

Music (MUSC)

MUSC 100 **F,W,Sp** **5 credits**
FUNDAMENTALS OF MUSIC **H**

Introduces the language of music through performance, music reading, and music writing. Introduces basic keyboard and guitar skills. No prior musical background, skills, or prerequisites are required. Students do not need to own a piano or guitar to take this class. Prerequisite: None

MUSC 101 **F** **5 credits**
THEORY AND MUSICIANSHIP I **H**

Introduces the discipline of music theory. Focuses on the fundamentals of musical notation such as pitches, clefs, accidentals, rhythmic values, key signatures, time signatures, and dynamic markings. Introduces intervals, transposition, triads and their inversions, Roman numeral analysis, macro analysis, figured bass notation, cadences, and elements of melodic organization.

Prerequisite: The ability to read music and/or play an instrument. Concurrent enrollment in MUSC 111 is required.

MUSC 102 **W** **5 credits**
THEORY AND MUSICIANSHIP II **H**

Continues studies in the discipline of music theory. Focuses on musical texture and textural reduction, species counterpoint, voice leading in the 4-part chorale, harmonic progressions, harmonic rhythm, and the dominant 7th chord.

Prerequisite: MUSC 101 Concurrent requirement: MUSC 112

MUSC 103 **Sp** **5 credits**
THEORY AND MUSICIANSHIP III **H**

Further studies in the discipline of music theory. Focuses on leading-tone 7th chords, non-dominant 7th chords, secondary dominant and secondary leading-tone chords, modulation, basic two-part (binary) form, and basic three part (ternary) form.

Prerequisite: MUSC 102 Concurrent requirement: MUSC 113

MUSC&105 **S,F,W,Sp** **5 credits**
MUSIC APPRECIATION **H**

Examines the development of Western European music throughout history, beginning with the Fall of the Roman Empire through present day. Students will become acquainted with the musical characteristics/styles, composers and music linked to each of the historical time periods, and explore the evolution of music through such elements. This course is designed for general college students and/or music majors and fulfills the requirements of the AA-DTA Humanities distribution list.

Prerequisites: None.

MUSC 106 **F,W,Sp** **1 credit**
KEYBOARD SKILLS I **H**

Introduces basic piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. "Keyboard skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors.

Prerequisite: None

MUSC 107 **F,W,Sp** **1 credit**
KEYBOARD SKILLS II **H**

Reinforces basic piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. "Keyboard skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors.

Prerequisite: MUSC 106 with a grade of C or higher or instructor permission.

MUSC 108 **F,W,Sp** **1 credit**
KEYBOARD SKILLS III **H**

Further reinforces basic piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. "Keyboard skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors.

Prerequisite: MUSC 107 with a grade of C or higher or instructor permission.

MUSC 111 **F** **1 credit**
EAR TRAINING I **E,P**

Supplements the musicianship portion of the MUSC 101 coursework. Introduces the major solfege system and the art of sight singing in general, focusing on step-wise melodies with simple meters in major keys. Introduces the art of music dictation, or the ability to notate music upon hearing it, by focusing on intervals (pitch pairs), as well as rhythms and melodies in simple meters.

Prerequisite: None

MUSC 112 **W** **1 credit**
EAR TRAINING II **E,P**

Supplements the musicianship portion of the MUSC 102 coursework. Reinforces the major solfege system and introduces sight singing melodies with skips on the tonic triad in compound meters. Broadens music dictation skills by focusing on increasingly wider intervals (pitch pairs), as well as more complex melodies and rhythms in simple meter with beamed 8th notes and dotted notes.

Prerequisite: MUSC 111 Concurrent requirement: MUSC 102

MUSC 113 **Sp** **1 credit**
EAR TRAINING III **E,P**
 Supplements the musicianship portion of the MUSC 103 coursework. Introduces the minor solfege system and explores sight singing melodies with skips on the dominant triad in a variety of meters. Explores increasingly advanced music dictation by focusing on sets of intervals (pitch groups) and the notation of rhythms and melodies in compound meters with beamed 8th and 16th notes.
 Prerequisite: MUSC 112 Concurrent requirement: MUSC 103

MUSC 115 **F,W,Sp** **2 credits**
GROUP PIANO INSTRUCTION **RE**
 Introduces the skills of piano performance and music reading in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. No prior musical background, skills, or prerequisites are required. "Keyboard Skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors. This course may be repeated for credit up to six times. Prerequisite: None

MUSC 117 **F** **5 credits**
MUSIC CULTURES OF THE WORLD:DIV **H,D**
 Examines the vast array of musical styles from around the world. This course focuses on representative music of the non-Western world, and touches on the influence of World music in America, with an emphasis on the cultural background of each genre.
 Prerequisite: None

MUSC 119 **Sp** **5 credits**
AMERICAN MUSIC:DIV **H,D**
 Examines the development of American popular music from its European and early American influences, to the present with an emphasis on the cultural context of specific genres. This course focuses on the most influential performers, recording artists, producers and labels in the United States.
 Prerequisite: None

MUSC 121 **F** **2 credits**
CONCERT CHOIR I **H,P**
 Introduces students to the fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course is designed for Music majors looking to transfer and complete a four-year degree in music; or for those students desiring to participate in a choral ensemble. Transfers to baccalaureates as an Elective or a Humanities credit.(Formerly MUSC 141)
 Prerequisites: Instructor permission.

MUSC 122 **W** **2 credits**
CONCERT CHOIR II **H,P**
 Identifies fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.(Formerly MUSC 142)
 Prerequisites: MUSC 121 (was MUSC 141) or instructor permission.

MUSC 123 **Sp** **2 credits**
CONCERT CHOIR III **H,P**
 Explores fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.(Formerly MUSC 143) Prerequisites:MUSC 122 (was MUSC 142) or instructor permission.

MUSC 130 **F,W,Sp** **2 credits**
JAZZ ENSEMBLE **H,P**
 Preparation and performance of literature from the jazz idiom appropriate from small to large jazz ensemble for required on and off campus concerts. Jazz literature from the swing era to the present will include bebop, rock, funk, fusion and blues. Prior knowledge of jazz improvisation not required. Open to trumpet, trombone, all saxophone, drum, bass, and guitar players with strong musical skills and good music reading abilities. This course may be repeated for credit up to seven quarters.
 Prerequisite: Audition or approval by instructor.

MUSC 131 **F,W,Sp** **2 credits**
BEGINNING GUITAR **E,P**
 Presents musical rudiments which include melody, rhythm, notes, scales, intervals, chords and simple exercises in improvisation for those who want basic guitar skills. Students will perform with the class and in a duo with a class member.(Formerly MUSC 121)
 Prerequisite: Instructor permission.

MUSC 132 **F,W,Sp** **2 credits**
INTERMEDIATE GUITAR **E,P**
 Builds on the musical rudiments learned in Beginning Guitar which include melody, rhythm, notes, scales, intervals, chords and exercises in improvisation for those who want to move beyond their basic guitar skills. Students will perform with the class and in a duo with a class member.
 Prerequisite: MUSC 131 or instructor permission.

MUSC 133 F,W,Sp 2 credits
ADVANCED GUITAR E,P

Builds on the skills learned in Intermediate Guitar which include more advanced melody, rhythm, notes, scales, intervals, chords and exercises in improvisation for those who want to develop guitar skills beyond an intermediate level. Students will perform with the class and in a duo with a class member.

Prerequisite: MUSC 132 or instructor permission.

MUSC 134 F,W,Sp 1 credit
STRING CHAMBER MUSIC H,P

Rehearsal and performance of string chamber music. Participants receive weekly instruction in small ensemble performance, musicianship, and string instrument technique. Activities of this ensemble may include performance for concerts, events on campus, and events in the community. Course may be repeated up to six times.

Prerequisite: Instructor permission

MUSC 135 1 credit
ORCHESTRA H,P

Offers participation in the Southwest Washington Symphony, a student/community orchestra, which rehearses and performs standard symphonic literature. Admission is by audition. The course may be repeated for credit up to seven quarters.

Prerequisite: Instructor permission

MUSC 145 F,W,Sp 2 credits
BEGINNING VOICE H

Introduces the art of singing, with focus on the development of healthy, efficient vocal production (breath support, vowel alignment, range extension, tone color), diction, song interpretation and performance etiquette. Students will become familiar with the structure and mechanics of the voice through study, discussion, practice and solo performances. Provides students with the skills needed to prepare and perform vocal literature.

Prerequisite: None

MUSC 150 F,W,Sp 2 credits
SYMPHONIC BAND H,P

Rehearsal and performance of symphonic band literature. Participants receive weekly instruction in musicianship and large ensemble performance. Activities of this course may include performance in concerts, commencement, other campus events, and events in the community. Course may be repeated up to seven times for credit. Prerequisites: Instructor permission

Prerequisites: Instructor permission Concurrent requirements: MUSC 176/276 Individual Instruction (was MUSC 126/226)

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MUSC 151 F 2 credits
BELLA VOCE CHOIR I H,P

Introduces the fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.

Prerequisites: Instructor permission.

MUSC 152 W 2 credits
BELLA VOCE CHOIR II H,P

Demonstrates the fundamental techniques and principles of integrating voice, music and dance into a performance show choir. Students will sing (from memory) and perform beginner/intermediate choreography of music from a variety of styles ranging from Broadway and Jazz to Contemporary music. Ensembles perform a minimum of 1 concert per quarter, and all performances are mandatory. This course can be taken up to 2 times. This course will transfer to any four-year institution as an Elective or a Humanities credit.

Prerequisites: There are no prerequisites for this course; students can step into the sequence at any time. Instructor permission required.

MUSC 153 Sp 2 credits
BELLA VOCE CHOIR III H,P

Explores fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.

Prerequisites: MUSC 152 and instructor permission.

MUSC 176 F,W,Sp 1 credit
INDIVIDUAL INSTRUCTION I H,P

Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.

Prerequisites: None

MUSC 177 W 1 credit
INDIVIDUAL INSTRUCTION II H,P

Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.

Prerequisites: None

MUSC 178 Sp 1 credit
INDIVIDUAL INSTRUCTION III H,P
 Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.
 Prerequisites: None

MUSC 206 F,W,Sp 1 credit
KEYBOARD SKILLS IV H
 Introduces intermediate piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. "Keyboard skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors.
 Prerequisite: MUSC 108 with a grade of C or higher or instructor permission.

MUSC 207 F,W,Sp 1 credit
KEYBOARD SKILLS V H
 Reinforces intermediate piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. "Keyboard skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors.
 Prerequisite: MUSC 206 with a grade of C or higher or instructor permission.

MUSC 208 F,W,Sp 1 credit
KEYBOARD SKILLS VI H
 Further reinforces intermediate piano skills in a lab setting comprising group instruction, one-on-one instruction, individual practice, and performance. "Keyboard skills" courses are intended for music majors, while "Group Piano Instruction" is intended for non-majors.
 Prerequisite: MUSC 207 with a grade of C or higher or instructor permission.

MUSC 209 W 5 credits
THE BLUES CULTURE:DIV H,D
 Examines the uniquely African-American musical development of the Blues from its roots in work-songs to its influence on Rock and Roll, Jazz and popular music as a whole. This course focuses on the chronology and cultural context of the Blues.
 Prerequisite: None

MUSC 221 F 2 credits
CONCERT CHOIR IV H,P
 Demonstrates fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.(Formerly MUSC 241)
 Prerequisites: MUSC 123 (was MUSC 143) or instructor permission.

MUSC 222 W 2 credits
CONCERT CHOIR V H,P
 Examines fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.(Formerly MUSC 242)
 Prerequisites: MUSC 221 (was MUSC 241) or instructor permission.

MUSC 223 Sp 2 credits
CONCERT CHOIR VI H,P
 Refines fundamental techniques and principles of integrating voice and music in an ensemble setting. Students will perform music in a variety of languages, from various genres, eras and styles, ranging from Masterworks to Musical Theatre. Ensemble will perform a minimum of 1 concert per quarter, and all performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.(Formerly MUSC 243)
 Prerequisites: MUSC 222 (was MUSC 242) or instructor permission.

MUSC 251 F 2 credits
BELLA VOCE CHOIR IV H,P
 Introduces the fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.
 Prerequisites: MUSC 153 and instructor permission.

MUSC 252 W 2 credits
BELLA VOCE CHOIR V H,P
 Introduces the fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.
 Prerequisites: MUSC 251 and instructor permission.

MUSC 253 **Sp** **2 credits**
BELLA VOCE CHOIR VI **H,P**

Refines fundamental techniques and principles of integrating voice, music and showmanship in small performance choir. Students will memorize and perform music from a variety of styles ranging from Broadway & Contemporary to Jazz & Classical music with an emphasis on a capella repertoire. The course will occasionally employ some choreography, blocking, and/or staging. Ensembles perform a minimum of 1 concert per quarter, as well as various community outreach performances. All performances are mandatory. This course will transfer to any four year institution as an Elective or a Humanities credit.

Prerequisites: MUSC 252 and instructor permission.

MUSC 276 **F,W,Sp** **1 credit**
INDIVIDUAL INSTRUCTION IV **H,P**

Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.

Prerequisites: MUSC 176, 177, or 178.

MUSC 277 **W** **1 credit**
INDIVIDUAL INSTRUCTION V **H,P**

Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.

Prerequisites: MUSC 176, 177, or 178.

MUSC 278 **Sp** **1 credit**
INDIVIDUAL INSTRUCTION VI **H,P**

Provides instrumental / vocal instruction. Acquire and refine musical techniques using developmentally appropriate repertoire.

Prerequisites: MUSC 176, 177, or 178.