

Humanities (HUM)

HUM& 116 Humanities I

5 credits | HUM

Quarter(s): F

Survey of major movements in philosophy, art, music, architecture, and literature from prehistory to 1300 C.E. Students will explore, analyze, and discuss the era's masterpieces from around the world as well as the historical and cultural influences of the birth of civilization in the Near and Far East, the Classical Eras of Greece, Rome, and China, and the rise of Buddhism, Christianity, and Islam upon such works and the masters who created them.

Prerequisite: None

HUM& 117 Humanities II

5 credits | HUM

Quarter(s): S, W

Survey of major movements in philosophy, art, music, architecture, and literature from 1300 to 1800 C.E. Students will explore, analyze, and discuss the era's masterpieces from around the world as well as the historical and cultural influences of the Renaissance, the baroque period, the Reformation, the Enlightenment, the Scientific Revolution, and cross-cultural encounters upon such works and the masters who created them.

Prerequisite: None

HUM& 118 Humanities III

5 credits | HUM

Quarter(s): Sp

Survey of major movements in philosophy, art, music, architecture, and literature from 1800 C.E. to the present. Students will explore, analyze, and discuss the era's masterpieces from around the world as well as the historical and cultural influences of the Romantic Era, colonialism, Freudian theory, World Wars I and II, totalitarianism, postmodernism, and the Information Age upon such works and the masters who created them.

Prerequisite: None

HUM 104 Ethics and Cultural Values: DIV

5 credits | HUM, DIV

Quarter(s): S, W

Explores and analyzes moral issues from various perspectives and examines elements of virtue, duty, obligation, and rights from various classical, traditional, and contemporary systems as presented in Western, Hindu, Buddhist, Confucian, Islamic, and/or African writings, films, literature, and/or practices.

Prerequisite: None

HUM 106 Community Conversations

1 credit | ELEC

Quarter(s): F, Sp

A weekly presentation/discussion series addressing contemporary issues in American life. The areas and issues contemplated include politics, the family, religion, the environment, health care, the economy and other important issues.

Prerequisites: None

HUM 107 How to See a Play**1 credit | HUM, ELEC****Quarter(s): F, W, Sp**

Read play produced by LCC Center Stage and attend performance. After performance, actors, director, and designers participate in talkback session, answering questions prepared by students regarding play, production, and various elements required for a play presentation. Talkback includes social, political, philosophical and psychological components of the play and actor interpretation of the role(s) played.

Prerequisite: None

HUM 109 Critical Interpretation of Media**3 credits | ELEC, HUM****Quarter(s): S, F, W, Sp**

Provides an introduction to the way our perception of media and information is shaped by internal and external factors including social identity, worldview, and inherent human biases. Attention will also be given to how media organizations use these factors and others to influence public opinion. By the end of the course, students will have developed practical skills to critically evaluate media and information.

Prerequisites: None

HUM 120 Regional Life and Culture**5 credits | HUM****Quarter(s): S, F, Sp**

Explores the concept of "place," local and global, in culture, story, history, and personal geography. Encourages the development of individual perspectives regarding being inside or outside one's "place" or culture and the knowledge of a self as a global citizen. Intended primarily for international and study abroad students.

Prerequisites: Enrollment in Study Abroad Program OR instructor permission.

HUM 124 Arts Magazine Publication I**1-3 credits | ELEC, HUM****Quarter(s): F**

Instructs and guides students through the first stage in an annual publication process for creating and editing The Salal Review (Lower Columbia College's literary and visual arts magazine). Students in this stage of the publication process work primarily with literary art submissions: marketing for, collecting, critiquing, selecting, editing, and creating a design plan for various forms of poetry and prose to be displayed in the annual printed and digital magazine. Students may repeat HUM 124 for a maximum of two quarters, not to exceed 6 credits total. Credit hour enrollment determines student workload for the publication process. Lab hours are required for this course.

Prerequisites: None

HUM 125 Arts Magazine Publication II
1-3 credits | ELEC, HUM
Quarter(s): W

Instructs and guides students through the second stage in an annual publication process for creating and editing The Salal Review (Lower Columbia College's literary and visual arts magazine). Students in this stage of the publication process work primarily with visual art submissions: marketing for, collecting, critiquing, selecting, editing, and creating a design plan for various forms of visual art to be displayed in the annual printed and digital magazine alongside previously selected literary art submissions. Students may repeat HUM 125 for a maximum of two quarters, not to exceed 6 credits total. Credit hour enrollment determines student workload for the publication process. Lab hours are required for this course.

Prerequisites: None

HUM 126 Arts Magazine Publication III
1-3 credits | ELEC, HUM
Quarter(s): Sp

Instructs and guides students through the third and final stage in an annual publication process for creating and editing The Salal Review (Lower Columbia College's literary and visual arts magazine). Students in this stage of the publication process work primarily with multimedia art submissions (not suitable for print): marketing for, collecting, critiquing, and creating a design plan for various forms of multimedia art to be displayed in the annual digital magazine. Students will also finalize the print and digital publication process for the year and host a publication launch party for the campus and community. Students may repeat HUM 126 for a maximum of two quarters, not to exceed 6 credits total. Credit hour enrollment determines student workload for the publication process. Lab hours are required for this course.

Prerequisites: None

HUM 131 Introduction to World Religions: DIV
5 credits | HUM, DIV
Quarter(s): F

Explores the major religions of the world including Judaism, Christianity, Islam, Hinduism, Buddhism, Jainism, Shintoism, Sikhism, Confucianism, and Daoism.

Prerequisites: None

HUM 150 Ethics and Policy in Healthcare I**1 credit | HUM****Quarter(s): F, W, Sp**

Introduces ethical and legal principles governing healthcare with a focus on nursing practice. Discusses historic milestones in nursing. First in a series of three courses on ethics and policy in healthcare. Restricted to students admitted to the nursing program.

Prerequisites: Admission to the nursing program. Co-requisites: NURS 151 or Nursing Program Director permission.

Prerequisites: Admission to the nursing program Concurrent requirements:

NURS 151 or Nursing Program Director permission

HUM 164 Cultural Journeys: DIV**5 credits | DIV, HUM****Quarter(s): F, W**

Explores the rich cultural heritage of different nationalities, ethnic groups and regions as expressed through a people's music, literature, film, art and critical writing. Quarterly offerings will focus on different cultural groups and their attempts to develop a rich and complex understanding of human existence.

Prerequisites: None

HUM 210 Myth and Rites: DIV**5 credits | DIV, HUM****Quarter(s): S, F, W, Sp**

Defines and explores examples of creation, flood, and resurrection myths as well as diverse examples of initiation, celebration, religious, and political rites from around the world and across time. The significance of such myths and rites are also explored through the analysis of works of drama, literature, and film.

Prerequisite: None

HUM 230 Thinking About Thinking**5 credits | HUM****Quarter(s): W**

Examines and explores the role of critical thinking and analysis in evaluating written material to include literature, non-fiction prose, and media sources. Applies various models from formal logic and literary criticism to discover both the explicit and implicit meaning of fiction, non-fiction prose and media sources.

Prerequisites: ENGL& 101 (was ENGL 101) or instructor permission.

HUM 250 Ethics and Policy in Healthcare II**2 credits | HUM****Quarter(s): F, W, Sp**

Presents organizational structures, legal considerations, policies, procedures and ethical principles/theories related to healthcare. Second course in a series of three courses. Restricted to students admitted to the nursing program.

Prerequisites: HUM 150 with a grade of 'C' or higher. Co-requisites: NURS 152 or Nursing Program Director permission. Concurrent requirements: NURS 152 or Nursing Program Director permission

HUM 251 Ethics and Policy in Healthcare III**2 credits | HUM****Quarter(s): F, W, Sp**

Presents research, leadership, workplace issues and ethical dilemmas in healthcare with an emphasis on nursing. Final course in a series of three courses. Restricted to students admitted to the nursing program.

Prerequisites: HUM 250 or 3 credits HUM 255 with a grade of 'C' or higher. Co-requisites: NURS 253 or Nursing Program Director permission. Co-requisites: NURS 253 or Nursing Program Director permission

HUM 255 Ethics and Policy in Healthcare**5 credits | HUM****Quarter(s): F**

Introduces ethical and legal principles governing healthcare with a focus on nursing practice. Discusses historic milestones in nursing. Presents organizational structures, legal considerations, policies, procedures and ethical principles/theories related to healthcare. Builds upon previous concepts in research, leadership, workplace issues and ethical dilemmas in healthcare with an emphasis on nursing. Fulfills distribution requirement for AN-DTA only. Restricted to students admitted to the nursing program. Prerequisite: Admission to the Nursing program.

HUM 288 Cooperative Work Experience**1-15 credits**

Provides work-based learning experience in a specific program of study. Individualized student outcomes are developed, focusing on behaviors that contribute to workplace success. Prerequisites: Instructor or Cooperative Education Coordinator permission
Concurrent requirements: COLL 289 or BUS 294 must be taken prior to or concurrent with this course.

HUM 299 Independent Study**1-10 credits**

Offers individualized learning opportunities for knowledge or skill development. Content and expectations are established between the student and instructor, and documented in an Independent Study contract. Prerequisite: By Instructor Permission only.

HUM 315 Ethics**5 credits | HUM****Quarter(s): F**

Provides students a foundation in ethics as applied to businesses and organizations with a focus on ethics related to management issues. Examine the role of ethics and social responsibility in the management of public and private sector organizations and businesses. Explore theoretical concepts in business ethics and apply them to real-world situations based on challenges managers face. Understanding several actual publicized local ethical lapses and the consequences on the affected organization will be utilized as an integral component of this course. An emphasis on contemporary trends in corporate responsibilities with respect to ethical, legal, economic, and regulatory conditions in the global marketplace will be included.

Prerequisite: Any five-credit humanities course from the distribution list