concepts and skills from English 221. Applies concepts to a broader range of composition theory and tutoring experience. Prepares for a leadership role within a writing center environment by designing and implementing a lesson on tutoring writing. Continues writing center research skills.[Introduces academic authorship (5 credits only).]

Students must pass a background check.  
 Prerequisites: ENGL 221

**ENGL 231 Creative Writing**  
**5 credits | HUM, ELEC**

**Quarter(s): S, F, W, Sp**

Provides an introduction to the writing of short fiction and poetry. Assignments explore techniques of writing and revising, examining the elements of stories and poems. Students critique each other's work and study the published work of other writers.

Prerequisites: None

**ENGL 232 Creative Writing**

**5 credits | HUM, ELEC**

**Quarter(s): S, F, W, Sp**

Engages students in writing and revising short fiction and poetry. Assignments explore the elements of stories and poems but allow students to concentrate on one form or the other. Students critique each other's work and study the published work of other writers.

Prerequisite: None

**ENGL 233 Creative Writing**

**5 credits | HUM, ELEC**

**Quarter(s): S, F, W, Sp**

Engages students in writing and revising short fiction and poetry. Students may choose to concentrate on stories or poems in individual projects. In class sessions, students critique each other's work and study the published work of other writers.

Prerequisite: None

**ENGL 234 Creative Nonfiction: DIV****5 credits | HUM, DIV****Quarter(s): S, W**

Emphasizes the writing and revision of creative nonfiction, focusing on personal experience. Through workshop, students present their own work and respond to other writers' work. Students will study a variety of published work from nonfiction writers, with an intentional examination of diverse voices, to learn key elements of craft and obtain ideas for revision and implementation.

Prerequisite: None

**ENGL 245 Contemporary Literature:****DIV****5 credits | DIV, HUM, ELEC****Quarter(s): F**

Explores contemporary works of poetry, fiction, or nonfiction texts through analysis, interpretation, and evaluation. Emphasis placed on texts that represent or reflect multicultural experiences in the U.S. or global diasporas.

Prerequisite: ENGL&amp; 101 with a minimum grade of C

**ENGL 246 Rainbow Readers: LGBTQ****Literature: DIV****5 credits | HUM, DIV**

Examines some of the major concepts of modern and contemporary queer culture through close readings of writers of the 20th Century Lesbian, Gay, Bisexual, Transgender and Queer community.

Prerequisites: ENGL&amp; 101 or instructor permission.

**ENGL 251 English Literature I****(Pre-1800)****5 credits | HUM**

Surveys major authors from Beowulf, Chaucer, Shakespeare, Donne, Johnson, and Milton through 18th Century authors including Swift, Pope, and Fielding. Seminar-discussion format. Prerequisite: ENGL& 101 or instructor permission.

**ENGL 252 English Literature****5 credits | HUM**

Surveys major authors from Blake and Wordsworth among other Romantic writers, Tennyson and Browning among other Victorian writers, and poets and prose writers of the 20th century, including Conrad, Yeats, Joyce, Lawrence, Eliot, Becket, and Auden. The course is operated in a seminar-discussion format.

Prerequisite: ENGL&amp; 101 or instructor permission.

**ENGL 254 Understanding Fiction and Poetry****5 credits | HUM**

Examines traditional and experimental fiction and poetry, presenting the short story and the poem as related literary forms. Students will gain an understanding of the elements of fiction and poetry, as well as the ways in which writers reflect or challenge prevalent societal values through literature. This experience provides an opportunity for students to demonstrate their progress in developing the knowledge, skills, attitudes and values contained in the course plan outcomes.

Prerequisite: ENGL&amp; 101 or instructor permission.

**ENGL 255 Science-Fiction Literature and Film****5 credits | HUM**

Examines science fiction as an important genre in literature and film. Explores historical and modern examples of science fiction, focusing on significant works in the history and development of the genre, such as H. G. Wells' *The Time Machine*, William Gibson's *Neuromancer*, and Kubrick's *2001: A Space Odyssey*. Considers science fiction's power to engage with challenging social and political issues, and explores how it both inspires and is inspired by science and technology. This course meets the Humanities requirement for transfer degrees and professional/technical degrees.

Prerequisites: ENGL& 101 or ENGL 108 or instructor permission.

**ENGL 256 Special Topics in Literature****5 credits | HUM**

Focuses on special topics or genres of literature, identified each quarter. Students learn the literary depth of a specific genre or thematic topic while gaining an understanding of the different forms of literature. This experience provides transfer students an opportunity to demonstrate their progress in developing the knowledge, skills, attitudes and values.

Prerequisite: ENGL& 101 or instructor permission.

**ENGL 270 Literature for Children****5 credits | ELEC, HUM****Quarter(s): F, W, Sp**

Offers a survey of the history of literature for children. Presents literary and visual elements useful for analyzing and selecting high quality literature as well as effective methods for engaging children with various types of texts across time and genre. Explores the challenges and importance of curating collection of literature with an emphasis on diverse representation and critical consideration of controversial issues.

Prerequisite: None

**ENGL 280 Multicultural Literature: DIV****5 credits | DIV, HUM, ELEC****Quarter(s): Sp**

Provides students with an introduction to multicultural literature. Emphasis is placed on increasing awareness and understanding of the values, beliefs, and experiences of people from a variety of cultures in the United States and global diasporas.

Prerequisite: ENGL& 101 with a minimum grade of C

**ENGL 96 Reading Workshop I****2 credits****Quarter(s): S, F, W, Sp**

Provides individualized and group instruction in reading. Students will explore their strengths and weaknesses in reading and learn to draw upon strengths to overcome comprehension barriers and successfully build from written texts.

Prerequisite: None

**ENGL 97 Reading Workshop II****2 credits****Quarter(s): S, F, W, Sp**

Continues individualized and group instruction in reading. Students will explore their strengths and weaknesses in reading and learn to draw upon strengths to overcome comprehension barriers and successfully build from written texts.

Prerequisite: None

**ENGL 98 College-Ready English I****5 credits****Quarter(s): S, F, W, Sp**

Introduces skills for reading college-level texts and writing college-level papers.

Provides strategies for generating, developing, supporting, and organizing ideas, as well as revising for coherence, clarity, correctness, and documentation.

This is an outcomes-based pathway to college-level composition courses.

Prerequisite: None  
Concurrent requirements: None

**ENGL 99 College-Ready English II****5 credits****Quarter(s): S, F, W, Sp**

Develops and refines additional skills for reading college-level texts and writing college-level papers. Provides strategies for generating, developing, supporting, and organizing ideas, as well as revising for coherence, clarity, correctness, and documentation. This an outcomes-based pathway to college-level composition courses.

Prerequisites: ENGL 098 with a grade of C or better.  
Concurrent requirements: None