

**Associate in Music - DTA/MRP**

# Music

Designed to serve students seeking careers in music education or performance, the Associate in Music degree offers students foundational music training in technical and academic areas such as: music theory, ear training, sight singing, individual instruction, ensemble participation, and basic keyboard skills. This degree prepares students for transfer to baccalaureate music programs at participating Washington state colleges and universities, and meets the requirements for the statement Direct Transfer Agreement.

Contact your intended transfer institution regarding specific course choices where options are listed.

## Degree Requirements

- **Communications:**  
10 credits - ENGL& 101 English Composition I AND one of the following: ENGL& 102 Composition II, OR CMST& 220 (was SPCH 110) Public Speaking OR CMST& 230 (was SPCH 114) Small Group Communication.
- **Quantitative/Symbolic Reasoning Skills:**  
5 credits from the following: MATH& 107 or higher.
- **Humanities:**  
15-20 credits – 10 credits of music theory AND 5 credits from another discipline on the Distribution List. No more than 5 credits in performance/skills courses are allowed.
- **Natural Sciences:**  
15-20 credits – Selected from at least three disciplines on the Distribution List, including 5 credits of lab courses. At least 10 credits must be in physical, biological and/or earth sciences. No more than 10 credits from any one discipline and no more than 5 credits from Math and Engineering. Courses used to satisfy this requirement may not be used to satisfy the Quantitative Skills requirement.
- **Social Sciences:**  
15-20 credits – Selected from at least three disciplines on the Distribution List. No more than 10 credits from any one discipline.
- **Diversity:**  
5 credits – from the Diversity Course List. Courses that meet this requirement may also be used toward other graduation requirements. Diversity courses are listed in the quarterly schedule and identified by 'DIV' attached to the course title. Example: SOC& 101 - Introduction to Sociology:DIV.
- **Electives:**  
41-44 credits - See advisor for approved list of electives. No more than 15 credits may be taken from the Restricted Course List on the Distribution List.

## Recommended Electives

MUSC 101/2/3	Theory and Musicianship I,II,III	5 ea.
MUSC 111/2/3	Ear Training I,II,III	1 ea.
MUSC& 241/2/3	Music Theory VI,V,VI* *offered online via Centralia College	5 ea.
MUSC 176/7/8, 276/7/8	Individual Instruction I-VI	1 ea.
MUSC 106/7/8	Keyboard Skills I,II,III	1 ea.
<b>Ensembles:</b>		
MUSC 150	Symphonic Band	2
MUSC 130	Jazz Ensemble	2
MUSC 121/2/3, 221/2/3 (was MUSC 141/2/3, 241/2/3)	Concert Choir I/VI	2 ea.

Diversity and Distribution Lists are available in the Lower Columbia College Academic Catalog and at [lowercolumbia.edu/catalog](http://lowercolumbia.edu/catalog).

Minimum transferable credits required to earn this degree: 101-104 in courses numbered 100 or above with a cumulative grade point average (GPA) of at least 2.0. A course cannot be credited toward more than one distribution or skill area.

**Students will demonstrate the ability to:**

- A) Accurately identify (visually and aurally) harmonies, pitches and rhythms.
- B) Prepare and perform music with a focus on interpretation (tone quality, musical style and expression), accuracy (pitch and rhythm), and technical proficiency.

***Updated September 2017 (Effective Fall 2017)***

## Planner

The distribution lists are in the LCC Catalog. If you are online, click on the links below:

### Diversity Course List

#### Distribution List

#### AA - DTA Unofficial Degree Completion Worksheet

#### ONLINE – AA - DTA Unofficial Degree Completion Worksheet

This worksheet is for students who are only taking online courses to earn their AA-DTA.

Advisor: Rob Davis, 360.442.2680, [rdavis@lowercolumbia.edu](mailto:rdavis@lowercolumbia.edu)

Fall Quarter			Winter Quarter			Spring Quarter			Summer Quarter		
√	Courses	Crs	√	Courses	Crs	√	Courses	Crs	√	Courses	Crs
	MUSC 101	5		MUSC 102	5		MUSC 103	5		NAT SCI 1	5
	MUSC 111	1		MUSC 112	1		MUSC 113	1		SOC SCI	5
	ENGL& 101	5		CMST& 220	5		MATH& 107	5			
	ENSEMBLE			ENSEMBLE			ENSEMBLE				
	MUSC 176	1		MUSC 177	1		MUSC 178	1			
<b>Total:</b>		<b>14</b>	<b>Total:</b>		<b>14</b>	<b>Total:</b>		<b>14</b>	<b>Total:</b>		<b>10</b>

Fall Quarter			Winter Quarter			Spring Quarter			Summer Quarter		
√	Courses	Crs	√	Courses	Crs	√	Courses	Crs	√	Courses	Crs
	MUSC& 241*	5		MUSC& 242	5		MUSC& 243	5		NAT SCI 3	5
	MUSC 106	1		MUSC 107	1		MUSC 108	1		HUMANITIES	5
	ENSEMBLE			ENSEMBLE			ENSEMBLE				
	MUSC 276	1		MUSC 277	1		MUSC 278	1			
	SOC SCI 2	5		SOC SCI 3	5		NAT SCI 2	5			
<b>Total:</b>		<b>14</b>	<b>Total:</b>		<b>14</b>	<b>Total:</b>		<b>14</b>	<b>Total:</b>		<b>10</b>

**Notes:**

Program planning is based on information available at the time of preparation. It is the student's responsibility to meet with their LCC advisor and with an advisor at the college to which they plan to transfer for specific requirements. Consult the LCC catalog for LCC graduation requirements.

Admission to baccalaureate music programs is competitive; therefore, no particular GPA can guarantee admission to any specific program.

Notes on Application to a University or College:

1. Admission application deadlines vary; students must meet the deadline for the university or universities to which they plan to apply for after admission.
2. Four-year institutions may have additional "university-specific" requirements for admission which are not prerequisites specifically identified in the requirements of this degree.
3. Four-year institutions may have "university-specific" requirements for graduation (e.g. institutional residency requirements). Students are advised to consult their destination college or university.