

Music (MUSC)

MUSC& 105 Music Appreciation

5 credits | ELEC, HUM

Quarter(s): S, F, W, Sp

Examines the development of Western European music throughout history, beginning with the Fall of the Roman Empire through present day. Students will become acquainted with the musical characteristics/styles, composers and music linked to each of the historical time periods, and explore the evolution of music through such elements.

This course will transfer to four-year institutions as a Humanities or Elective. Prerequisites: None.

MUSC& 141 Music Theory I

5 credits | ELEC, HUM

Quarter(s): F

Introduces the discipline of music theory. Focuses on the fundamentals of musical notation such as pitches, clefs, accidentals, rhythmic values, key signatures, time signatures, and dynamic markings. Introduces intervals, transposition, triads and their inversions, Roman numeral analysis, macro analysis, figured bass notation, cadences, and elements of melodic organization.

Prerequisites: The ability to read music and/or play an instrument Co-requisite: MUSC 111 (Ear Training I)

MUSC& 142 Music Theory II

5 credits | HUM, ELEC

Quarter(s): W

Continues studies in the discipline of music theory. Focuses on musical texture and textural reduction, species counterpoint, voice leading in the 4-part chorale, harmonic progressions, harmonic rhythm, and the dominant 7th chord.

Prerequisites: MUSC& 141 Co-requisites: MUSC 112 (Ear Training II)

MUSC& 143 Music Theory III

5 credits | ELEC, HUM

Quarter(s): Sp

Further studies in the discipline of music theory. Focuses on leading-tone 7th chords, non-dominant 7th chords, secondary dominant and secondary leading-tone chords, modulation, basic two-part (binary) form, and basic three part (ternary) form.

Prerequisites: MUSC& 142 Co-requisites: MUSC 113 (Ear Training III)

MUSC& 241 Music Theory IV

5 credits | HUM

Quarter(s): F

In continuation of a six-quarter music theory sequence, this course expands upon concepts covered in prior quarters. Students will strengthen their knowledge of secondary dominants, leading-tone chords, modulation, and binary and ternary forms. Students will be introduced to increasingly chromatic pre-dominant chords, including modal mixture chords, neapolitan, and augmented 6th chords.

Prerequisites: Passing grade in MUSC& 143 (was MUSC 103), or instructor permission

MUSC& 242 Music Theory V**5 credits | HUM****Quarter(s): W**

In continuation of a six-quarter music theory sequence, this course expands upon concepts covered in prior quarters, including chromatic harmony, chromatic melodies, phrase structure, harmonic and structural analysis, and the role of these in the development of musical style. Students will gain mastery of standard Roman Numeral analysis through further understanding of chords such as neapolitan, augmented sixth, secondary dominants, and further chromatic harmonies. This course introduces several new musical forms, including Sonata, Rondo, Concerto, vocal forms, and popular music forms. Students will be introduced to aspects of form including primary, secondary, and closing theme groups, transitional material, and typical characteristics of exposition and development.

Prerequisites: Passing grade in MUSC& 241, or instructor permission

MUSC& 243 Music Theory VI**5 credits | HUM****Quarter(s): Sp**

This course uses skills acquired over the prior five quarters to address post-tonal and popular music topics. Students will apply existing knowledge of harmonic analysis to popular traditions including jazz, blues, and contemporary popular music. This course introduces techniques for analysis and comprehension of post-tonal Western music, including pitch-set and pitch-class analysis, set ordering, and other post-tonal theoretical devices.

Prerequisites: Passing grade in MUSC& 242, or instructor permission

MUSC 100 Fundamentals of Music**5 credits | HUM****Quarter(s): S, F, W, Sp**

Introduces the language of music through performance, music reading, and music writing. Introduces basic keyboard and guitar skills. No prior musical background, skills, or prerequisites are required. Enrolled students may check out a guitar and a portable keyboard from the LCC Library.

Prerequisite: None

MUSC 106 Keyboard Skills I**1 credit | ELEC, HUM****Quarter(s): F, W, Sp**

Introduces basic piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. 'Keyboard skills' courses are intended for music majors, while 'Group Piano Instruction' is intended for non-majors. Lab hours are required for this course.

Prerequisite: None

MUSC 107 Keyboard Skills II**1 credit | ELEC, HUM****Quarter(s): F, W, Sp**

Reinforces basic piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. 'Keyboard skills' courses are intended for music majors, while 'Group Piano Instruction' is intended for non-majors. Lab hours are required for this course.

Prerequisite: MUSC 106

MUSC 108 Keyboard Skills III**1 credit | ELEC, HUM****Quarter(s): F, W, Sp**

Further reinforces basic piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. 'Keyboard skills' courses are intended for music majors, while 'Group Piano Instruction' is intended for non-majors. Lab hours are required for this course.

Prerequisite: MUSC 107

MUSC 111 Ear Training I**1 credit | ELEC, PERF****Quarter(s): F**

Introduces the major solfege system and the art of sight singing in general, focusing on step-wise melodies with simple meters in major keys. Introduces the art of music dictation, or the ability to notate music upon hearing it, by focusing on intervals (pitch pairs), as well as rhythms and melodies in simple meters.

Prerequisite: The ability to read music and play an instrument and/or sing
Co-requisite: MUSC& 141

MUSC 112 Ear Training II**1 credit | ELEC, PERF****Quarter(s): W**

Reinforces the major solfege system and introduces sight singing melodies with skips on the tonic triad in compound meters. Broadens music dictation skills by focusing on increasingly wider intervals (pitch pairs), as well as more complex melodies and rhythms in simple meter with beamed 8th notes and dotted notes.

Prerequisite: MUSC 111 Concurrent requirement: MUSC& 142

MUSC 113 Ear Training III**1 credit | ELEC, PERF****Quarter(s): Sp**

Introduces the minor solfege system and explores sight singing melodies with skips on the dominant triad in a variety of meters. Explores increasingly advanced music dictation by focusing on sets of intervals (pitch groups) and the notation of rhythms and melodies in compound meters with beamed 8th and 16th notes.

Prerequisite: MUSC 112 Concurrent requirement: MUSC& 143

MUSC 115 Group Piano Instruction**2 credits | ELEC, HUM, PERF****Quarter(s): F, W, Sp**

Introduces the skills of piano performance and music reading in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. No prior musical background, skills, or prerequisites are required. 'Keyboard Skills' courses are intended for music majors, while 'Group Piano Instruction' is intended for non-majors. Lab hours are required for this course.

Prerequisite: None

MUSC 121 Concert Choir I**2 credits | ELEC, HUM, PERF****Quarter(s): F**

Introduces students to the fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. Lab hours are required for this course.

Prerequisites: Instructor permission.

MUSC 122 Concert Choir II**2 credits | ELEC, HUM, PERF****Quarter(s): W**

Identifies fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to four year institutions as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: None

MUSC 123 Concert Choir III**2 credits | ELEC, HUM, PERF****Quarter(s): Sp**

Explores fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to four year institutions as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: None

MUSC 130 Jazz Ensemble**2 credits | HUM, PERF****Quarter(s): F, W, Sp**

Preparation and performance of literature from the jazz idiom appropriate from small to large jazz ensemble for required on and off campus concerts. Jazz literature from the swing era to the present will include bebop, rock, funk, fusion and blues. Prior knowledge of jazz improvisation not required. Open to trumpet, trombone, all saxophone, drum, bass, and guitar players with strong musical skills and good music reading abilities. This course may be repeated for credit up to seven quarters.

Prerequisite: Audition or approval by instructor.

MUSC 131 Beginning Guitar**2 credits | ELEC, HUM, PERF****Quarter(s): S, F, W, Sp**

Basic chord progressions, strumming and picking patterns, playing popular songs, and reading music on the guitar are introduced. Students will perform with the class and in a duo with a class member.

Prerequisite: None

MUSC 132 Intermediate Guitar**2 credits | ELEC, HUM, PERF****Quarter(s): F, W, Sp**

Builds on the musical rudiments learned in Beginning Guitar which include melody, rhythm, notes, scales, intervals, chords and exercises in improvisation for those who want to move beyond their basic guitar skills. Students will perform with the class and in a duo with a class member.

Prerequisite: MUSC 131 or instructor permission.

MUSC 133 Advanced Guitar
2 credits | ELEC, HUM, PERF
Quarter(s): F, W, Sp

Builds on the skills learned in Intermediate Guitar which include more advanced melody, rhythm, notes, scales, intervals, chords and exercises in improvisation for those who want to develop guitar skills beyond an intermediate level. Students will perform with the class and in a duo with a class member.

Prerequisite: MUSC 132 or instructor permission.

MUSC 135 Orchestra
2 credits | HUM, PERF
Quarter(s): F, W, Sp

Offers participation in the Southwest Washington Symphony, a student/community orchestra, which rehearses and performs standard symphonic literature. Admission is by audition. The course may be repeated for credit up to seven quarters. Lab hours are required for this course.

Prerequisite: Instructor Permission

MUSC 145 Beginning Voice
2 credits | ELEC, HUM

Introduces the art of singing, with focus on the development of healthy, efficient vocal production (breath support, vowel alignment, range extension, tone color), diction, song interpretation and performance etiquette. Students will become familiar with the structure and mechanics of the voice through study, discussion, practice and solo performances. Provides students with the skills needed to prepare and perform vocal literature.

Prerequisite: None

MUSC 150 Symphonic Band
2 credits | ELEC, HUM, PERF
Quarter(s): F, W, Sp

Rehearsal and performance of symphonic band literature. Participants receive weekly instruction in musicianship and large ensemble performance. Activities of this course may include performance in concerts, commencement, other campus events, and events in the community. Course may be repeated up to seven times for credit.

Prerequisites: None

MUSC 151 Bella Voce Choir I
2 credits | ELEC, HUM, PERF
Quarter(s): F

Introduces the fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to four year institutions as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: None

MUSC 152 Bella Voce Choir II
2 credits | ELEC, HUM, PERF
Quarter(s): W

Identifies fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to four year institutions as an Elective or a Humanities credit. Lab hours are required for this course.
 Prerequisites: None

MUSC 153 Bella Voce Choir III
2 credits | ELEC, HUM, PERF
Quarter(s): Sp

Explores fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to four year institutions as an Elective or a Humanities credit. Lab hours are required for this course.
 Prerequisites: None

MUSC 176 Individual Instruction I
1 credit | ELEC, HUM, PERF
Quarter(s): F, W, Sp

Provides instrumental / vocal / composition instruction to acquire and refine musical techniques using skill level appropriate repertoire and materials.
 Prerequisite: None

MUSC 177 Individual Instruction II
1 credit | ELEC, HUM, PERF
Quarter(s): F, W, Sp

Provides instrumental / vocal / composition instruction to acquire and refine musical techniques using skill level appropriate repertoire and materials.
 Prerequisite: MUSC 176

MUSC 178 Individual Instruction III
1 credit | ELEC, HUM, PERF
Quarter(s): F, W, Sp

Provides instrumental / vocal / composition instruction to acquire and refine musical techniques using developmentally appropriate repertoire and materials.
 Prerequisite: MUSC 177

MUSC 221 Concert Choir IV
2 credits | ELEC, HUM, PERF
Quarter(s): F

Demonstrates fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to four year institutions as an Elective or a Humanities credit. Lab hours are required for this course.
 Prerequisites: None

MUSC 222 Concert Choir V
2 credits | ELEC, HUM, PERF
Quarter(s): W

Examines fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to four year institutions as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: None

MUSC 223 Concert Choir VI
2 credits | ELEC, HUM, PERF
Quarter(s): Sp

Refines fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to four year institutions as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: None

MUSC 251 Bella Voce Choir IV
2 credits | ELEC, HUM, PERF
Quarter(s): F

Introduces the fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to four year institutions as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: None

MUSC 252 Bella Voce Choir V
2 credits | ELEC, HUM, PERF
Quarter(s): W

Introduces the fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to four-year institutions as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: None

MUSC 253 Bella Voce Choir VI**2 credits | ELEC, HUM, PERF****Quarter(s): Sp**

Refines fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire.

The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to four-year institutions as an Elective or a Humanities credit. Lab hours are required for this course.

Prerequisites: None

MUSC 276 Individual Instruction IV**1 credit | HUM, ELEC, PERF****Quarter(s): F, W, Sp**

Provides instrumental / vocal / composition instruction to acquire and refine musical techniques using developmentally appropriate repertoire and materials.

Prerequisite: MUSC 178

MUSC 277 Individual Instruction V**1 credit | ELEC, HUM, PERF****Quarter(s): F, W, Sp**

Provides instrumental / vocal / composition instruction to acquire and refine musical techniques using developmentally appropriate repertoire and materials.

Prerequisite: MUSC 276

MUSC 278 Individual Instruction VI**1 credit | ELEC, HUM, PERF****Quarter(s): F, W, Sp**

Provides instrumental / vocal / composition instruction to acquire and refine musical techniques using developmentally appropriate repertoire and materials.

Prerequisite: MUSC 277

MUSC 299 Independent Study**1-10 credits**

Offers individualized learning opportunities for knowledge or skill development. Content and expectations are established between the student and instructor, and documented in an Independent Study contract.

Prerequisites: By instructor permission only.