

Art & Design Focus

Associate in Arts - Direct Transfer Agreement (AA-DTA)

At LCC, students may select beginning and advanced courses in a variety of artistic media, including design, drawing, ceramics, graphic design, painting and photography. A solid base in studio art combined with art history provides the basic liberal arts foundation essential for those interested in entering an art profession or transferring to complete a bachelor's degree in art.

For a roadmap that identifies the preferred sequencing of courses and other specific recommendations from faculty, please see the corresponding program map(s):

- [Art & Design Focus Associate in Arts - Direct Transfer Agreement \(AA-DTA\) \(Fine Arts\) \(lowercolumbia.edu/program-maps/arts/AADTA-Art-Design-Fine-Arts\)](https://lowercolumbia.edu/program-maps/arts/AADTA-Art-Design-Fine-Arts)
- [Art & Design Focus Associate in Arts - Direct Transfer Agreement \(AA-DTA\) \(Graphic Design\) \(lowercolumbia.edu/program-maps/arts/AADTA-Art-Design-Graphic-Design\)](https://lowercolumbia.edu/program-maps/arts/AADTA-Art-Design-Graphic-Design)

Degree Requirements

Total credits required to earn this degree: 90 in courses numbered 100 or above with a cumulative grade point average (GPA) of at least 2.0. A course cannot be credited toward more than one distribution or skill area.

LCC students must meet distribution requirements for bachelor degrees, associate degrees, and specific certificates. See [Diversity and Distribution Lists \(lowercolumbia.edu/publications/catalog/distribution-lists/\)](https://lowercolumbia.edu/publications/catalog/distribution-lists/) for more information.

General Education Requirements

- **Communications:**

15 credits: ENGL& 101 English Composition I **AND**
(ENGL& 102 Composition II **OR** ENGL& 235 Technical Writing) **AND**
(CMST& 220 Public Speaking **OR** CMST& 230 Small Group Communication).

- **Quantitative / Symbolic Reasoning Skills:**

5 credits – MATH& 107 or higher with the exception of MATH& 131.

- **Humanities:**

15 credits – Selected from at least two disciplines on the *Distribution List*. No more than 5 credits in foreign language at the 100 level, no more than 10 credits from any one discipline. No more than 5 credits in performance/skills courses are allowed.

- **Natural Sciences:**

15 credits – Selected from at least two disciplines on the *Distribution List*; must include 5 credits of lab courses. At least 10 credits in physical, biological and/or earth sciences. No more than 5 credits from Computer Science, Mathematics, and Engineering. Courses used to satisfy this requirement may not be used to satisfy the Quantitative Skills requirement.

- **Social Sciences:**

15 credits – Selected from at least two disciplines on the *Distribution List*. No more than 10 credits from any one discipline.

- **Diversity:**

5 credits – From the *Diversity Course List*. Courses that meet this requirement may also be used toward other graduation requirements. Diversity courses are listed in the quarterly

schedule and identified by 'DIV' attached to the course title. Example: ART& 100 – Art Appreciation:DIV.

• **Electives:**

25 credits - No more than 15 credits may be taken from the Restricted Course List on the *Distribution List*.

Recommended Electives

Course Code	Course Title	Number of Credits
ART 101	Beginning Drawing	3
ART 106	Two-Dimensional Design	5
ART 111	Beginning Painting	3
ART 121	Intro to Digital Imaging and Illustration	5
ART 131	Intro to Graphic Design	5
ART 141	Beginning Ceramics	3
ART 151	Introduction to Digital Photography	5
ART 200	Arts Portfolio Website Design	3
ART 226	History of Western Art I	5
ART 227	History of Western Art II:DIV	5
ART 228	History Western Art III:DIV	5

AA-DTA Outcomes

Upon the completion of the AA DTA, students will be prepared for transfer to a four-year institution for their intended career pathway, and have the following skills and abilities:

Global Skills (assessed at degree level):

- Communication: Express ideas and information in writing and speaking in a manner that is clear and appropriate to the audience, and read and listen effectively.
- Critical Thinking: Apply objective, valid methods of inquiry and problem-solving to draw rational, ethical, and coherent conclusions.
- Quantitative Literacy: Reason and solve quantitative problems from a wide array of authentic contexts and everyday life situations.
- Teamwork: Facilitate a team's ability to achieve a desired goal or outcome.

General education outcomes (assessed at course level):

- Diversity: Examine the causes and expressions of difference, power, and discrimination.

- Humanities: Explore how people process, document, and express their social and cultural experience.
- Social Science: Examine society, behavior, and relationships among individuals within a society.
- Natural Science: Develop familiarity with various aspects of the physical world and scientific explanations of observed phenomena.

Area of study outcomes:

- Graduates will apply artistic skills and knowledge along with historical and cultural competency to demonstrate effective communication of visual ideas in art and design.

Notes

Revised November 2024 (effective Summer 2025)

Program planning is based on information available at the time of preparation. It is the student's responsibility to meet with their LCC advisor *and* with an advisor at the college to which they plan to transfer for specific requirements. Consult the LCC catalog for LCC graduation requirements.

Most four-year universities require one year of a single foreign language as a graduation requirement.