

# Music

## Associate in Music - DTA/MRP

Designed to serve students seeking careers in music education or performance, the Associate in Music degree offers students foundational music training in technical and academic areas such as: music theory, ear training, sight singing, individual instruction, ensemble participation, and basic keyboard skills. This degree prepares students for transfer to baccalaureate music programs at participating Washington state colleges and universities, and meets the requirements for the statement Direct Transfer Agreement.

*Contact your intended transfer institution regarding specific course choices where options are listed.*

For a roadmap that identifies the preferred sequencing of courses and other specific recommendations from faculty, please see the corresponding program map(s):

- [Music Associate in Music - DTA/MRP \(lowercolumbia.edu/program-maps/arts/DTA-MRP-Music\)](https://lowercolumbia.edu/program-maps/arts/DTA-MRP-Music)

## Degree Requirements

**Total credits required to earn this degree:** 104 in courses numbered 100 or above with a cumulative grade point average (GPA) of at least 2.0. A course cannot be credited toward more than one distribution or skill area.

LCC students must meet distribution requirements for bachelor degrees, associate degrees, and specific certificates. See [Diversity and Distribution Lists \(lowercolumbia.edu/publications/catalog/distribution-lists/\)](https://lowercolumbia.edu/publications/catalog/distribution-lists/) for more information.

## General Education Requirements

- **Communications:**

10 credits - ENGL& 101 English Composition I **AND** one of the following:

- ENGL& 102 Composition II **OR**
- CMST& 220 Public Speaking **OR**
- CMST& 230 Small Group Communication.

- **Quantitative/Symbolic Reasoning Skills:**

5 credits from the following: MATH& 107 or higher.

- **Humanities:**

15 credits – 10 credits of music theory **AND** 5 credits from another discipline on the *Distribution List*. No more than 5 credits in performance/skills courses are allowed.

- **Natural Sciences:**

15 credits – Selected from at least two disciplines on the *Distribution List*, including 5 credits of lab courses. At least 10 credits must be in physical, biological and/or earth sciences. No more than 10 credits from any one discipline and no more than 5 credits from Math and Engineering. Courses used to satisfy this requirement may not be used to satisfy the Quantitative Skills requirement.

- **Social Sciences:**

15 credits – Selected from at least two disciplines on the *Distribution List*. No more than 10 credits from any one discipline.

- **Diversity:**

5 credits – from the *Diversity Course List*. Courses that meet this requirement may also be used toward other graduation requirements. Diversity courses are listed in the quarterly schedule and identified by 'DIV' attached to the course title. Example: SOC& 101 - Introduction to Sociology:DIV.

- **Required Program Electives:**

44 credits - No more than 15 credits may be taken from the *Restricted Course List* on the *Distribution List*.

## Program Requirements

Course Code	Course Title	Number of Credits
MUSC& 141/142/143	Music Theory I,II,III	5 ea.
MUSC 111/112/113	Ear Training I,II,III	1 ea.
MUSC& 241/242/243	Music Theory IV, V, VI	5 ea.
MUSC 176/177/178, 276/277/278	Individual Instruction I-VI	1 ea.
MUSC 106/107/108	Keyboard Skills I,II,III	1 ea.

### Ensembles:

12 total credits of ensemble are required from among the options below. Recommended enrollment is one ensemble per quarter.

Course Code	Course Title	Number of Credits
MUSC 150*	Symphonic Band	2
MUSC 130*	Jazz Ensemble	2
MUSC 121/122/123, 221/222/223	Concert Choir I-VI	2 ea.

\* Repeated enrollment in MUSC 150 and 130 is allowed.

## Program Outcomes

Students completing this program should acquire the following skills and abilities:

- Accurately identify (visually and aurally) harmonies, pitches and rhythms.
- Prepare and perform music with a focus on interpretation (tone quality, musical style and expression), accuracy (pitch and rhythm), and technical proficiency.
- Express ideas and information in writing and speaking in a manner that is clear and appropriate to the audience, and read and listen effectively. (GS Communication)
- Apply objective, valid methods of inquiry and problem-solving to draw rational, ethical, and coherent conclusions. (GS Critical Thinking)
- Interact effectively with individuals and/or within groups. (GS Teamwork)

- Achieve competency with numbers and graphical skills to interpret and communicate quantifiable information, and apply mathematical and statistical skills in practical and abstract contexts. (GS Quantitative Literacy)
- Examine the causes and expressions of difference, power, and discrimination. (Diversity)
- Explore how people process, document, and express their social and cultural experience. (Humanities)
- Examine society, behavior, and relationships among individuals within a society. (Social Science)
- Develop familiarity with various aspects of the physical world and scientific explanations of observed phenomena. (Natural Science)

## Notes

### Revised March 2025 (effective Summer 2025)

Program planning is based on information available at the time of preparation. It is the student's responsibility to meet with their LCC advisor and with an advisor at the college to which they plan to transfer for specific requirements. Consult the LCC catalog for LCC graduation requirements.

Admission to baccalaureate music programs is competitive; therefore, no particular GPA can guarantee admission to any specific program.

Notes on Application to a University or College:

1. Admission application deadlines vary; students must meet the deadline for the university or universities to which they plan to apply for after admission.
2. Four-year institutions may have additional "university-specific" requirements for admission which are not prerequisites specifically identified in the requirements of this degree.
3. Four-year institutions may have "university-specific" requirements for graduation (e.g. institutional residency requirements). Students are advised to consult their destination college or university.